



The European Film Gateway

A Portal for Film Archives

Today, digitised collections of moving images and film-related material are growing fast, yet many of these materials are inaccessible because they are stored on local servers or physical storage media only.

Initiated by the Association des Cinémathèques Européennes (ACE) and the Europeana Foundation, the European Film Gateway (EFG) project developed an online portal, which provides unprecedented access to about 600.000 digital objects. This unique collection includes photos, posters, film set drawings, newsreels, feature and short films as well as various text documents such as film programmes and censorship cards. The EFG consortium unites 22 partners in a ground-breaking alliance to deliver technology and content, among them 16 European film archives and cinémathèques.

EFG has been addressing a number of key issues for access to digital content, namely, technical and semantic interoperability, metadata standards as well as best practices for rights clearance and IPR management of cinematographic works.

The Deutsches Filminstitut – DIF e.V. co-ordinates the project co-funded by the Community programme *eContentplus*. The EFG project started in September 2008 and will end in August 2011. In June 2011, the web portal was publicly launched online.

The European Film Gateway and Europeana

The European Film Gateway is linked to Europeana, the cultural website and service, offering search capabilities through millions of digital items provided by Europe's museums and galleries, archives, libraries and audio-visual organisations. Some of these are world famous; others are as yet hidden treasures. By now, Europeana delivers access to over 18 million digital objects.

By contributing to Europeana, EFG adds to making Europe's diverse cultural heritage available to a wider public via a single access point. EFG unlocks the richness of Europe's film archives for the Europeana users and cinema lovers all over the world.



Expected Results

- A single access point to the digitised collections of Europe's film archives
- Agreement on common interoperability standards for film archives and cinémathèques
- Best practices for rights clearance and IPR management of cinematographic works
- Access to Europe's film heritage through Europeana.

Partners

Association des Cinémathèques Européennes, *Frankfurt/Brussels* | Cinecittà Luce S.p.A, *Rome* | Cinemateca Portuguesa, Museu do cinema, *Lisbon* | Cineteca del Comune di Bologna | CNR-ISTI, *Pisa* | Det Danske Filminstitut, *Copenhagen* | Deutsches Filminstitut - DIF e.V., *Frankfurt* | Eremo srl, *Cupramontana* | Europeana Foundation, *The Hague* | EYE Film Instituut Nederland, *Amsterdam* | FernUniversität Hagen | Filmarchiv Austria, *Vienna* | Filmoteka Narodowa, Warsaw (associated partner) | Kansallinen Audiovisuaalinen Arkisto, *Helsinki* | La Cinémathèque Française, *Paris* | Lichtspiel – Kinemathek Bern | Lietuvos Centrinis Valstybės Archyvas, *Vilnius* | Magyar Nemzeti Filmarchívum, *Budapest* | Národní filmový archiv, *Prague* | Nasjonalbiblioteket, *Oslo* | reelport GmbH, *Cologne* | Tainiothiki tis Ellados, *Athens*

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Links

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Europeana: www.europeana.eu

Association des Cinémathèques Européennes: www.ace-film.eu

