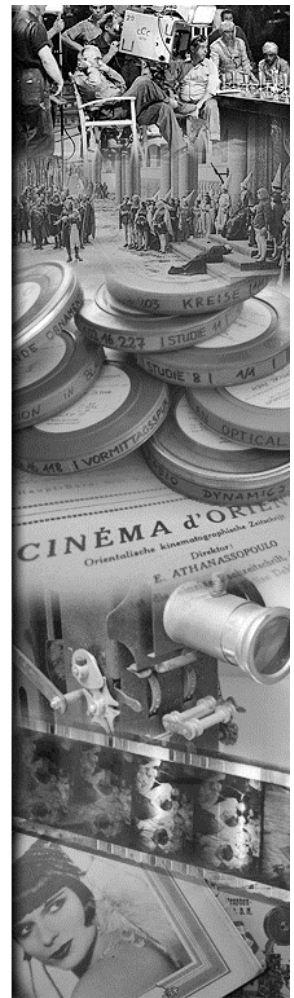**EFG** european film gateway

A portal for Film Archives in Europe:
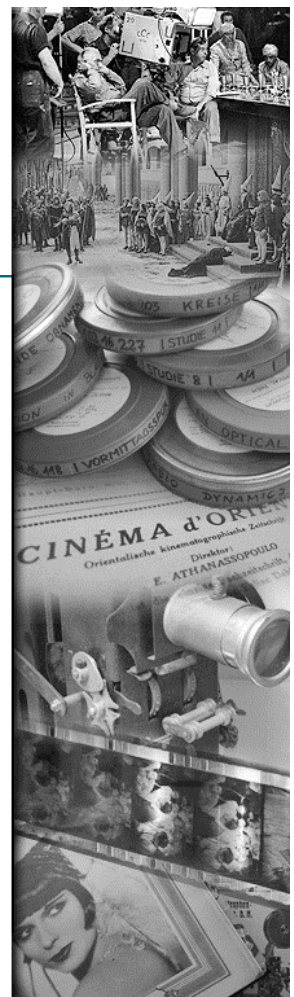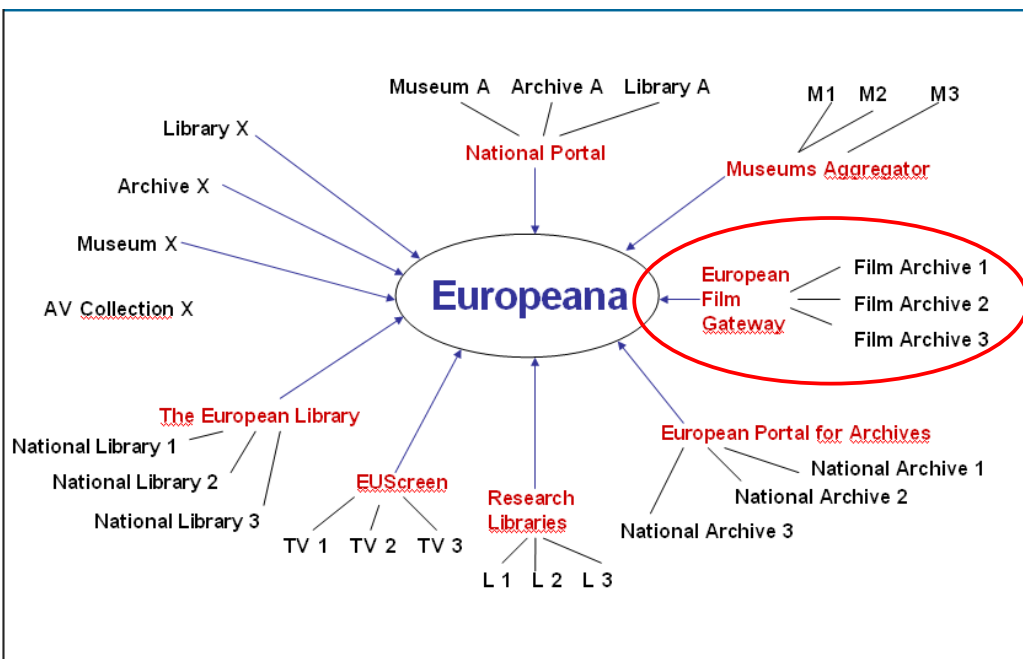# European Film Gateway

Conférence Numerisation du patrimoine culturel
Paris, 28 November 2008
Georg Eckes
Deutsches Filminstitut – DIF

Co-funded by the Community programme *eContentplus*

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EFG european film gateway

EFG as an „Aggregator" for Europeana

Why EFG?

- Growing number of digitisation projects and digital repositories of film institutions
- Need for a registry of collections, items and film-specific authority files on a trans-institutional and international level
- Common interoperability standards
- Lack of knowledge and best practices when it comes to dealing with IPR issues

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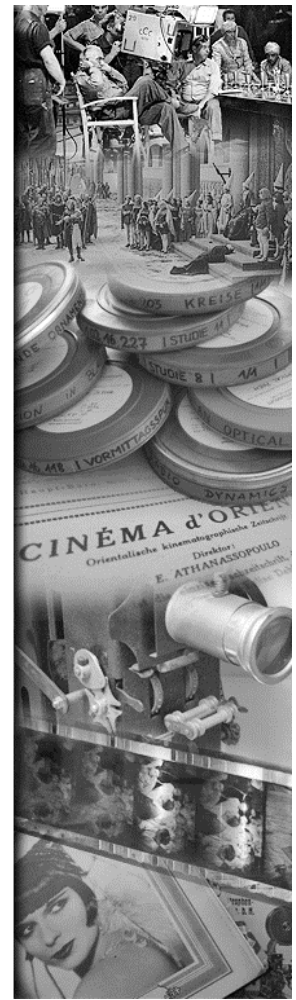
Who is behind EFG?

- Initiated by Association des Cinématheques Européennes (ACE)
  - Currently 38 member institutions from European countries
  - Film archives, museums and cinématheques
  - Activities: restoration, training, joint european filmography, recommendations for digitisation, national catalogues, international union catalogues, standardisation
  - Regional association of European FIAF members
  - www.ace-film.de
- Co-ordinated by Deutsches Filminstitut – DIF

EFG
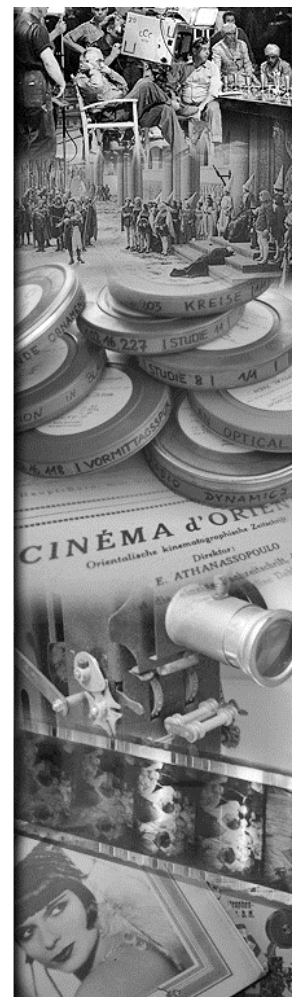european film gateway

What does EFG not do?

Digitisation 🚫

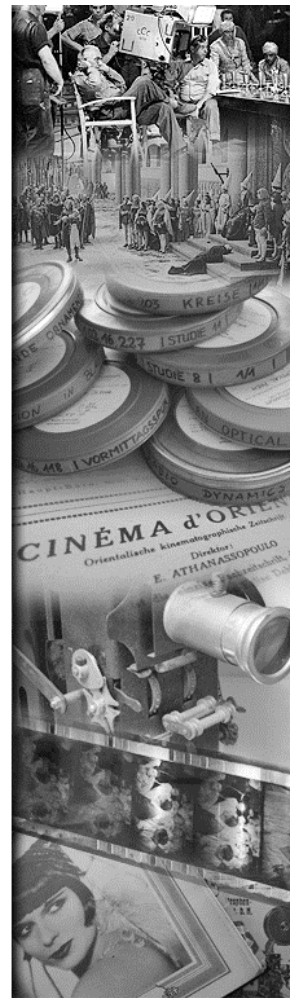**Preservation** 🚫

EFG
european film gateway
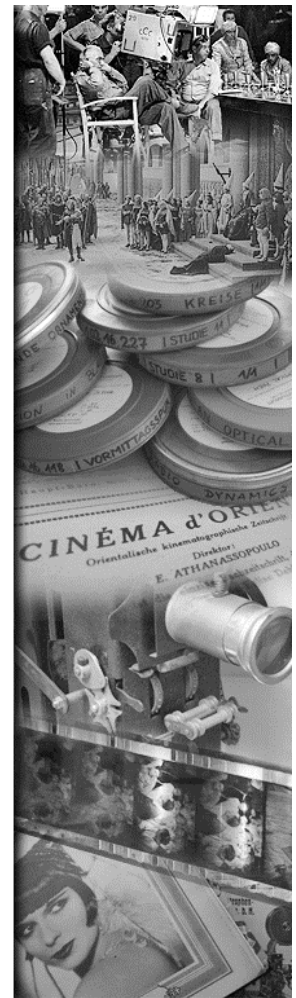
What is EFG supposed to achieve?

- Build a „digital showcase" for collections of Europe's film archives and cinematheques
  - Moving images: Films and film clips, trailers etc.
  - Images: Posters, images, stills, drawings etc.
  - Text material: Reviews, correspondence, censorship documents etc.
  - Sound material: Interviews etc.
- Central access point to federated digital collections and repositories
- Free (of cost) access to digital collections
- Registry of digital objects and filmographic authority records
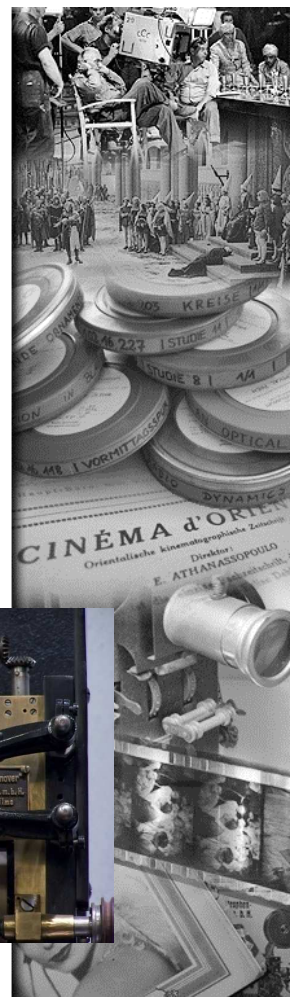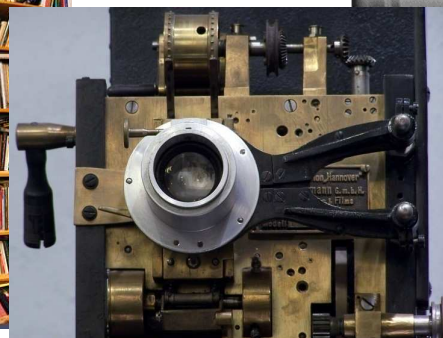
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Main challenges

- Metadata interoperability
  - Existing cataloguing rules (FIAF) are not consistently applied (or not at all applied)
  - Lack of a common standard for database structure suitable for the needs of film archives → Wide variety of data record structures
  - Authority files and unique identifiers for film works and film-related persons usually only exist inside institutions
  - Varying data quality and depth of indexing across institutions
  - No interoperability protocols (such as OAI-PMH) at present
- Rights issues
  - Archives usually do not own the rights
  - Most works are still under copyright (1895!)
  - Existing agreements do not cover www access
  - Legal limbo concerning orphan works
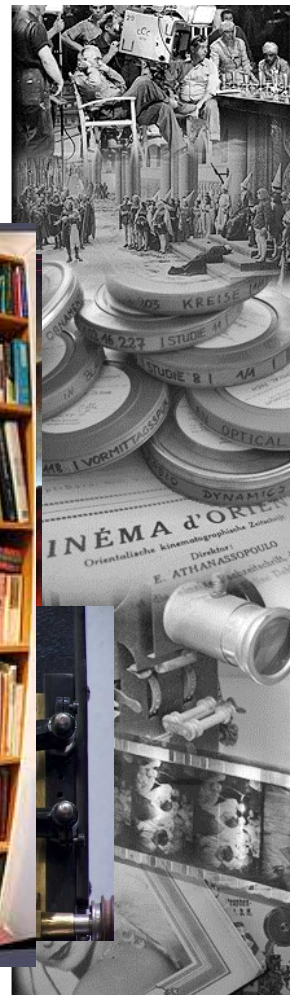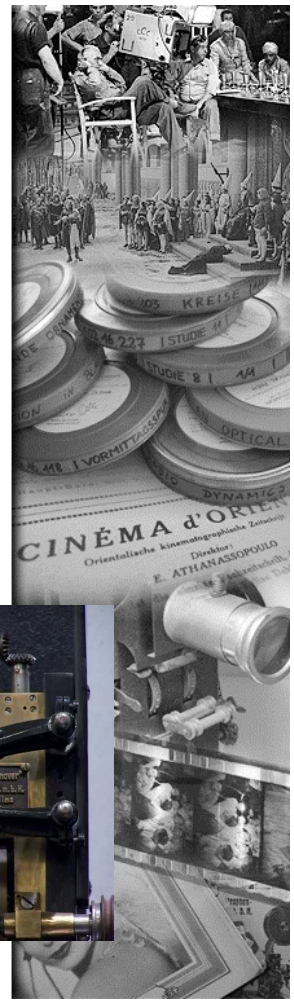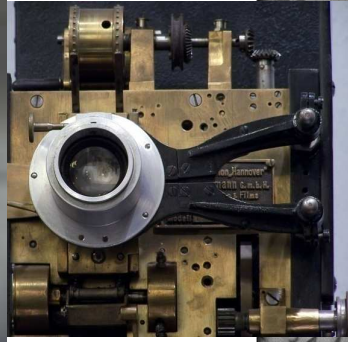

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Cinémathèque = Europeana in a nutshell
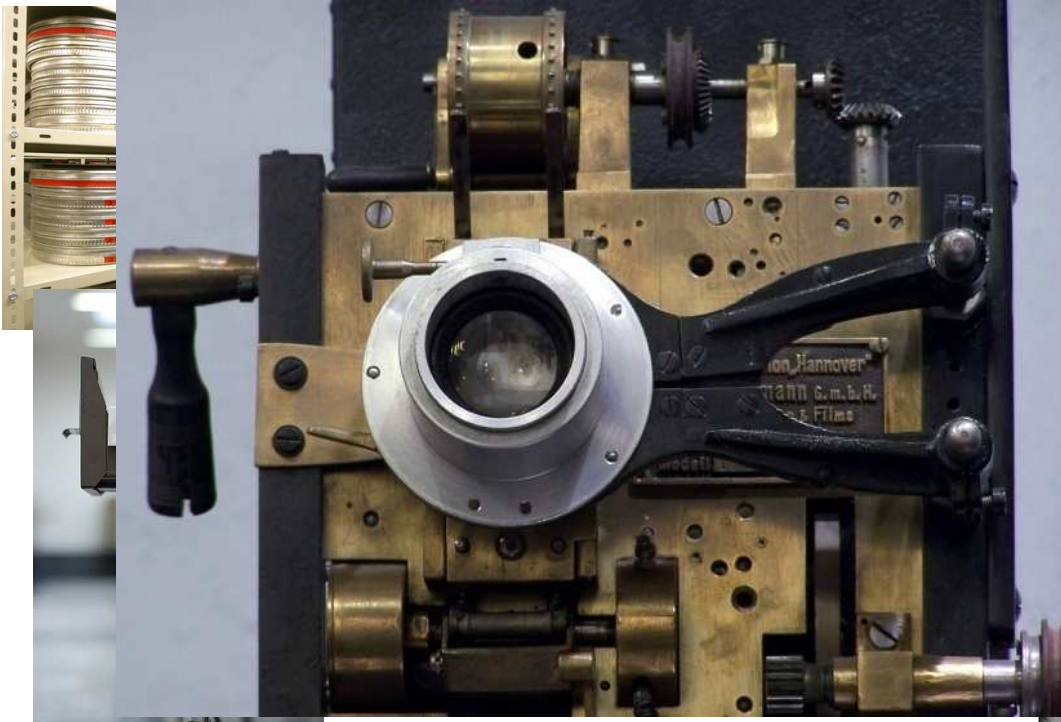
Cinémathèque = Europeana in a nutshell

EFG european film gateway

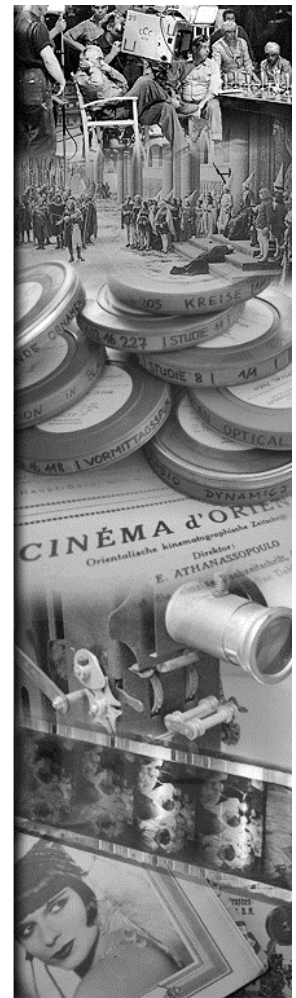**Cinémathèque = Europeana in a nutshell**

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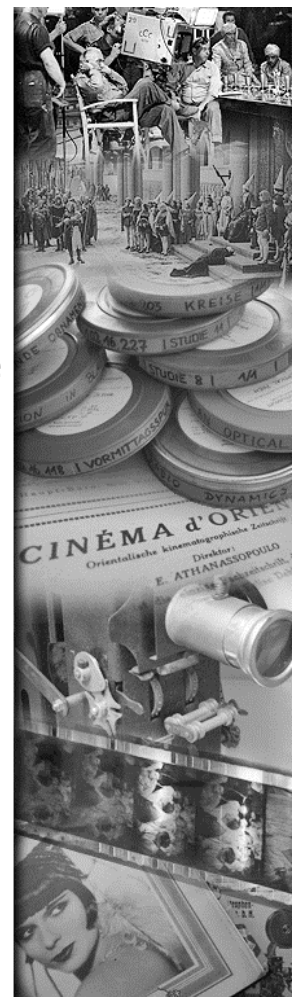
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Consortium: Archives

- Deutsches Filminstitut, Frankfurt
- Cineteca di Bologna
- Danish Film Institute, Copenhagen
- Nederlands Filmmuseum, Amsterdam
- Czech Film Archive, Prague
- Filmarchiv Austria, Wien
- Cinémathèque Française, Paris
- Greek Film Archive, Athens
- Hungarian Film Archive, Budapest
- Norwegian National Library, Oslo
- Istituto Luce, Rome
- Cinemateca Portuguesa, Lissabon
- Lithuanian Central State Archive, Vilnius
- Lichtspiel-Kinemathek Bern


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Rights issues

- Date of reference: 1895!
- Copyright usually expires at least 50-70 years after the death of the creator
- Very few works of film and film-related works are in public domain
- Creator often hard to find („Orphan works")
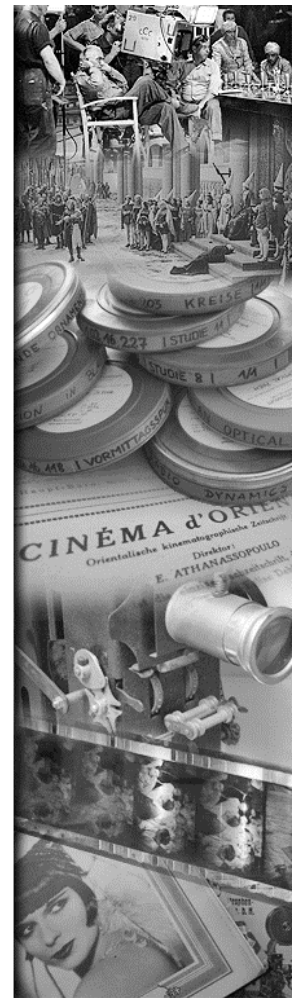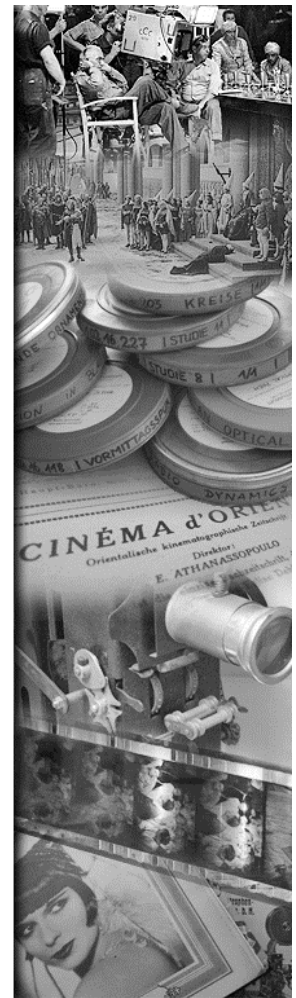
Rights issues

- Survey of copyright regulations in European countries concerning the use of
  - Public domain works
  - Copyrighted works
  - Orphan works
- Guidelines for film archives: What to do and how to proceed when researching, clearing and negotiating rights towards internet access

Schedule

- Project started September 2008
- Interoperability schema established by May 2009
- Public beta-launch foreseen for June 2010
- Project runs until August 2011

More information and project news

- www.europeanfilmgateway.eu

Merci!

Thank you!

eckes@deutsches-filminstitut.de

Deutsches Filminstitut *DIF*