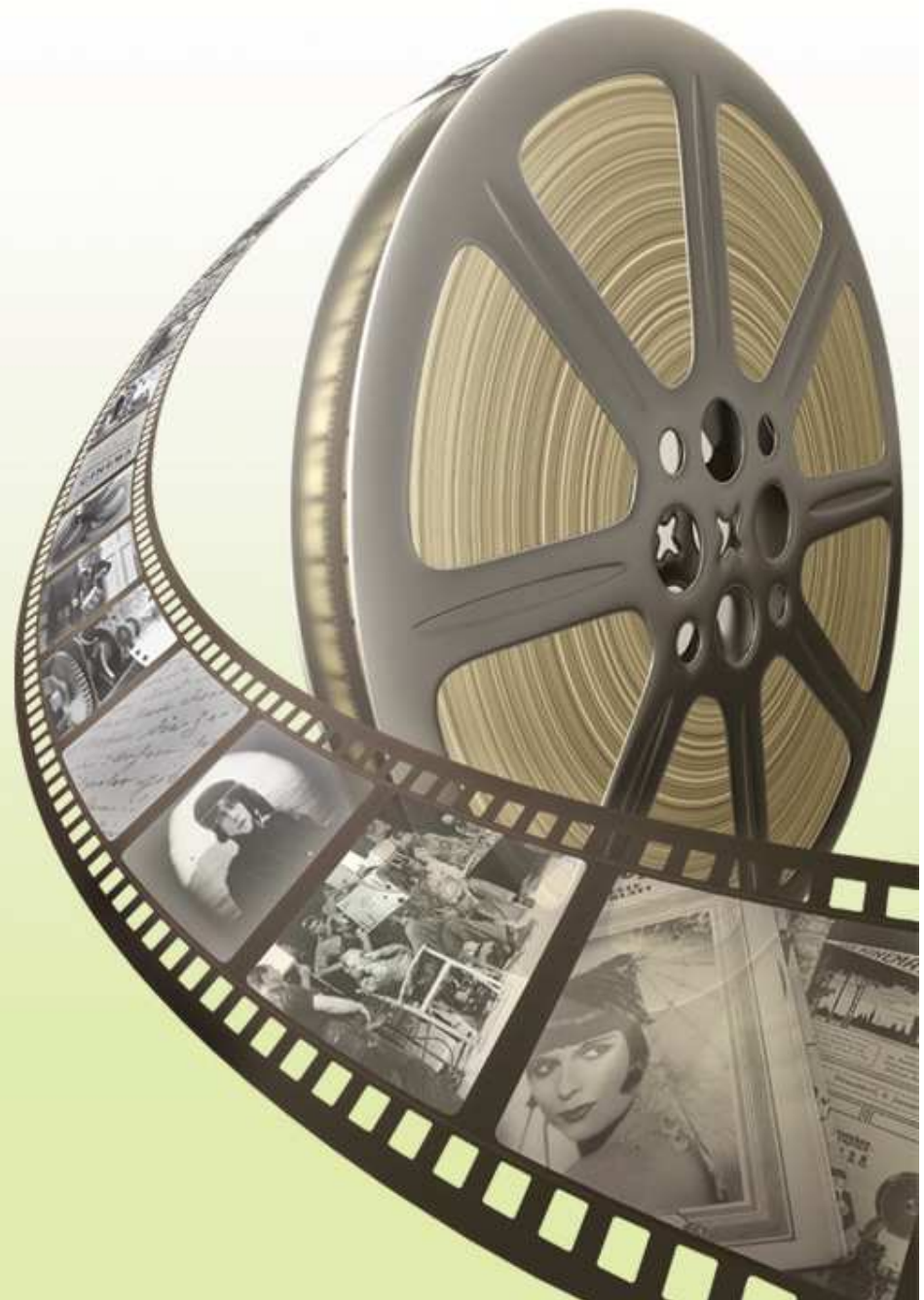# EFG
european film gateway

A Gateway to Film Heritage in Europe

BAAC & LCSA Annual Conference

5 October 2009

Vilnius

Georg Eckes

Deutsches Filminstitut – DIF

eckes@deutsches-filminstitut.de

Before EFG: MIDAS

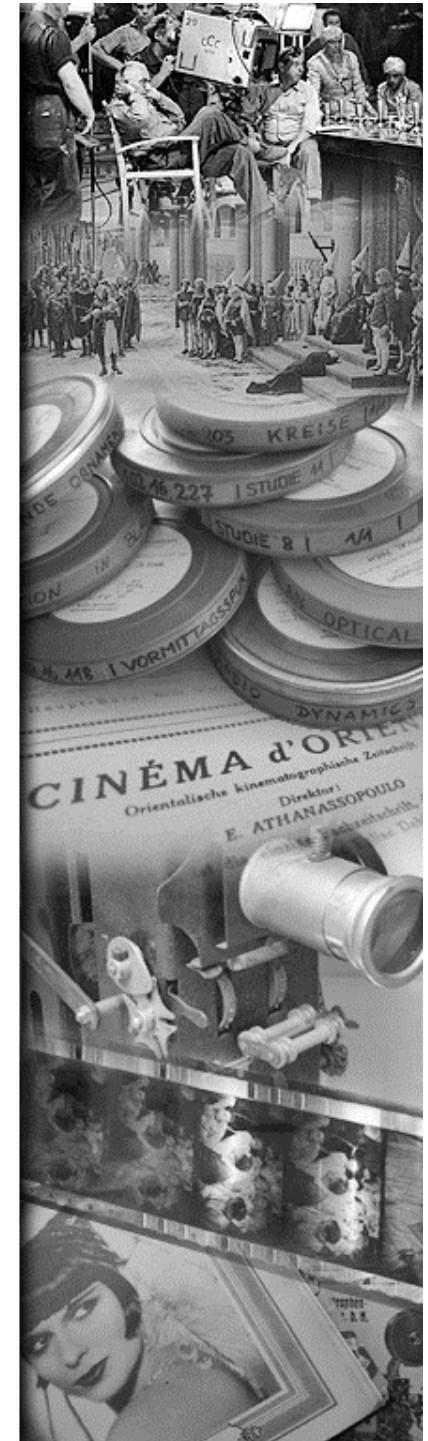- **filmarchives-online.eu**: Union catalogue of (mostly non-fiction) film holdings

Before EFG: MIDAS

- Developments since the launch of MIDAS:
  - Faster internet connections: Multimedia content
  - More & easy content syndication
  - „Web 2.0"
  - Mass digitisation
  - EDL initiative/Europeana: Cross-domain integration
- **Users: Why can't I see the film on your site?**

  → **EFG project**

What is EFG supposed to achieve?

- Build a „digital showcase" for collections of Europe's film archives and cinematheques
  - Moving images: Films and film clips, trailers etc.
  - Images: Posters, images, stills, drawings etc.
  - Text material: Reviews, correspondence, censorship documents etc.
  - Sound material: Interviews etc.
- Central access point to federated digital collections and repositories
- Free (of cost) access to digital collections
- Registry of digital objects and authority records (works of film, persons)

EFG as an „Aggregator" for Europeana
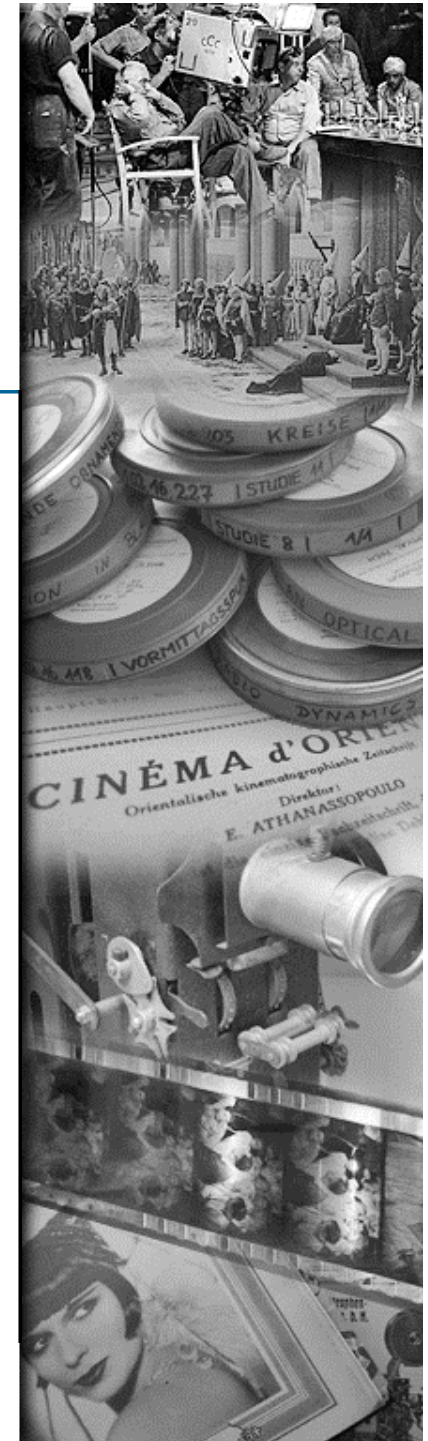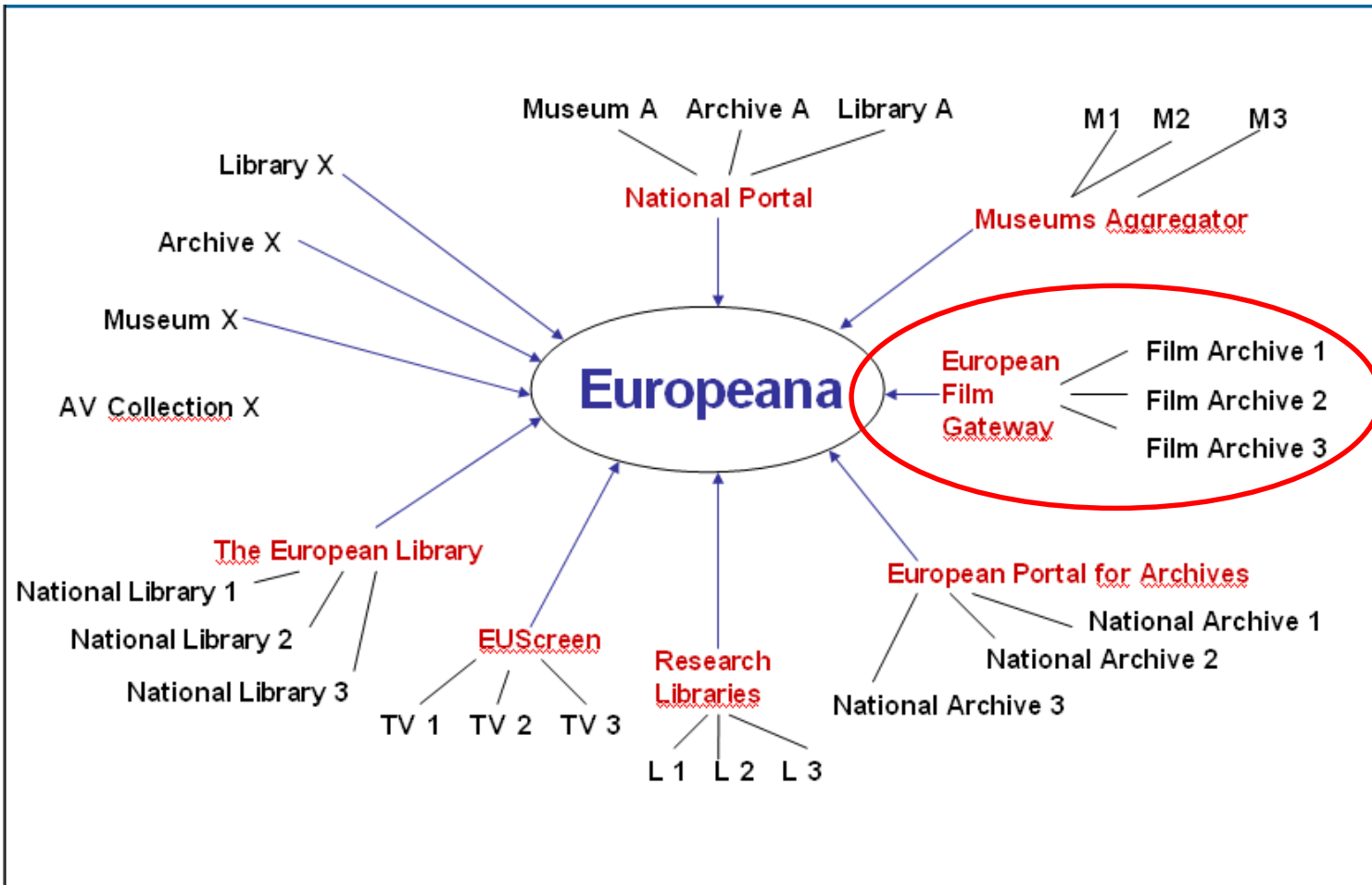
Why „Aggregators"?

- Interoperability of digital content and metadata across institutions & domains

- Limited resources of core Europeana projects (e.g. EuropeanaNet, Europeana V1.0)

- Domains (Libraries, Museums, Archives, Audiovisual heritage institutions) to clean up their own backyard first

- Circumvent „dumbing-down" of metadata by additionally providing a domain-specific access point

EFG european film gateway

europeana think culture

beta
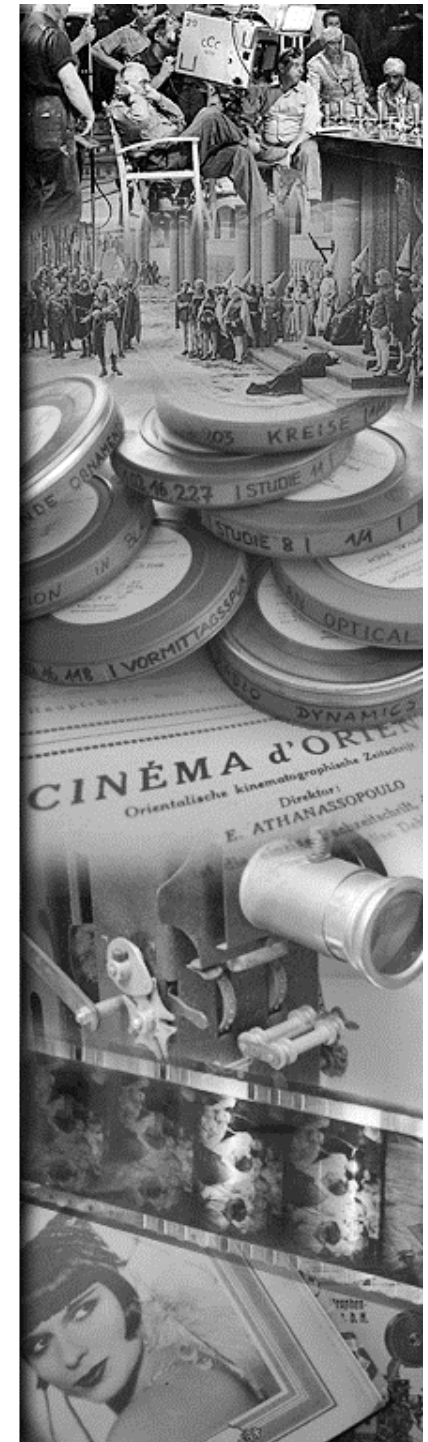
Search

Advanced search

Matches for: fritz lang

| All | Texts (2) | Images (21) | Videos (6) | Sounds (0) |

Results 1 - 12 of 29   Page: 1   2   3   →

Refine your search:

By language

By country

By date

By provider

By type

Actions:

Save this search

Login | Register

No image? Click through the colour block to see the item. We are still

Fritz Lang
SLUB/Deutsche Fotothek
Saxon State Library - Dresden
State and University Library
(SLUB)

Selbstbildnis
Lang, Fritz
Saxon State Library - Dresden
State and University Library
(SLUB)

Reichelsdorf
Lang, Fritz
Saxon State Library - Dresden
State and University Library
(SLUB)

Sitzendes Mädchen
Lang, Fritz
Saxon State Library - Dresden
State and University Library
(SLUB)

Häuser am Hang
Lang, Fritz

Stehender Herr
Lang, Fritz <1877>

Japanische Reisfinken
Lang, Fritz <1877>

Kopf einer Bulldogge
Lang, Fritz <1877>

▪ Biografie

Quelle: <u>DIF</u>

Fritz Lang

Fritz Lang

(Friedrich Christian Anton Lang)

*05.12.1890 Wien, Österreich ; †02.08.1976 Beverly Hills, Kalifornien, USA

Darsteller, Mitwirkung, Darsteller (Sonstiges), Regie, Drehbuch, Schnitt, Ton, Produzent

▪ Filmografie

2006/2007
<u>Fritz Lang</u>
Mitwirkung

1994/1995
<u>A Personal Journey With Martin Scorsese Through American Movies</u>
Mitwirkung

1990
<u>Monolog eines Mörders</u>
Ton

1989
<u>The Exiles</u>
Mitwirkung

1974

▪ Zu dieser Person

▪ Themen

▪ Das Weimarer Kino zwischen Klassik und Avantgarde

▪ Materialien

▪ Porträt von Norbert Grob (2001)

Friedrich Christian Anton Lang, geboren am 5. Dezember 1890 in Wien, Sohn des Architekten und Stadtbaumeisters (Bauunternehmers) Anton Lang und seiner Frau Paula, geb. Schlesinger. Lang, der sich schon als Kind mit Zeichnen und Malen beschäftigt, besucht die Volks- und Realschule, beginnt 1907 ein Architektur-Studium an der Technischen Hochschule Wien, 1908 ein Kunststudium, zunächst an der Akademie der Graphischen Künste in Wien, ab 1911 in München an der Staatlichen Kunstgewerbeschule Julius Diez. Er unternimmt ausgedehnte Reisen – "Deutschland, Belgien, Holland, Mittelmeerländer und die afrikanischen

Ciné-Ressources
Le catalogue collectif des bibliothèques et archives de cinéma

Affiche(s)
Recherche spécifique dans la collection

Toutes les institutions	Film	Réalisateur godard
		ex : François Truffaut
Toutes les typologies	Tous les pays d'impression	Imprimeur
Titre du document	Affichiste	Année de à
	ex. : Albert Dubout	

Rechercher   Réinitialiser   Aide

78 affiche(s)

7 kuoleman-syntiä, [s.d.] *Affiche de film*

Les 7 péchés capitaux, 1961 *Affiche de film*

Les 7 péchés capitaux, [s.d.] *Affiche de film*

A bout de souffle, 1968 *Affiche de programme*

DET DANSKE FILMINSTITUT / DANISH FILM INSTITUTE

Forside > Databaser & Links > Danmarks Nationalfilmografi

Ny søgning

KEJSER WILHELMS ANKOMST TIL KØBENHAVN

Kejser Wilhelms Ankomst til København
(Peter Elfelt, DK, 1903)
DK/Dokumentarfilm 35 mm 1.33 sort-hvid stum
Kejseren var en mindre velkommen gæst i Danmark. Både af personlige og politiske grunde ønskede kongehuset forbindelse til ham. Men kejseren havde en vis vane med at invitere sig selv.
English synopsis

Filmkategori
Stumfilm

Emneord
Kongefamilien
Danmarkshistorie
1900-1909

Credits
Andre titler	Kejser Wilhelms Ankomst til Toldboden
Udenlandsk titel	Emperor Wilhelm's Arrival in Copenhagen
Produktionsselskab	Peter Elfelt
Distribution	DFI/Museum & Cinematek
Instruktør	Elfelt, Peter

Kommentar
NM film nr. 43.

EFG
european film gateway

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filmportal.de

Home **Filme** Personen Themen Panorama Suche english version

Übersicht Credits Materialien Verfügbarkeit Fotogalerie Literatur Links

Inhalt

Quelle: Murnau-Stiftung, DIF
Werner Krauss

Die Binnenhandlung dieses expressionistischen Stummfilmklassikers erzählt die Geschichte des Dr. Caligari, der mit Hilfe eines Somnambulen namens Cesare eine kleine norddeutsche Stadt in Angst und Schrecken versetzt. Tagsüber präsentiert Caligari den an einer merkwürdigen, tranceartigen Krankheit leidenden Cesare auf dem Jahrmarkt. Dort sagt der

Das Cabinet des Dr. Caligari
Deutschland 1919/1920, Spielfilm

Credits
Regie	Robert Wiene
Drehbuch	Carl Mayer; Hans Janowitz
Kamera	Willy Hameister
Musik	Giuseppe Becce (Bei der Uraufführung); Lothar Prox (1985, Berlin)

Darsteller
Werner Krauß	Dr. Caligari
Conrad Veidt	Cesare
Friedrich Fehér	Francis
Lil Dagover	Jane
Hans Heinrich von Twardowski	Alan
Rudolf Lettinger	Medizinalrat Dr. Olsen

Die wichtigsten deutschen Filme
mehr Infos

Zu diesem Film

Themen
Das Weimarer Kino zwischen Klassik und Avantgarde

Materialien
- Filmplakat
- Jahrmarktbude von außen (Entwurf/Rekonstruktion)
- Schlafzimmer Jane (Modell/Rekonstruktion)
- Jahrmarktwagen (Modell/Rekonstruktion)
- Die Dächer (Entwurf/Rekonstruktion)
- Gefängniszelle (Entwurf/Rekonstruktion)
- Ohne Titel "Brücke" (Entwurf)

LUCE   HOME PAGE ARCHIVIO   HOME PAGE LUCE   CINEMA   STORE

RICERCA SEMPLICE   RICERCA AVANZATA

termini ricercati: pabst
schede: 3
ARCHIVIO STORICO LUCE

- nuova ricerca
- inizio ricerca
- ricerca tra i risultati
- torna all'esito

RISULTATI   1 di 1   vai a pagina 1

Cinegiornali "La Settimana Incom"
IX Mostra cinematografica: vita veneziana. Esercenti di cinema in gita sulle isole veneziane; ospiti [...]
27/08/1948

Nel Golfo delle Sirene. **Pabst** e Danielle Darrieux ad Ischia 03/08/1950

Repertori
Scene del film di G. B. **Pabst** "Atlantide" (Die Herrin von Atlantis) [1932]

SCHEDA
La Settimana Incom 00475
03/08/1950
Nel Golfo delle Sirene. Pabst e Danielle Darrieux ad Ischia

durata: 00:01:07
b/n - sonoro

low | high   low | high   low | high

keywords   sequenze
- Darrieux, Danielle
- gli svaghi
- Ischia
- **Pabst**, Georg Wilhelm

ARCHIVIO STORICO LUCE

ARCHIVIO CINEMATOGRAFICO
Cinegiornali
Documentari
Repertori

ARCHIVIO FOTOGRAFICO
Fondo Pastorel
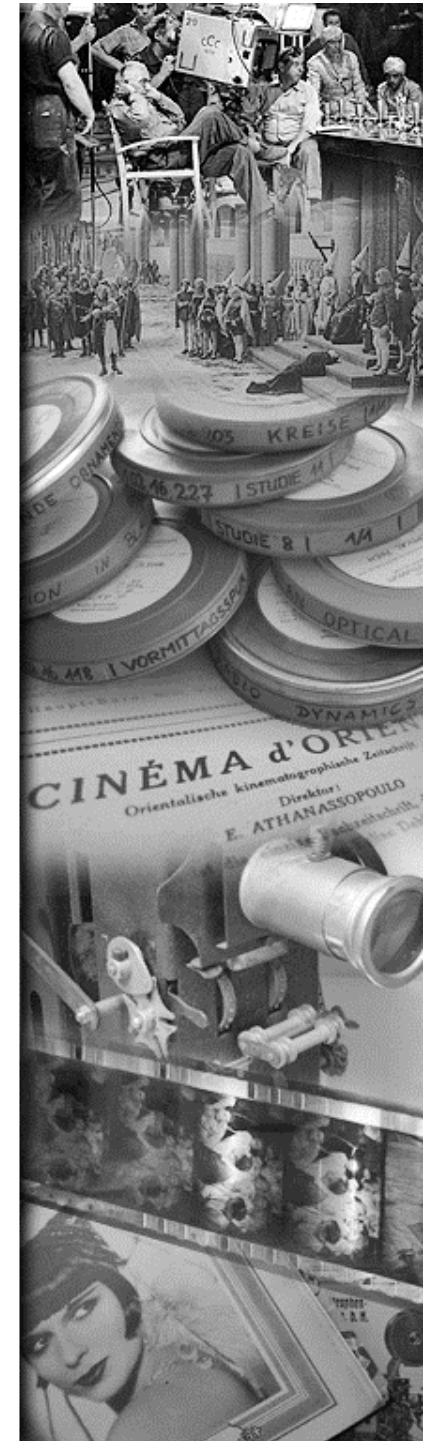Fondo Luce
Fondo Dial
FondoVedo

ARCHIVI PARTNER
Cineteca Friuli
Aamod
Archivio Quilici
Archivio Albania

PERCORSI
Le regioni d'Italia
La Casa del Cinema
La regioni del Cinema

Partners

- 21 Partners from 15 European Countries

- 15 Content providers (= film archives & cinémathèques)

- 3 Technology providers and providers of technological infrastructure

- 3 Other partners (Dissemination, Co-ordination with EDL, Sustainability planning

Consortium: Archives

Kansallinen Audiovisuaalinen Arkisto, Helsinki

Nationalbiblioteket, Oslo

Lietuvos Centrinis Valstybes Archyvas, Vilnius

Det Da

Nederlands Filmmuseum, Am

Narodni Filmovy Archiv,

La Ciném

Magyar Nemzeti

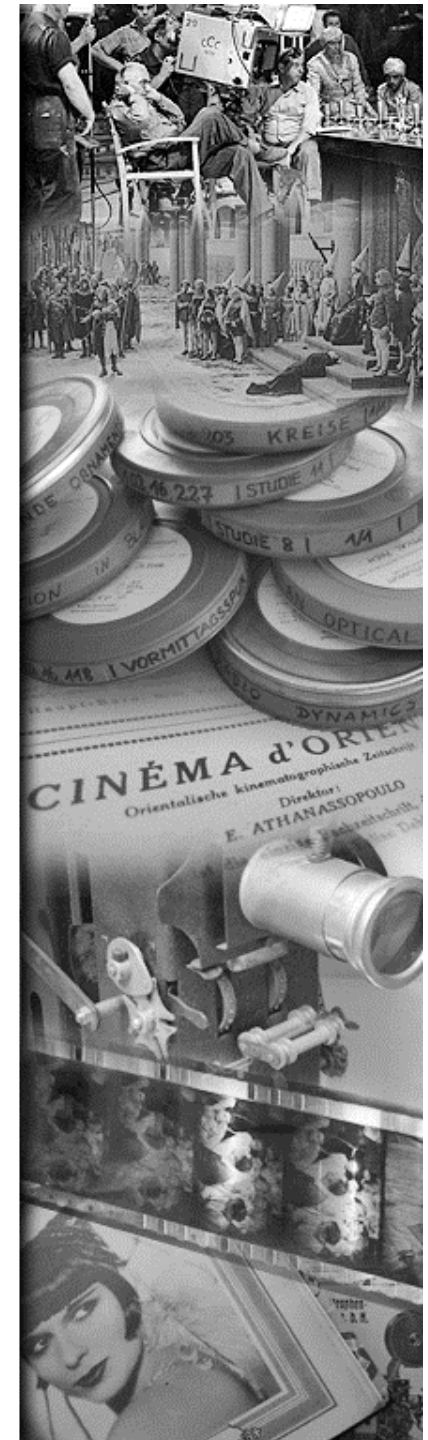Lichtspiel – Kinemathek Bern
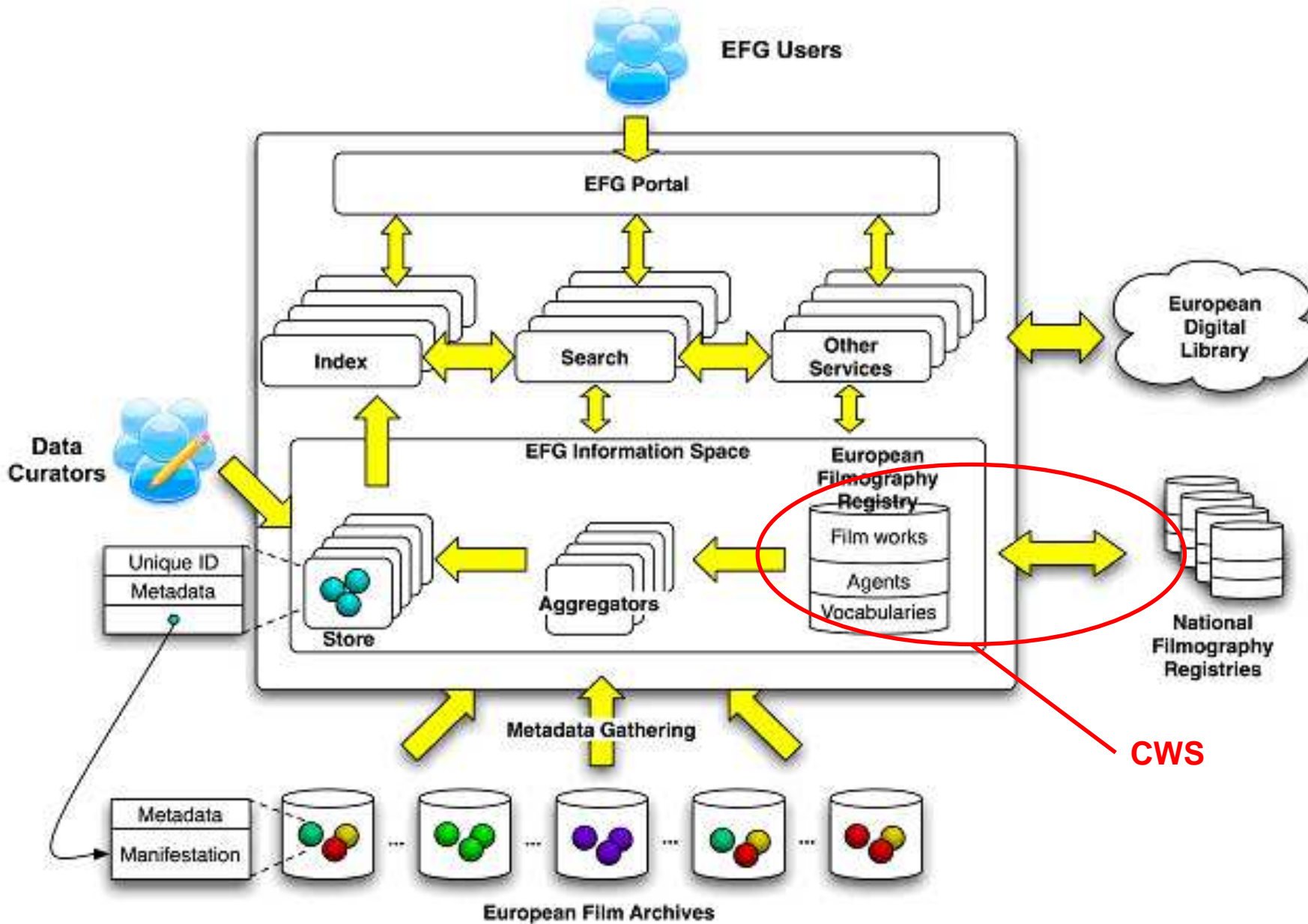
Budapest

Cineteca di Bologna

Cinecitta Luce, Rome

Tis Ellados, Athens

Cinemateca Portuguesa, Lisbon

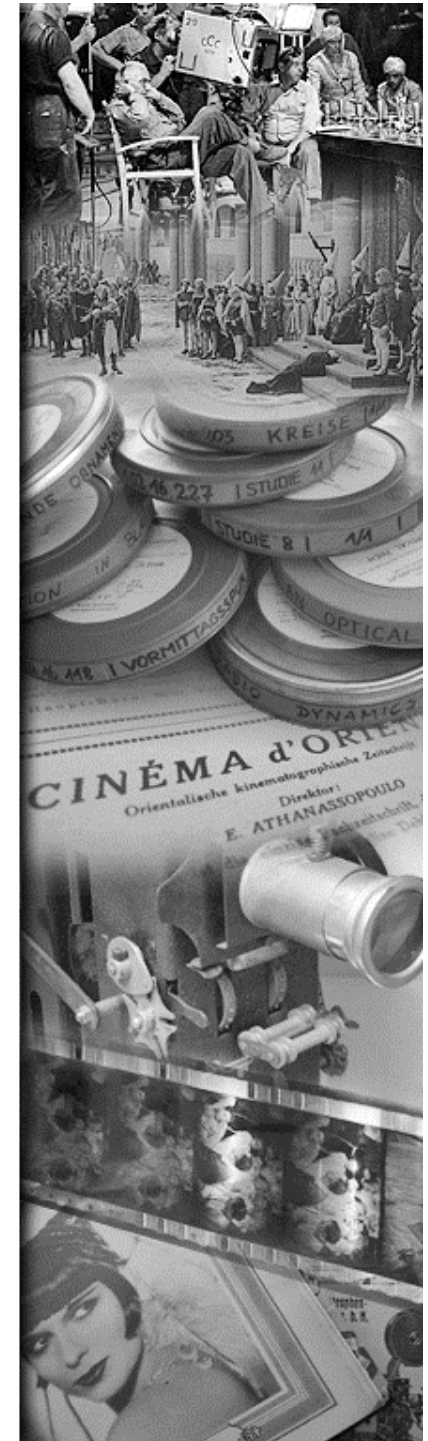# Consortium: IT partners and -providers

- CNR-ISTI, Pisa (technology provider and technical service provider)
- FernUniversität Hagen (technical service provider)
- Reelport GmbH, Cologne (storage & streaming infrastructure)

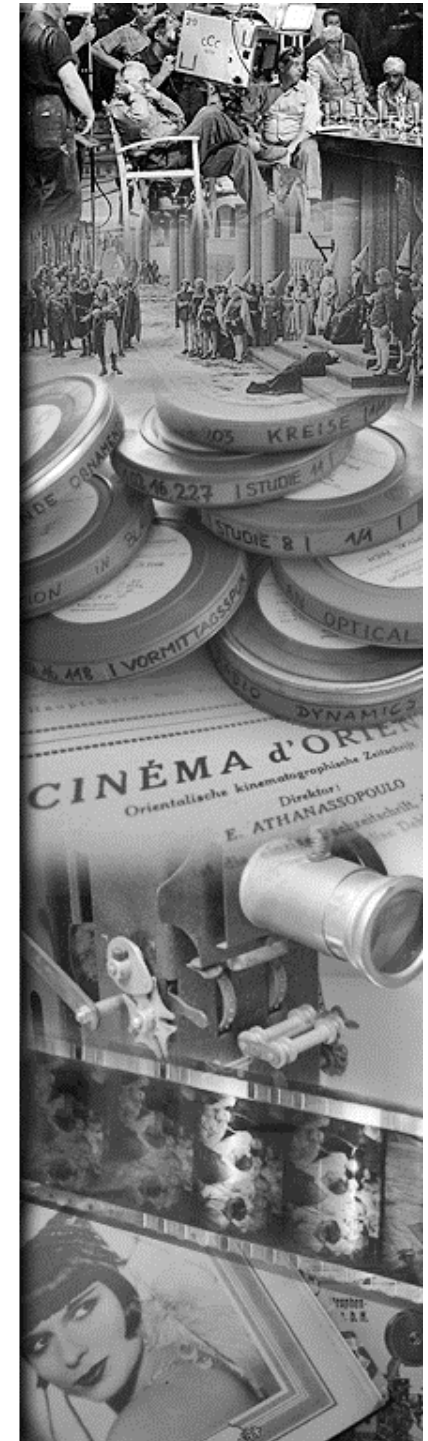# Metadata interoperability & CWS

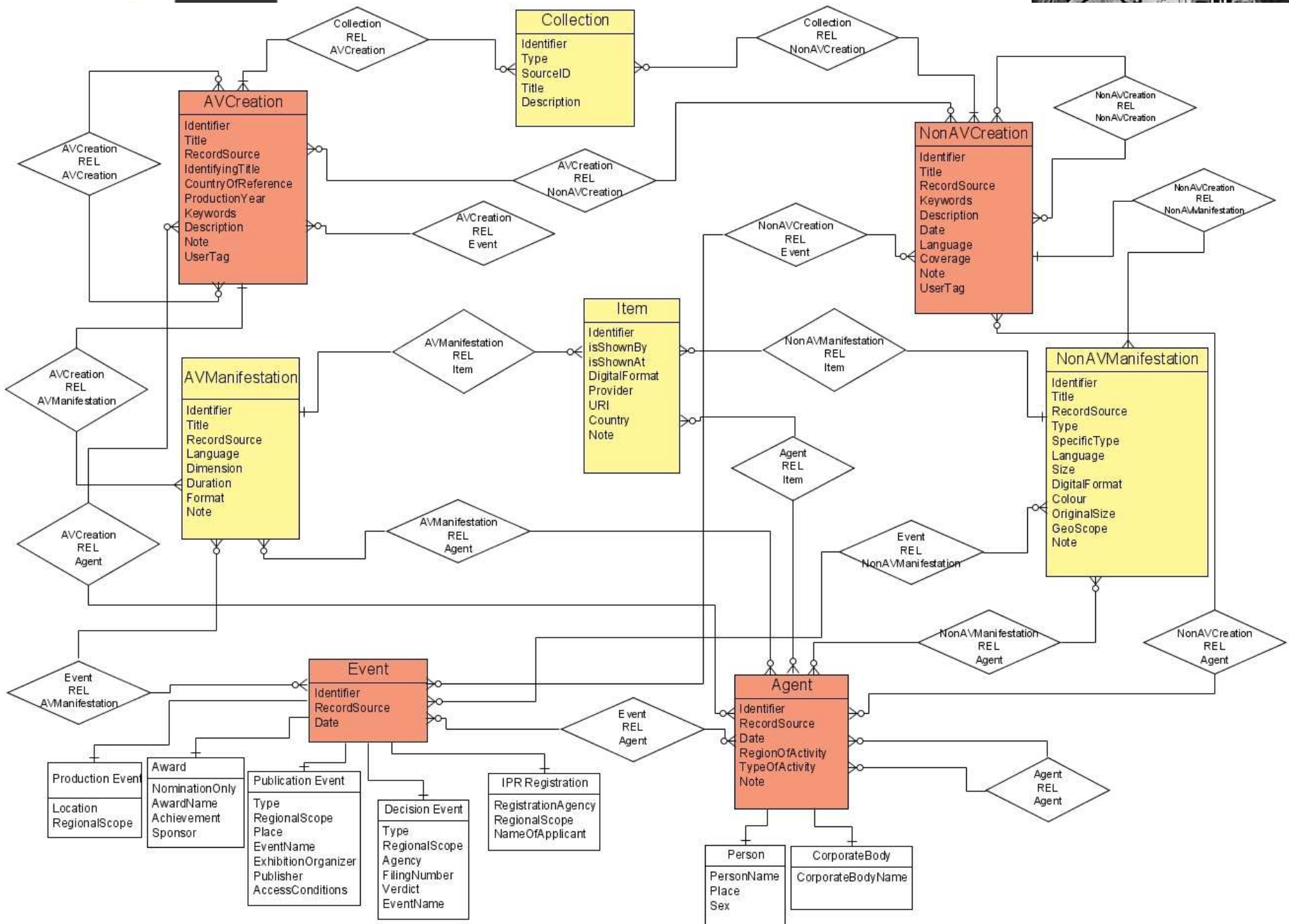- Cinematographic Works Standard (CWS) to be partially applied in EFG
- Current drafts and news: www.filmstandards.org
- Unambigious identification of film works catalogued under different distribution titles
- Primary goal not to generate new metadata
- But: Consolidate existing filmographic information and link digital resource descriptions to filmographic records
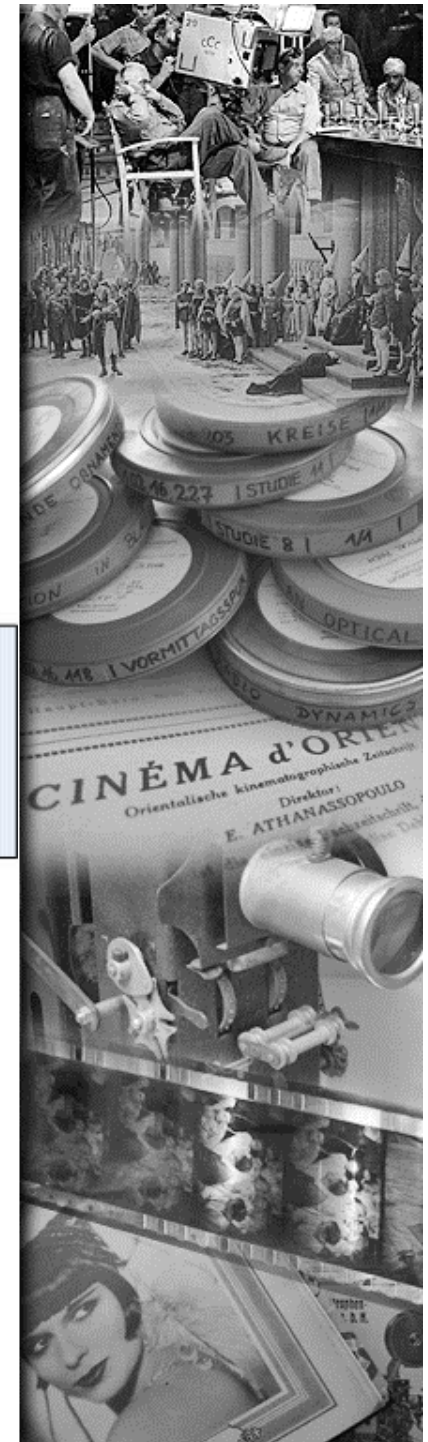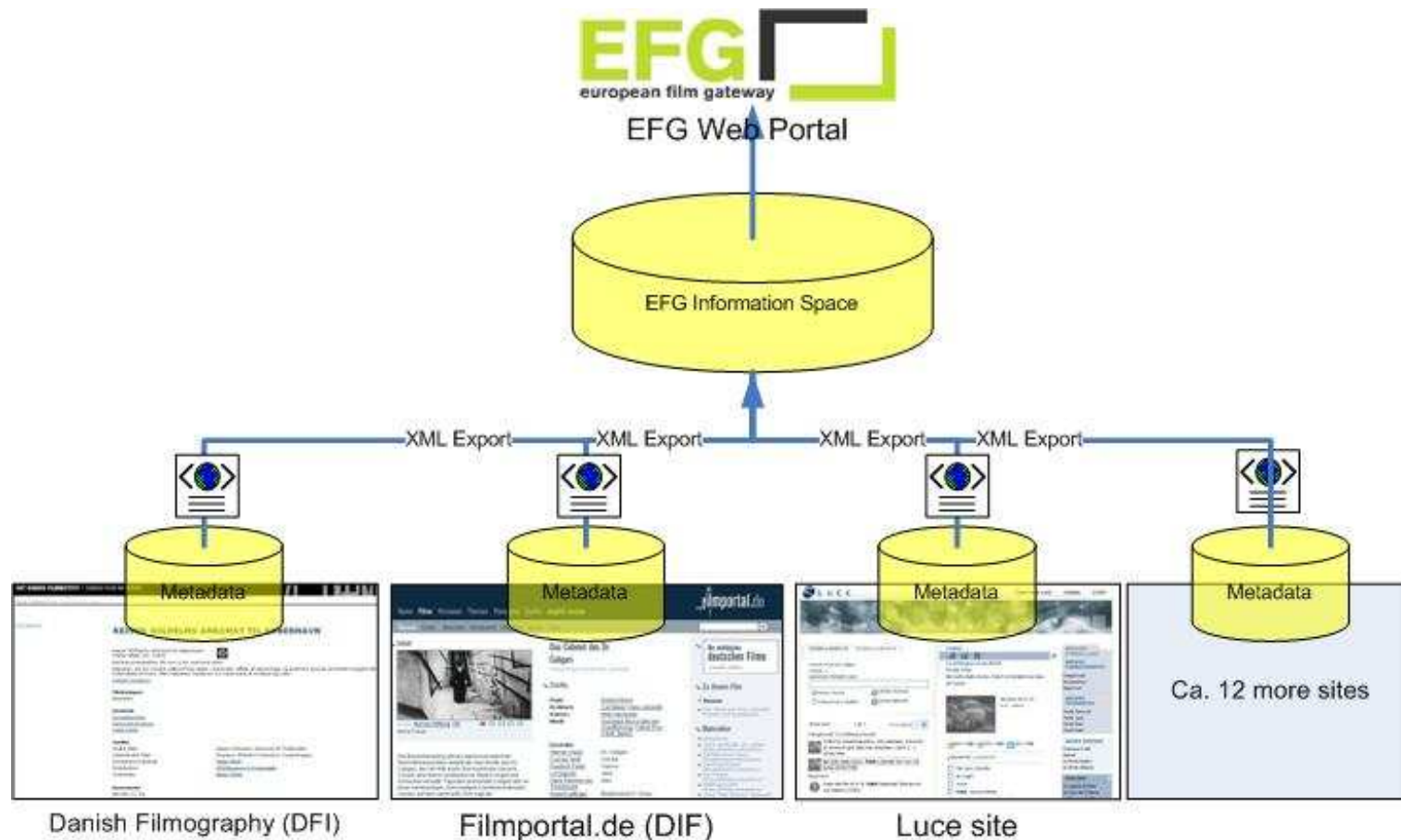
Common interoperability schema

- Main characteristics of the model
  - Based on the FRBR paradigm and on the CEN metadata element set
  - Five main entities
    - AVCreation
    - AVManifestation
    - NonAVCreation
    - NonAVManifestation
    - Item
    - Event
    - Agent
    - Collection

Collection
- Identifier
- Type
- SourceID
- Title
- Description

AVCreation
- Identifier
- Title
- RecordSource
- IdentifyingTitle
- CountryOfReference
- ProductionYear
- Keywords
- Description
- Note
- UserTag

NonAVCreation
- Identifier
- Title
- RecordSource
- Keywords
- Description
- Date
- Language
- Coverage
- Note
- UserTag

Item
- Identifier
- isShownBy
- isShownAt
- DigitalFormat
- Provider
- URI
- Country
- Note

AVManifestation
- Identifier
- Title
- RecordSource
- Language
- Dimension
- Duration
- Format
- Note

NonAVManifestation
- Identifier
- Title
- RecordSource
- Type
- SpecificType
- Language
- Size
- DigitalFormat
- Colour
- OriginalSize
- GeoScope
- Note

Event
- Identifier
- RecordSource
- Date

Agent
- Identifier
- RecordSource
- Date
- RegionOfActivity
- TypeOfActivity
- Note

Production Event
- Location
- RegionalScope

Award
- NominationOnly
- AwardName
- Achievement
- Sponsor

Publication Event
- Type
- RegionalScope
- Place
- EventName
- ExhibitionOrganizer
- Publisher
- AccessConditions

Decision Event
- Type
- RegionalScope
- Agency
- FilingNumber
- Verdict
- EventName

IPR Registration
- RegistrationAgency
- RegionalScope
- NameOfApplicant

Person
- PersonName
- Place
- Sex

CorporateBody
- CorporateBodyName

Relationships:
- Collection REL AVCreation
- Collection REL NonAVCreation
- AVCreation REL AVCreation
- NonAVCreation REL NonAVCreation
- AVCreation REL NonAVCreation
- AVCreation REL Event
- NonAVCreation REL Event
- NonAVCreation REL NonAVManifestation
- AVCreation REL AVManifestation
- AVManifestation REL Item
- NonAVManifestation REL Item
- Agent REL Item
- AVManifestation REL Agent
- Event REL NonAVManifestation
- NonAVManifestation REL Agent
- NonAVCreation REL Agent
- AVCreation REL Agent
- Event REL AVManifestation
- Event REL Agent
- Agent REL Agent

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EFG Web Portal

EFG Information Space

XML Export   XML Export   XML Export   XML Export

Metadata   Metadata   Metadata   Metadata

Ca. 12 more sites

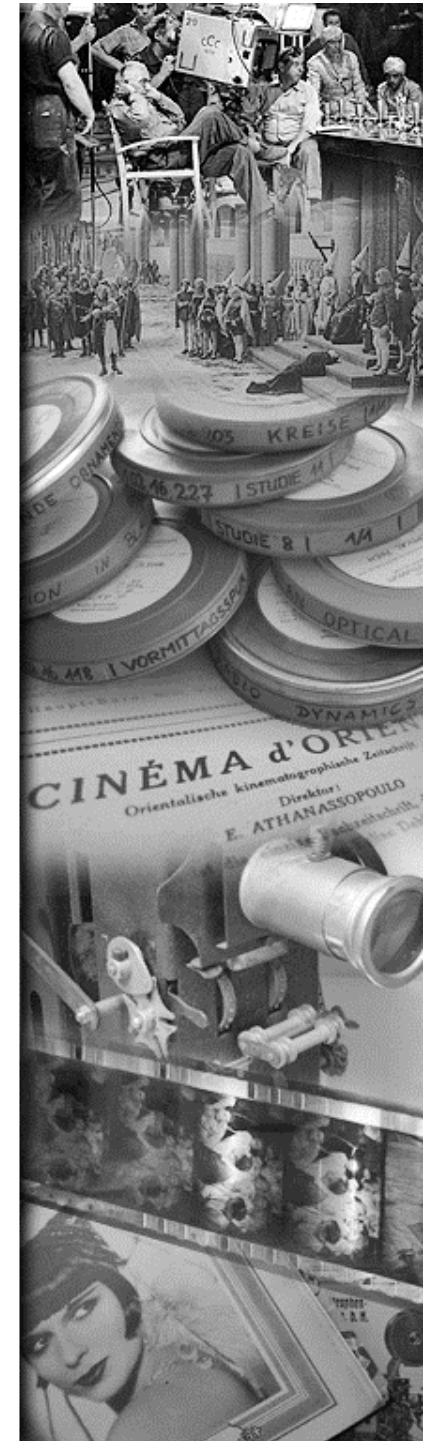Danish Filmography (DFI)   Filmportal.de (DIF)   Luce site

- Extraction of XML exports from local databases (preferably OAI-PMH)

- Mapping to EFG data structure and ingest into EFG information space

- EFG user interface

IPR issues

- 1895!
- Multiple „Authors", Moral Rights
- Most film archives don't own rights:
  < 10%
- Europe ≠ US (pre-1923 published works)
- Lack of proper rights documentation
- Orphan works
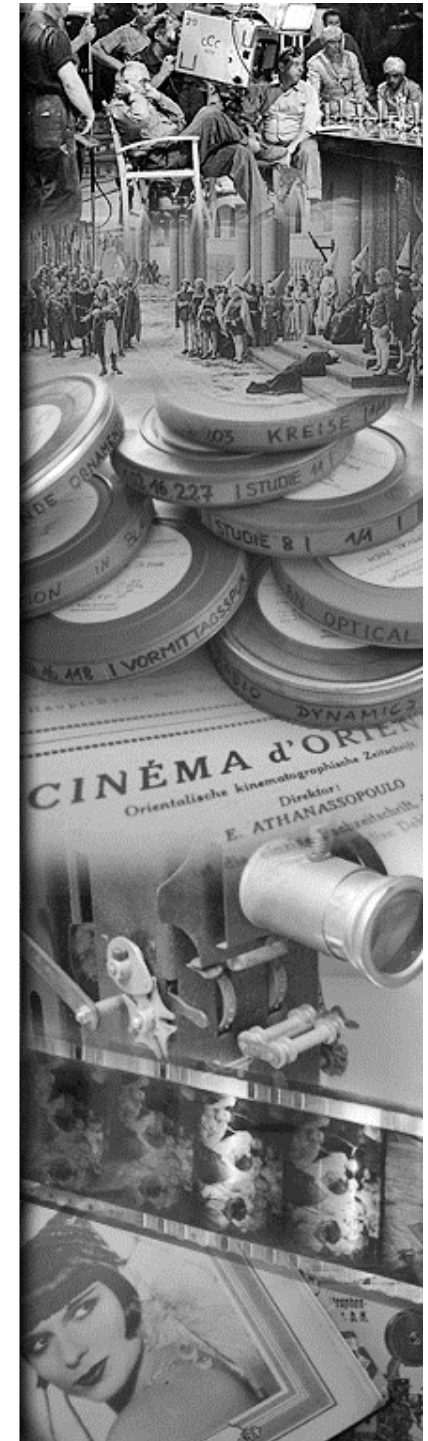
Time schedule

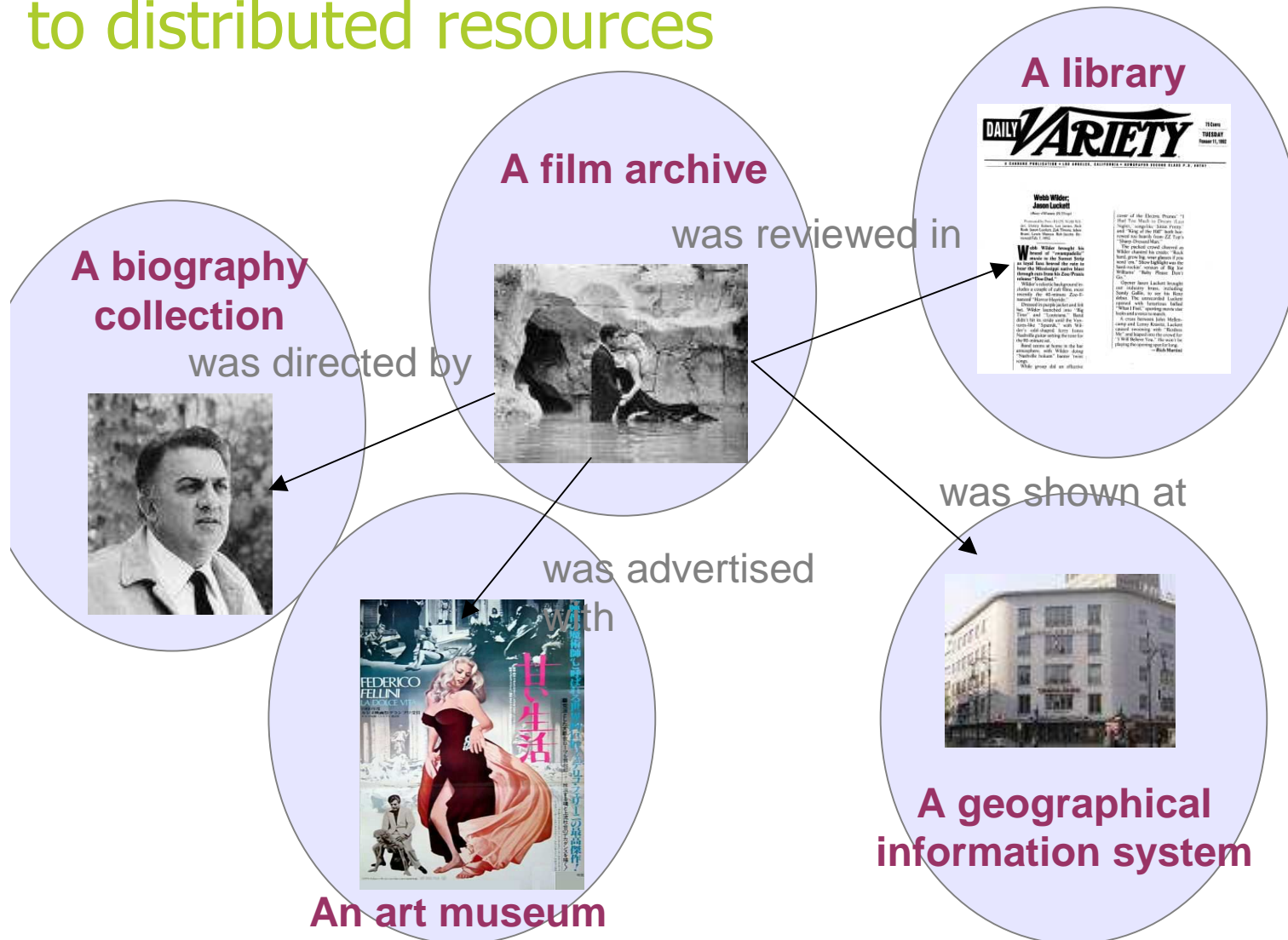|	
June 2009	Metadata schema finalised
June/July 2009	Test ingests from first 5 archives
August 2009	Testing and further ingests
Autumn 2009	First test ingests from EFG to Europeana possible
Summer 2010	**EFG portal public launch**
Until August 2011	Consolidating film work and person authority files, linking objects to authority records, further ingests
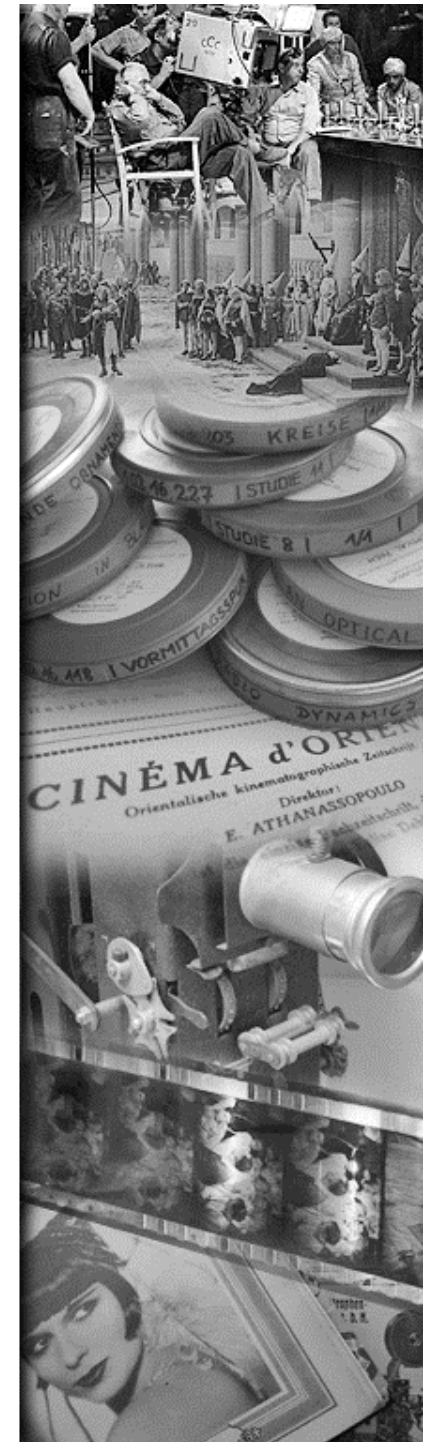
Expected results

- **Agreement** on common interoperability standards for film archives and cinémathèques

- **Best practices** for rights identification

- **A single access point** to the digitised collections of Europe's film and audio-visual archives

- Access to Europe's film heritage through **Europeana**

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The future: From local database records to distributed resources

A library

A film archive

was reviewed in

A biography collection

was directed by

was shown at

was advertised with

An art museum

A geographical information system

EFG
european film gateway

The future: From local database records to distributed resources

A library

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A geographical information system

www.europeanfilmgateway.eu

If you're from a **yellow** country and would like to join some time…

eckes@deutsches-filminstitut.de

If you're from a **green** country and would like to join some time…

eckes@deutsches-filminstitut.de
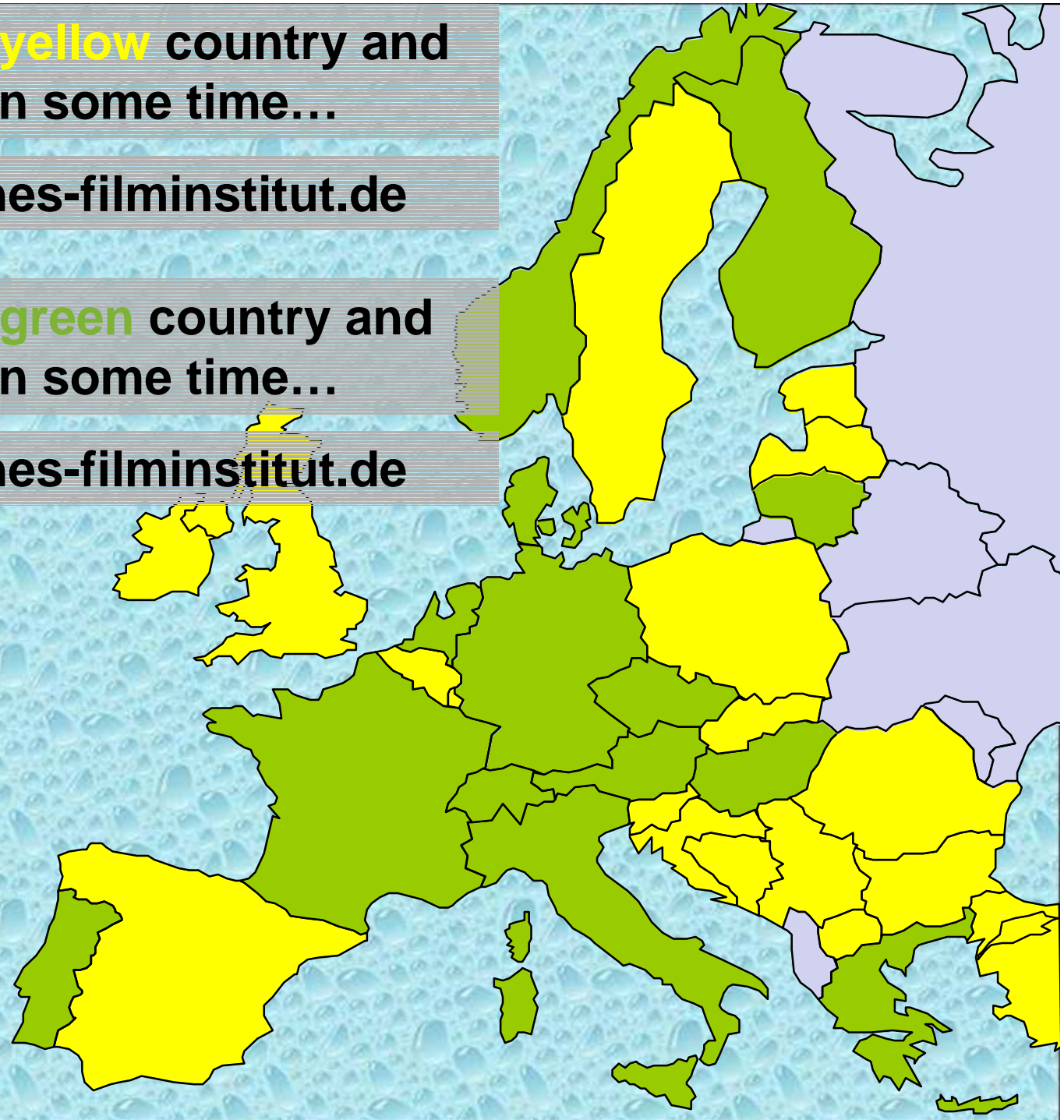
Thank you!
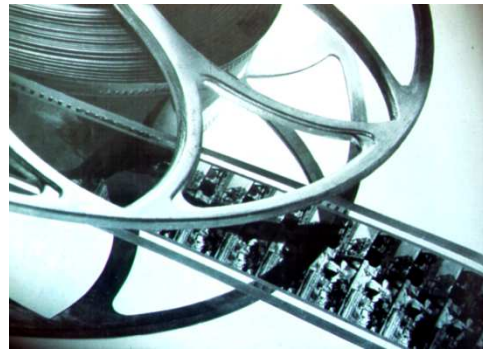
www.europeanfilmgateway.eu
www.ace-film.de

eckes@deutsches-filminstitut.de