



# A portal for film archives in Europe - The European Film Gateway

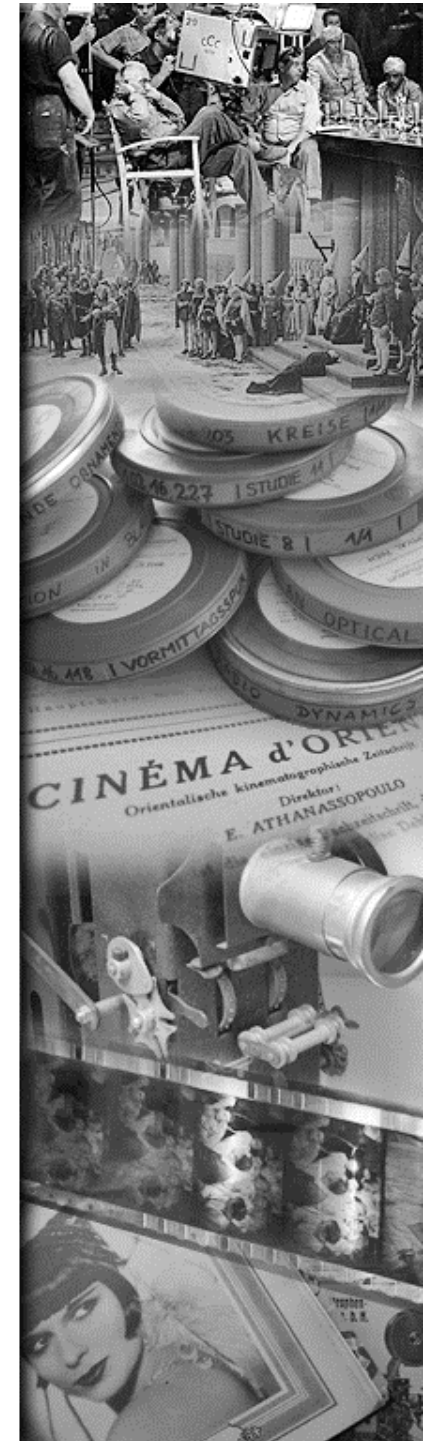
*IASA 2009  
Annual conference  
Athens, 24 Sep 2009*

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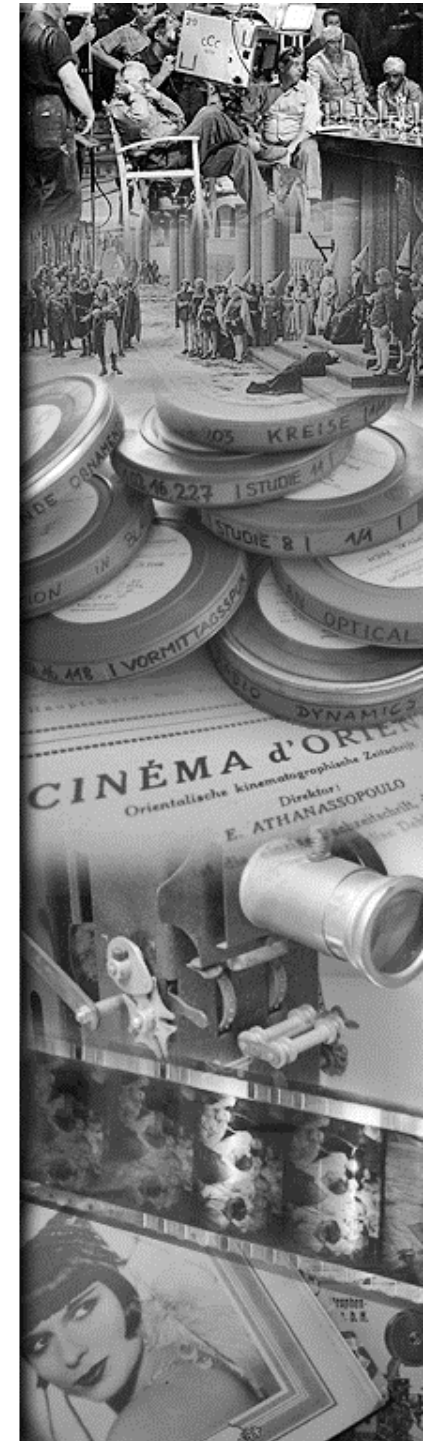


## EFG – The European Film Gateway...

- is funded by eContentPlus
- runs for three years until September 2011
- is co-ordinated by the Deutsches Filminstitut (Frankfurt)
- aims at providing access to digitised materials from European film archives and cinémathèques

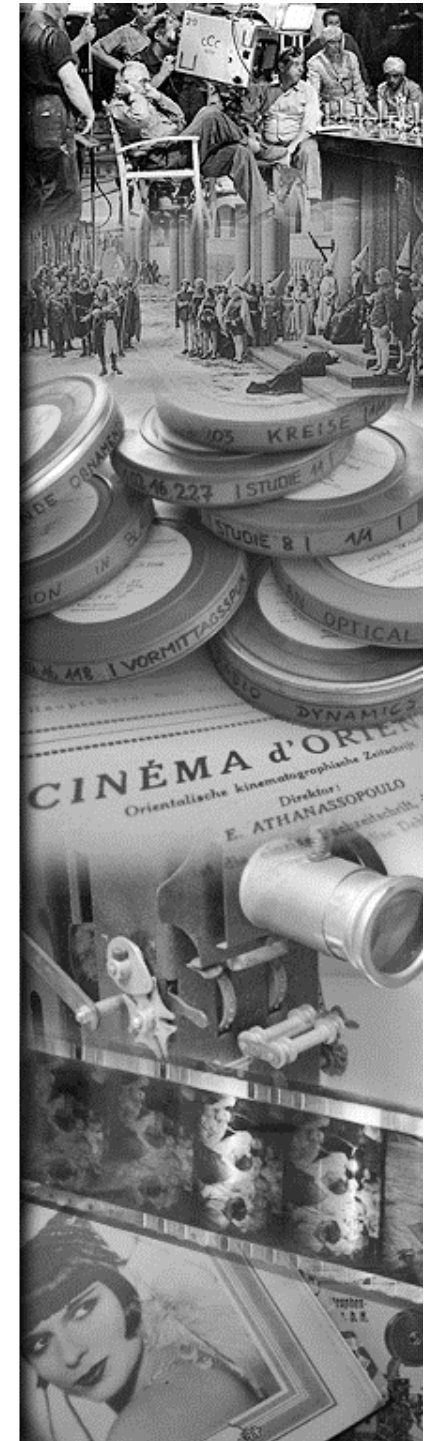


- EFG gives access to already existing digitised collections
- EFG showcases not only moving images, but film-related material in general (images, texts, sound)
- EFG homogenises and cleans data from heterogenous local databases
- EFG circumvents „dumbing-down“ of metadata by additionally providing a domain-specific access point



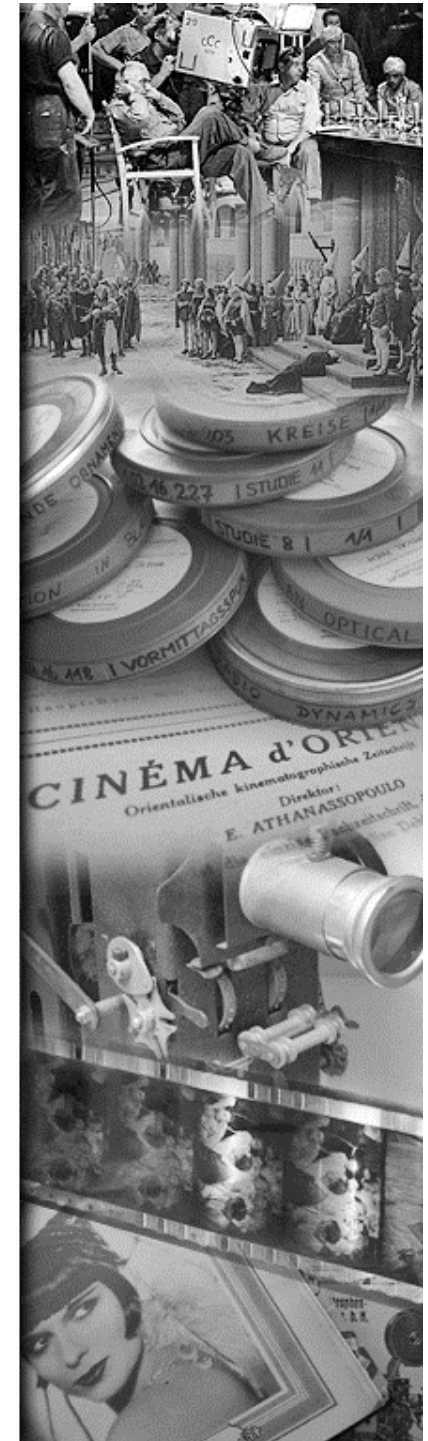
## Why EFG?

- Growing number of digitisation projects and digital repositories of film institutions
- Need for a registry of collections, items and film-specific authority files on a trans-institutional and international level
- Common interoperability standards
- Lack of knowledge and best practices when it comes to dealing with IPR issues



## What is EFG supposed to achieve?

- Build a „digital showcase“ for collections of Europe’s film archives and cinémathèques
- Central access to distributed material
- Building authority files
  - Moving images: Films and film clips, trailers etc.
  - Images: Posters, images, stills, drawings etc.
  - Text material: Reviews, correspondence, censorship documents etc.
  - Sound material: Interviews etc.
- Central access point to federated digital collections and repositories
- Registry of digital objects and authority records (works of film, persons)



# Ciné-Ressources

Le catalogue collectif des bibliothèques et archives de cinéma

## Affiche(s)

Recherche spécifique dans la collection

Toutes les institutions Film Réalisateur godard  
ex.: François Truffaut

Toutes les typologies Tous les pays d'impression Imprimeur

Titre du document Affichiste Année de à

ex.: Albert Dubout

Rechercher Réinitialiser Aide

78 affiche(s)

- 7 kuoleman-syntiä, [s.d.] *Affiche de film*
- Les 7 péchés capitaux, 1961 *Affiche de film*
- Les 7 péchés capitaux, [s.d.] *Affiche de film*
- A bout de souffle, 1968 *Affiche de programme*



DET DANSKE FILMINSTITUT / DANISH FILM INSTITUTE

Portside » Databaser & Links » Databaser » Filmhistorisk

Ny søgning

## KEJSER WILHELMS ANKOMST TIL KØBENHAVN

Kejser Wilhelms Ankomst til København (Peter Elfelt, DK, 1903)

DK/Dokumentarfilm 35 mm 1.33 sort-hvid stum

Kejseren var en mindre velkommen gæst i Danmark. Både af personlige og politiske grunde ønskede kongehuset forbudelse til ham. Men kejseren havde en vis vane med at invitere sig selv.

[English synopsis](#)

**Filmkategori**  
Stumfilm

**Emneord**  
[Kongefamilien](#)  
[Danmarkshistorie](#)  
[1900-1909](#)

**Credits**  
 Andre titler: [Kejser Wilhelms Ankomst til Toldboden](#)  
 Udenlandsk titel: [Emperor Wilhelm's Arrival in Copenhagen](#)  
 Produktionsselskab: [Peter Elfelt](#)  
 Distribution: [DFI/Museum & Cinemathek](#)  
 Instruktør: [Elfelt, Peter](#)

**Kommentar**  
NM film nr. 43.



Home Filme Personen Themen Panorama Suche english version

Übersicht Credits Materialien Verfügbarkeit Fotogalerie Literatur Links

## Das Cabinet des Dr. Caligari

Deutschland 1919/1920, Spielfilm

**Credits**

**Regie** Robert Wiene  
**Drehbuch** Carl Mayer; Hans Janowitz  
**Kamera** Willy Hamelster  
**Musik** Giuseppe Becce (Bei der Uraufführung); Lothar Prox (1985, Berlin)

**Darsteller**  
 Werner Krauß, Conrad Veidt, Friedrich Fehér, Li Dagover, Hans Heinrich von Twardowski, Rudolf Lettinger, Dr. Caligari, Cesare, Francis, Jane, Alan, Medizinalrat Dr. Olsen

**Die wichtigsten deutschen Filme**  
 mehr Infos

**Zu diesem Film**

**Themen**  
 Das Weimarer Kino zwischen Klassik und Avantgarde

**Materialien**  
 Filmplakat  
 Jahrmarktstube von außen (Entwurf/Rekonstruktion)  
 Schlafzimmer Jane (Modell/Rekonstruktion)  
 Jahrmarktswagen (Modell/Rekonstruktion)  
 Die Dächer (Entwurf/Rekonstruktion)  
 Gefängniszelle (Entwurf/Rekonstruktion)  
 Ohne Titel "Brücke" (Entwurf)

Quelle: [Murnau-Stiftung DIF](#)  
 Werner Krauß

Die Binnenhandlung dieses expressionistischen Stummfilmklassikers erzählt die Geschichte des Dr. Caligari, der mit Hilfe eines Somnambulen namens Cesare eine kleine norddeutsche Stadt in Angst und Schrecken versetzt. Tagsüber präsentiert Caligari den an einer merkwürdigen, tranceartigen Krankheit leidenden Cesare auf dem Jahrmarkt. Dort sagt der

HOME PAGE ARCHIVIO HOME PAGE LUCE CINEMA STORE

RICERCA SEMPLICE RICERCA AVANZATA

termini ricercati: pabst  
 schede: 3  
 ARCHIVIO STORICO LUCE

RICERCA

nuova ricerca inizio ricerca  
 ricerca tra i risultati torna all'esto

RISULTATI 1 di 1 vai a pagina 1

Cinegiornali "La Settimana Incom"

IX Mostra cinematografica: vita veneziana. Eserciti di cinema in gita sulle isole veneziane; ospiti [...]  
 27/08/1948

Nel Golfo delle Sirene. Pabst e Danielle Darrieux ad Ischia  
 03/08/1950

Reperitori

Scene dei film di G. B. Pabst "Atlantide" (Die Herrin von Atlantis) (1932)

SCHEDA

La Settimana Incom 00475  
 03/08/1950  
 Nel Golfo delle Sirene. Pabst e Danielle Darrieux ad Ischia

durata: 00:01:07  
 b/n - sonoro

low | high low | high low | high

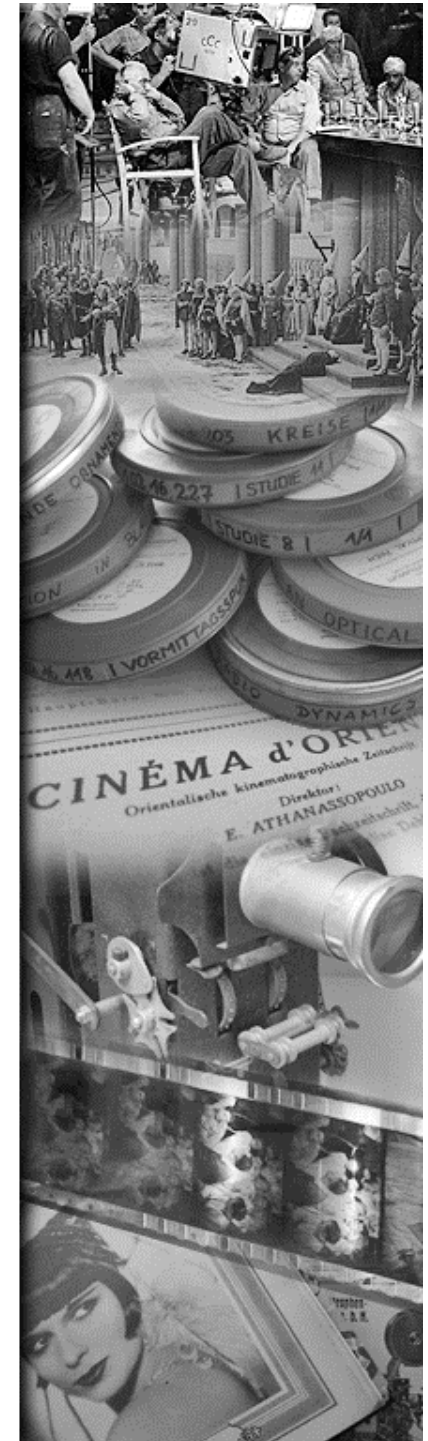
keywords > sequenze

Darrieux, Danielle  
 gli svaghi  
 Ischia  
 Pabst, Georg Wilhelm

ARCHIVIO STORICO LUCE  
 ARCHIVIO CINEMATOGRAFICO  
 Cinegiornali Documentari Repertori  
 ARCHIVIO FOTOGRAFICO  
 Fondo Pastorel Fondo Luce Fondo Dial FondoVedo  
 ARCHIVI PARTNER  
 Cineteca Friuli Aamed Archivio Quilici Archivio Albania  
 PERCORSI  
 Le regioni d'Italia La Casa del Cinema

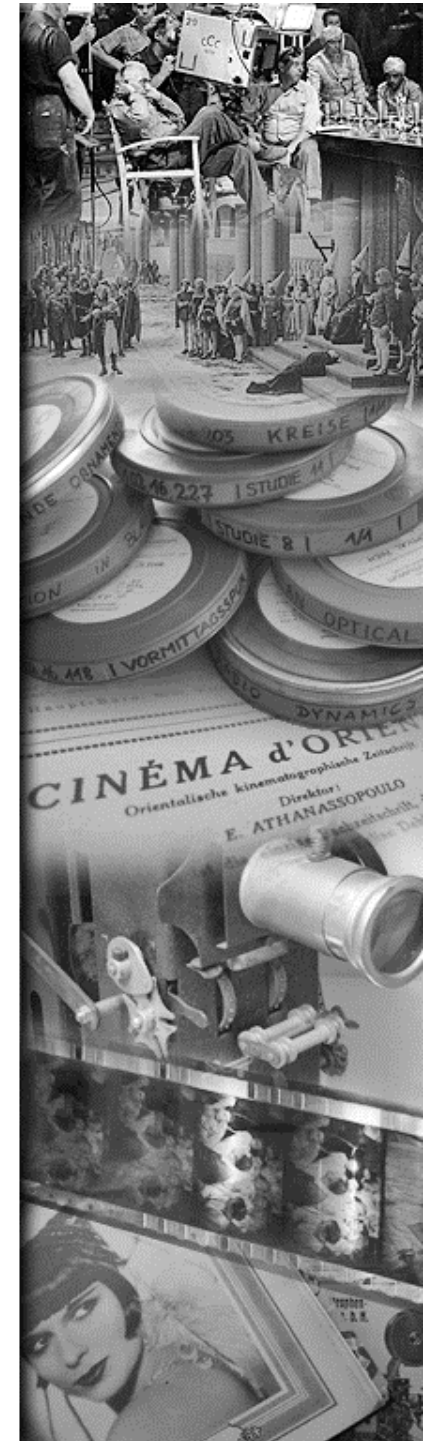
## Consortium: 15 Archives

- Deutsches Filminstitut, Frankfurt
- Cineteca di Bologna
- Danish Film Institute, Copenhagen
- Nederlands Filmmuseum, Amsterdam
- Czech National Film Archive, Prague
- Filmarchiv Austria, Wien
- Cinémathèque Française, Paris
- Greek Film Archive, Athens
- Hungarian Film Archive, Budapest
- National Audiovisual Archive, Helsinki
- Norwegian National Library, Oslo
- Cinecittà Luce S.p.A., Rome
- Cinemateca Portuguesa, Lissabon
- Lithuanian Central State Archive, Vilnius
- Lichtspiel-Kinemathek Bern



## Consortium: 6 other partners

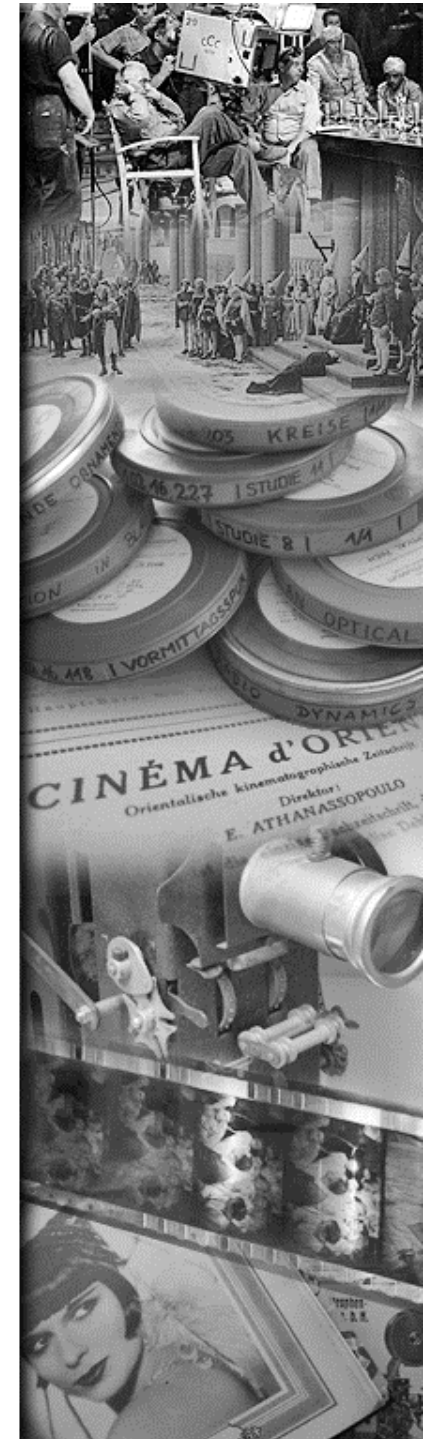
- CNR-ISTI, Pisa (technology provider and technical service provider)
- FernUniversität Hagen (technical service provider)
- Reelport GmbH, Cologne (storage & streaming infrastructure)
- EDL Foundation, The Hague (co-ordination)
- Association des Cinémathèques Européennes (ACE), Frankfurt/Brussels (sustainability)
- Eremo, Rome (dissemination & consulting)
- *Altogether 21 partners from 15 countries*





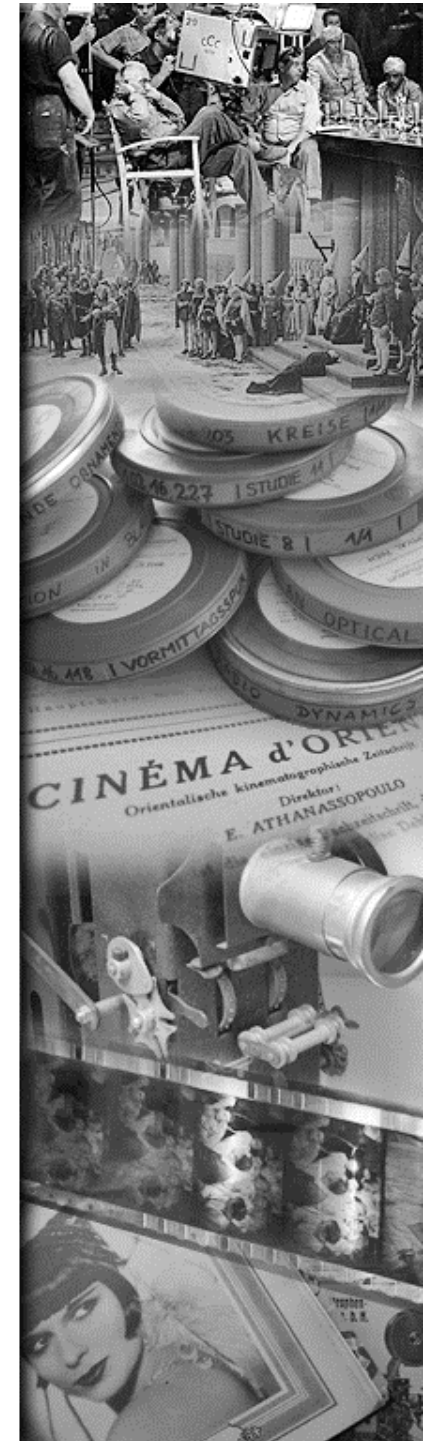
## Main challenges

- Metadata interoperability
  - Existing cataloguing rules (FIAF) are not consistently applied (or not at all applied)
  - Lack of a common standard for exchange of data between film archives
  - Wide variety of data record structures
  - Authority files and unique identifiers for film works and film-related persons usually only exist inside institutions
  - Varying quality and depth of indexing across institutions
  - Interoperability protocols (such as OAI-PMH) rarely implemented
- Rights issues
  - Most works are still under copyright and archives usually do not own the rights
  - Existing agreements do not cover www access
  - Legal limbo concerning orphan works



## Metadata interoperability

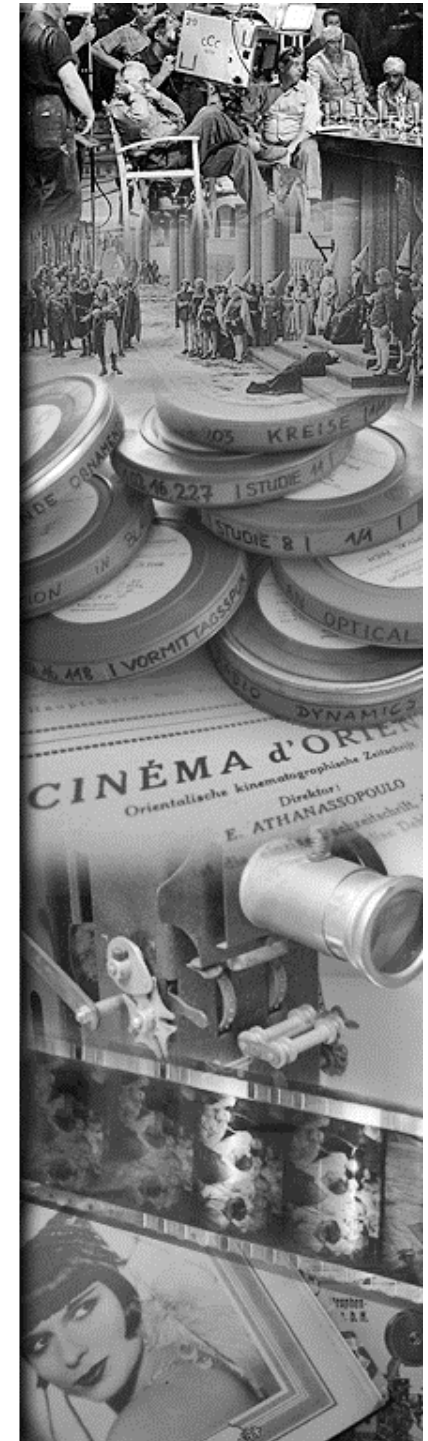
- No trans-institutional identifiers for film works and persons applied in the film archive sector
- Unambiguous identification of film works difficult
- Intellectual work necessary to consolidate data
- Primary goal not to generate new metadata
- But: Consolidate existing filmographic information and link digital resource descriptions to filmographic records

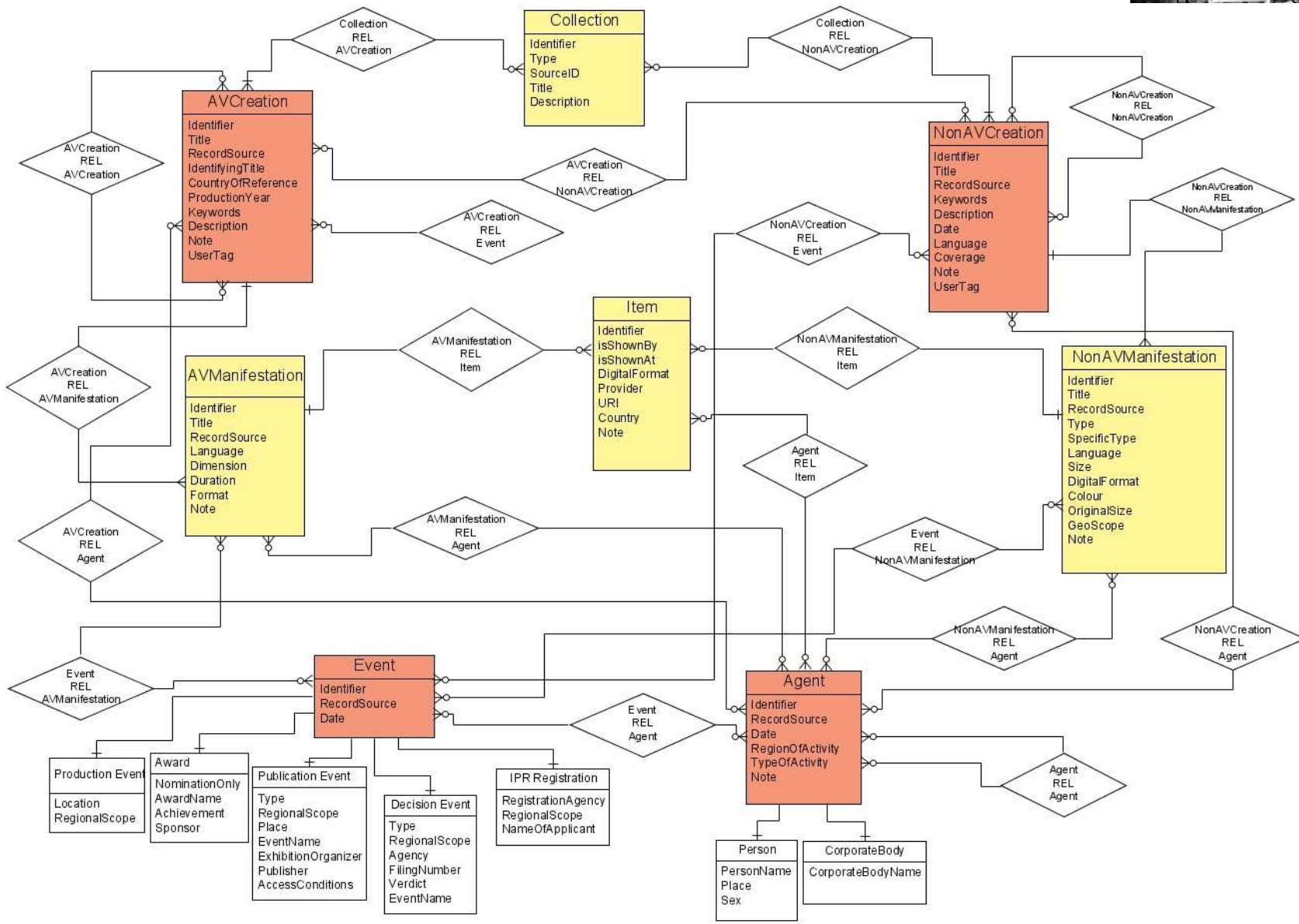


## EFG Metadata Schema

EFG schema consists of 8 entities:

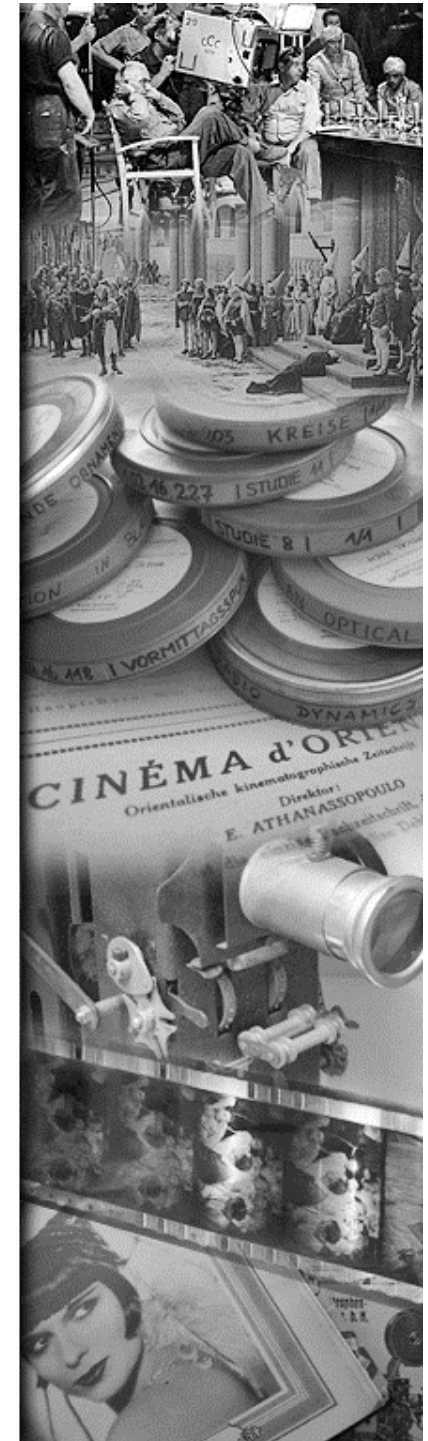
- AVCreation (defined by EN15 907 CWS)
- AV Manifestation (defined by EN15 907 CWS)
- NonAVCreation (defined by ESE / CWS)
- NonAVManifestation (defined by ESE / CWS)
- Agent (Persons, Corporations) (defined by EAC)
- Event (defined by EN15 907 CWS)
- Item (defined by ESE)
- Collection





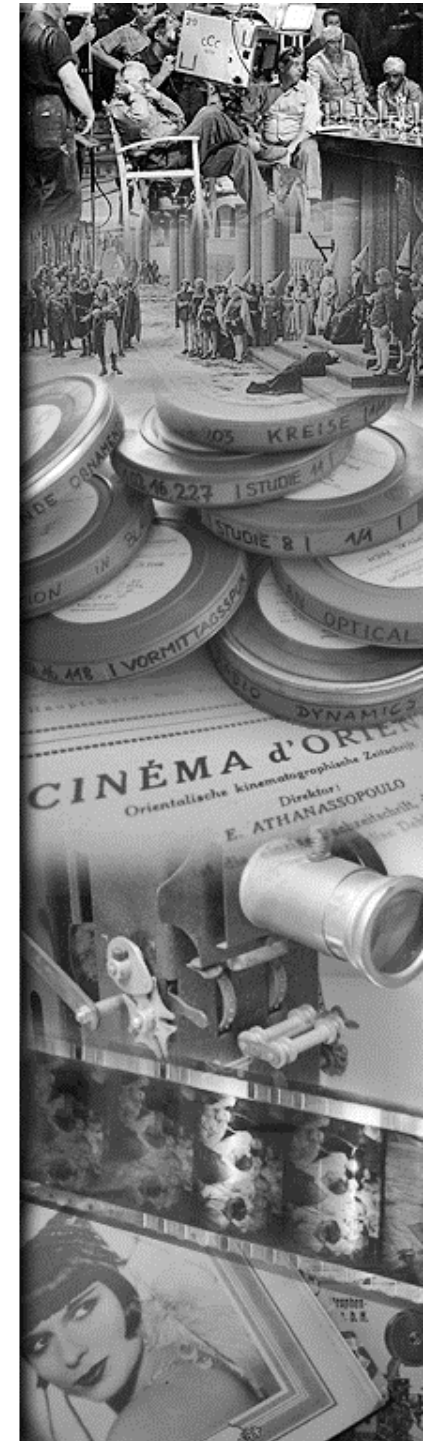
## Rights issues

- Copyright in most EU countries expires not before 70 years after the death of the creator(s)
- Very few works of film and film-related works are in public domain
- Creator often hard to find („Orphan works“)



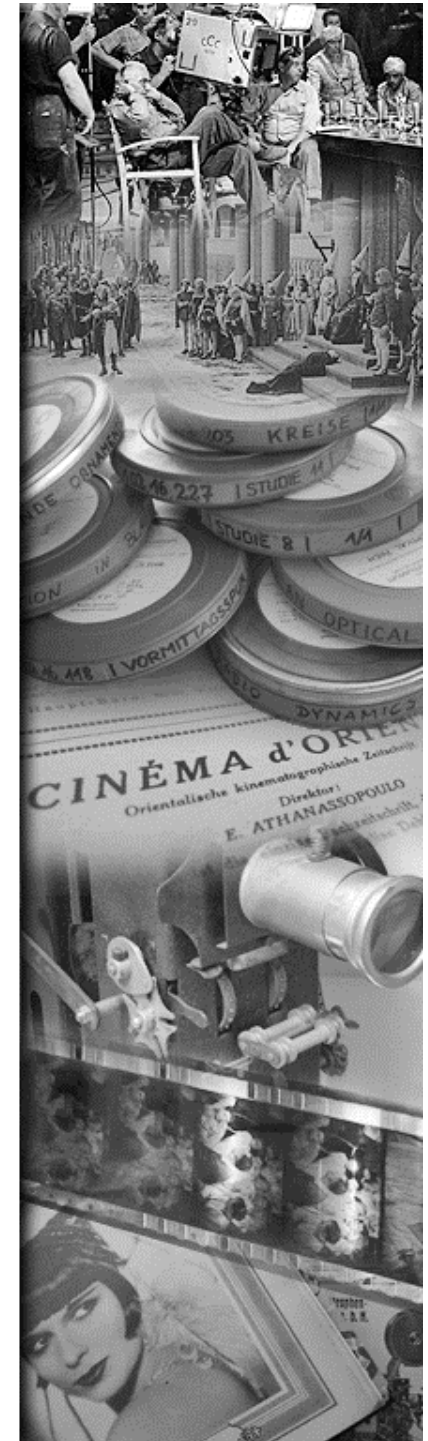
## Rights issues

- Survey of copyright regulations in European countries concerning the use of
  - Public domain works
  - Copyrighted works
  - Orphan works
- Guidelines for film archives: What to do and how to proceed when researching, clearing and negotiating rights towards internet access



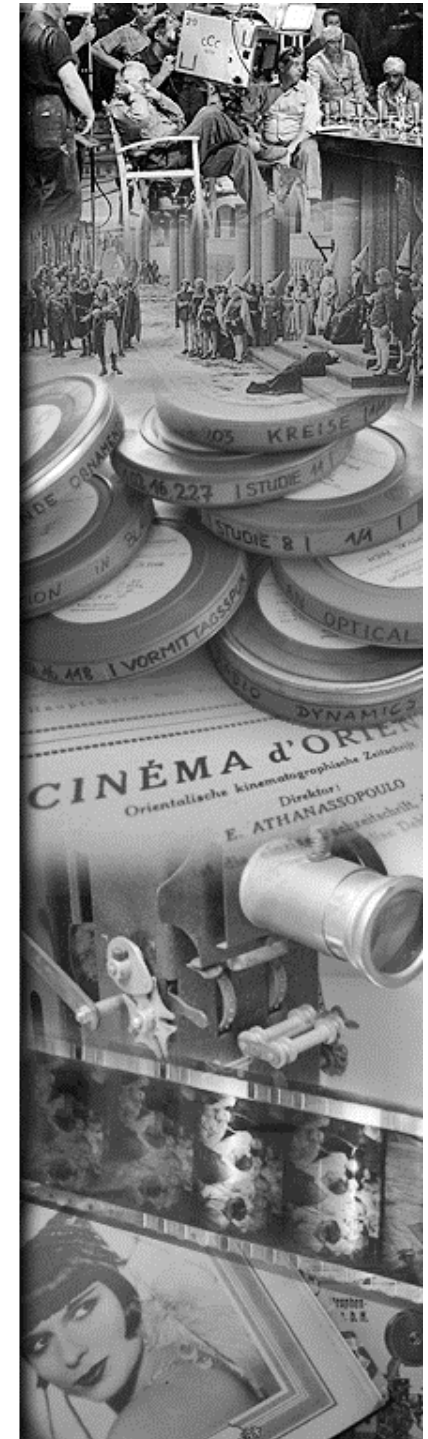
## Rights issues

- Aim for the full film, but be prepared to compromise: parts of films, reduced streaming quality, etc.
- Offer collaboration with rights owners and exploiters: Inclusion in EFG and Europeana means broader exposure & promotion
- Dare to provide access to a film considered „orphan“ after having performed a diligent (and well-documented) search for the rights owner



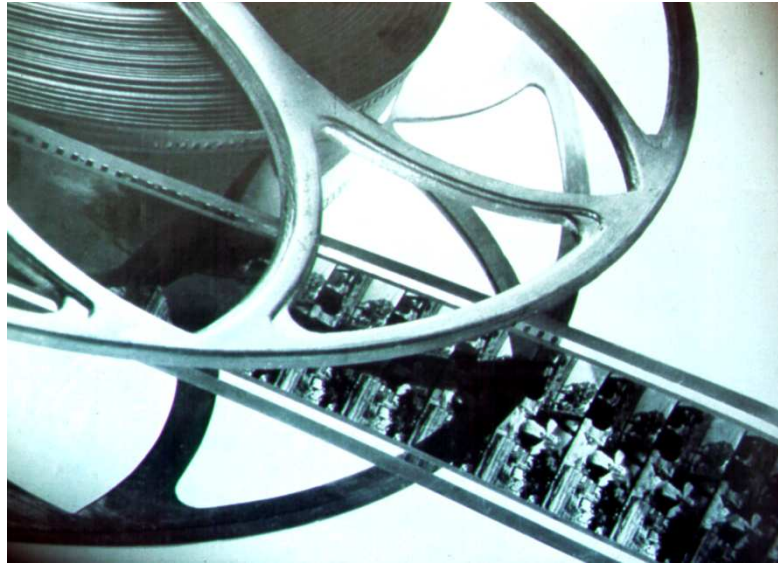
## Time schedule

Jul – Sept 2009	Test ingests from 5 archives
From October on	Ingests from other content providers
October 2009	First test ingests from EFG to Europeana
November 2009	Beginning to establish the front-end
Summer 2010	EFG portal public launch
Until August 2011	Consolidating film work and person authority files, linking objects to authority records, further ingests





**Thank you!**



***[www.europeanfilmgateway.eu](http://www.europeanfilmgateway.eu)***

