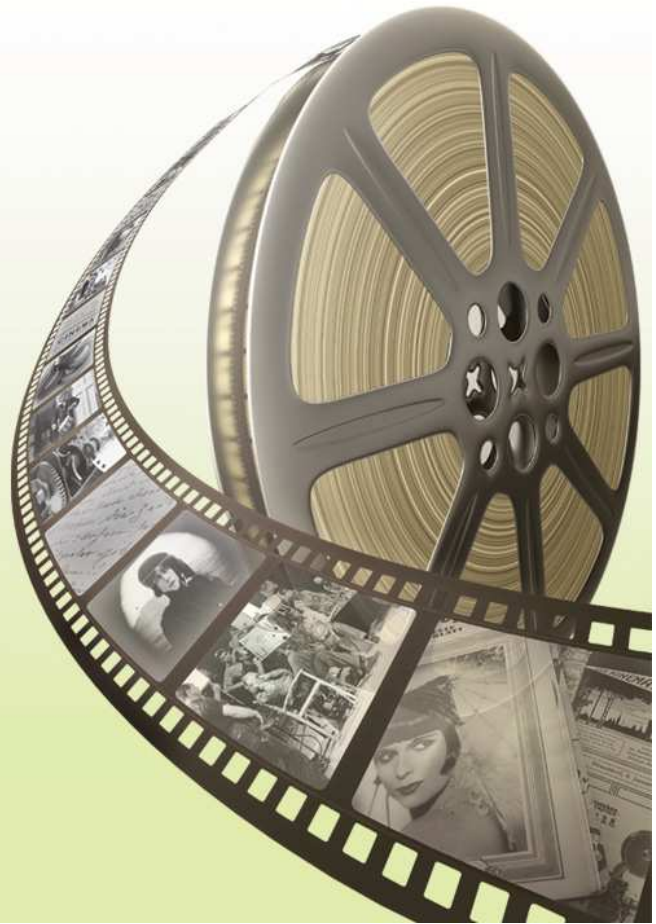



A Gateway to Film Heritage in Europe

**Film Biennale 2010
 AMIA Seminar
 Amsterdam
 7 April 2010**

**Georg Eckes
 Deutsches Filminstitut – DIF
 eckes@deutsches-filminstitut.de**

 Co-funded by the Community Programme eContentplus





Moving Image Collections

A Window to the World's Moving Images


[MIC Home](#) | [About Us](#) | [Site Map](#) | [Participate](#) | [MIC Site Policies](#)


[Sponsors](#) | [Archive Explore](#) | [Collections Explore](#) | [Vendor Explore](#) | [Switch Portals](#)


Website Search:

Choose a Portal

Information especially for:


General Users


Archivists


Science Educators

Search

Collections Explore
to search the MIC Catalog:

 [Help](#) [Advanced Search](#)

Using MIC

MIC lets you discover, locate, and even (in some cases) view moving images from around the world. MIC's two databases can be searched from anywhere on the site.


Use [Collection Explore](#) to search the MIC Union Catalog, listing moving images collected and managed by MIC participating organizations.

[About the Catalog](#)
[Who contributes records to the Catalog?](#)
[How many titles are in the Catalog?](#)

Use [Archive Explore](#) to search the MIC Archive Directory, listing organizations that collect moving images.

[About the Directory](#)
[Who is in the MIC Archive Directory?](#)

In the Spotlight



No Logo Available

[Visual Media Resources-Faculty of Fine Arts](#)

[Legislative Issues Summary](#)

[IFLA funds MIC localisation study](#)

[MIC in RLG DiaNews](#)



Before EFG: MIDAS

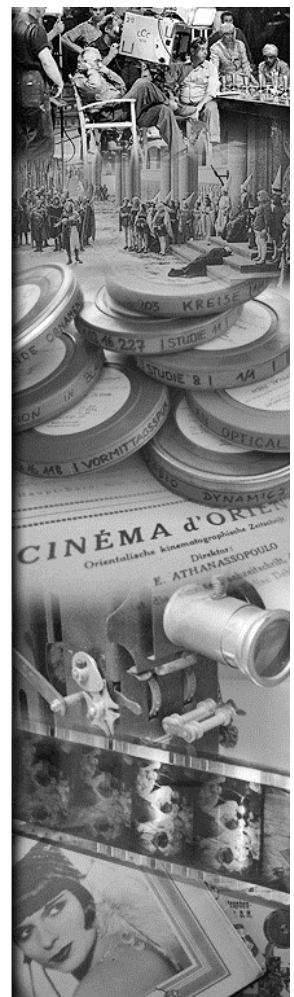
- **filmarchives-online.eu**: Union catalogue of (mostly non-fiction) film holdings



Before EFG: MIDAS

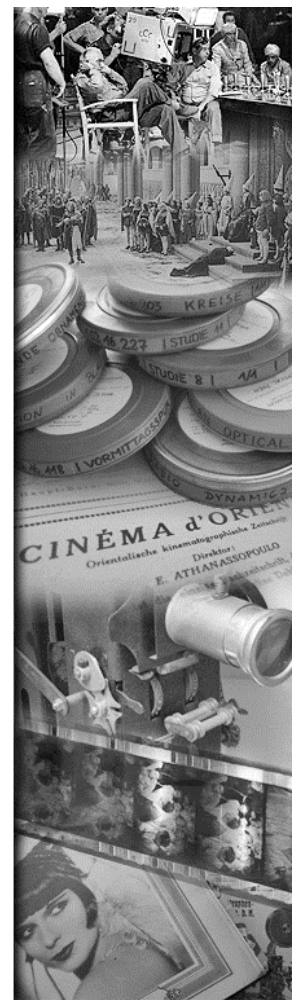
- Since the launch of MIDAS:
 - Faster internet connections: Multimedia content
 - More & easy content syndication
 - „Web 2.0“
 - Mass digitisation
 - EDL initiative/Europeana: Cross-domain integration
- **Users: Why can't I see the film on your site?**

→ EFG project

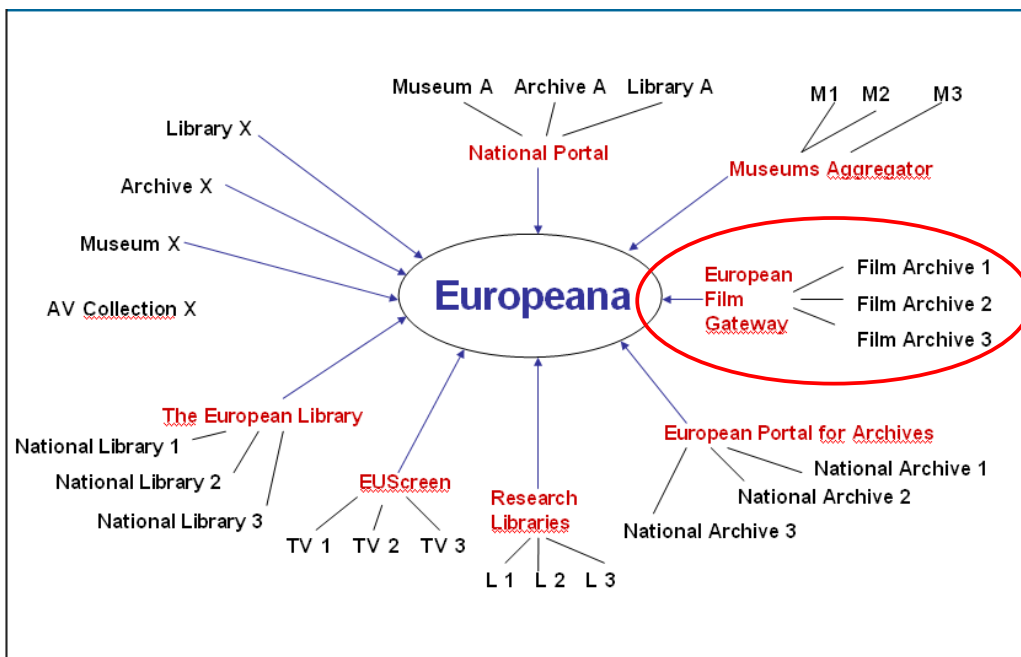


What is EFG supposed to achieve?

- Build a „digital showcase“ for collections of Europe’s film archives and cinematheques
 - Moving images: Films and film clips, trailers etc.
 - Images: Posters, images, stills, drawings etc.
 - Text material: Reviews, correspondence, censorship documents etc.
 - Sound material: Interviews etc.
- Central access point to federated digital collections and repositories
- Free (of cost) access to digital collections
- Registry of digital objects and authority records (works of film, persons)

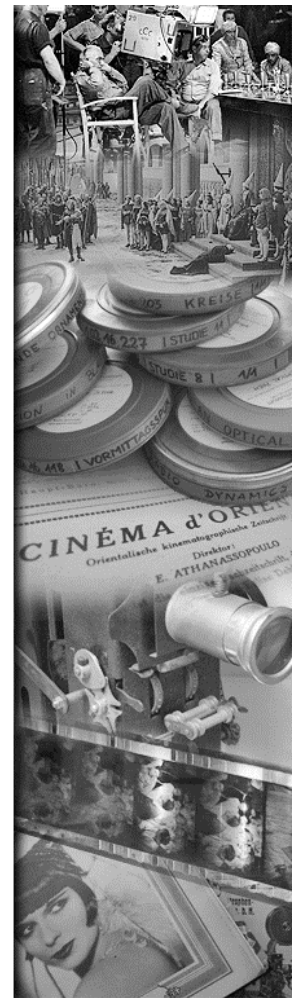


EFG as an „Aggregator“ for Europeana



Why „Aggregators“?

- Interoperability of digital content and metadata across institutions & domains
- Limited resources of core Europeana projects (e.g. EuropeanaNet, Europeana V1.0)
- Domains (Libraries, Museums, Archives, Audiovisual heritage institutions) to clean up their own backyard first
- Circumvent „dumbing-down“ of metadata by additionally providing a domain-specific access point



europæana
think culture

Refine your search:

- By language +
- By country +
- By date +
- By provider +
- By type +

Actions:

Save this search →

[Login](#) | [Register](#)



No image? Click through the colour block to see the item. We are still

[Advanced search](#)

Matches for: **fritz lang**

All Texts (2) Images (21) Videos (6) Sounds (0)

Results 1 - 12 of 29 Page: 1 2 3 →

			
Fritz Lang SLUB/Deutsche Fotothek Saxon State Library - Dresden State and University Library (SLUB)	Selbstbildnis Lang, Fritz Saxon State Library - Dresden State and University Library (SLUB)	Reichelsdorf Lang, Fritz Saxon State Library - Dresden State and University Library (SLUB)	Sitzendes Mädchen Lang, Fritz Saxon State Library - Dresden State and University Library (SLUB)
			
Häuser am Hang Lang, Fritz	Stehender Herr Lang, Fritz <1877>	Japanische Reisfinken Lang, Fritz <1877>	Kopf einer Bulldogge Lang, Fritz <1877>





Biografie



Quelle: DIF

Fritz Lang

Friedrich Christian Anton Lang, geboren am 5. Dezember 1890 in Wien, Sohn des Architekten und Stadtbaumeisters (Bauunternehmers) Anton Lang und seiner Frau Paula, geb. Schlesinger. Lang, der sich schon als Kind mit Zeichnen und Malen beschäftigt, besucht die Volks- und Realschule, beginnt 1907 ein Architektur-Studium an der Technischen Hochschule Wien, 1908 ein Kunststudium, zunächst an der Akademie der Graphischen Künste in Wien, ab 1911 in München an der Staatlichen Kunstgewerbeschule Julius Diez. Er unternimmt ausgedehnte Reisen – "Deutschland, Belgien, Holland, Mittelmeerländer und die afrikanischen

Fritz Lang

(Friedrich Christian Anton Lang)

*05.12.1890 Wien, Österreich ; †02.08.1976 Beverly Hills, Kalifornien, USA

Darsteller, Mitwirkung, Darsteller (Sonstiges), Regie, Drehbuch, Schnitt, Ton, Produzent

Filmografie

2006/2007

Fritz Lang
Mitwirkung

1994/1995

A Personal Journey With Martin Scorsese Through American Movies
Mitwirkung

1990

Monolog eines Mörders
Ton

1989

The Exiles
Mitwirkung

1974

Zu dieser Person

Themen

- Das Weimarer Kino zwischen Klassik und Avantgarde

Materialien

- Porträt von Norbert Grob (2001)



Ciné-Ressources
Le catalogue collectif des bibliothèques et archives de cinéma

Affiche(s)
Recherche spécifique dans la collection

Tout les institut(s) Film Réalisateur(s)

Tout les typologies Tout les pays d'impression Imprimeur

Titre du document Affichiste Année de à

78 affiches(s)

- 7 kuoleman-synä, [s. d.] Affiche de film
- Les 7 péchés capitaux, 1961 Affiche de film
- Les 7 péchés capitaux, [s. d.] Affiche de film
- A bout de souffle, 1968 Affiche de programme

DET DANSKE FILMINSTITUT / DANISH FILM INSTITUTE

fil.spainis

KEJSER WILHELMS ANKOMST TIL KØBENHAVN

Kejser Wilhelms Ankomst til København (Peter Elfelt, DK, 1903)

DK/Dokumentarfilm 35 mm 1.33 sort-hvid stum
Nåjæren var en mindre velkommen gæst i Danmark. Både af personlige og politiske grunde ønskede kongehuset forbudelse til ham. Men kejseren havde en vis vane med at invitere sig selv.

English synopsis

Filmkategori
Stumfilm

Emneord
Kanselfamilien
Danmarksstatistik
1900-1909

Credits
Andre titler
Udenlandsk titel
Produktionsreklab
Distribution
Instruktør

Kommentar
MFI film nr. 43.

Kejser Wilhelms Ankomst til Toldboden
Emperor Wilhelm's Arrival in Copenhagen
Peter Elfelt
DET DANSKE FILMINSTITUT & Cinematisk
Eifelt, Peter

Home Filme Personen Themen Panorama Suche english version

Übersicht Credits Materialien Verfügbarkeit Fotogalerie Literatur Links

Inhalt

Quelle: Mumau-Stiftung DIF
Werner Krauss

Die Binnenhandlung dieses expressionistischen Stummklassikers erzählt die Geschichte des Dr. Calligari, der mit Hilfe eines Somnambulen namens Cesare eine kleine norddeutsche Stadt in Angst und Schrecken versetzt. Tagüber präsentiert Calligari den an einer merkwürdigen, tranceartigen Krankheit leidenden Cesare auf dem Jahrmakel. Dort sagt der

Das Cabinet des Dr. Calligari
Deutschland 1919/1920, Spielfilm

Credits

Regie
Drehbuch
Kamera
Musik

Darsteller
Werner Krauß
Conrad Veidt
Friedrich Fehmer
Ulrich Daxner
Hans Heinrich von Dwardowski
Rudolf Lemmer

Robert Wiene
Carl Mayer
Hans Janowitz
Willy Harnieder
Giuseppe Rocca (Bei der
Uraufführung)
Lohar Prox
(1955, Berlin)

Dr. Calligari
Cesare
Francis
Jane
Alan
Medizinrat Dr. Olsen

Die wichtigsten deutschen Filme

Zu diesem Film

Themen

- Das Weimarer Kino zwischen Klassik und Avantgarde

Materialien

- Filmplakat
- Jahresrückblick von außen (Entwurf/Rekonstruktion)
- Schiffahrtskarte Jane (Modell/Rekonstruktion)
- Jahresrückblick (Modell/Rekonstruktion)
- Die Schüler (Entwurf/Rekonstruktion)
- Selfingrafische (Entwurf/Rekonstruktion)
- Olivera Titel "Brücke" (Entwurf)

HOME PAGE ARCHIVIO HOME PAGE LUCE CINEMA STORE

RICERCA SEN LUCE RICERCA AVANZATA

termini ricercati: pabst
schede: 3
ARCHIVIO STORICO LUCE

RISULTATI 1 di 1

Cineglossari "La Settimana Incom"

16 destra cinematografica: vita venetiana. Elementi di cinema in gita alle isole venete; spiriti [...]
27/06/1948

Nel Golfo della Strega. Pabst e Daniele D'Amico ad Ischia (01/06/1950)

Reportari

Scene del film di G. B. Pabst "L'ebbero" (Die Herrin von Atene) (1942)

SCHEDA

La Settimana Incom 00475
03/09/1950
Nel Golfo della Strega. Pabst e Daniele D'Amico ad Ischia

durata: 00:01:07
6/6 - sempre

keywords: sequence

- Dar Heu, Daniele
- gli spaghi
- Ischia
- Pabst, Georg Wilhelm

ARCHIVIO STORICO LUCE
ARCHIVIO CINEMATOGRAFICO
Cineglossari
Documentari
Reportari

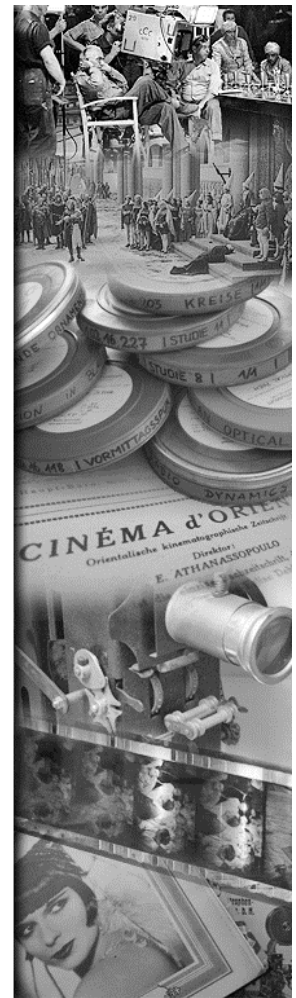
ARCHIVIO FOTOGRAFICO
Fondo Pabst
Fondo Luce
Fondo D'Amico
Fondo Vito

ARCHIVIO PARTNER
Cineteca Friuli
Amedeo
Archivio Gialli
Archivio Albania

PERCORSI
La regione d'Italia
La Casa del Cinema

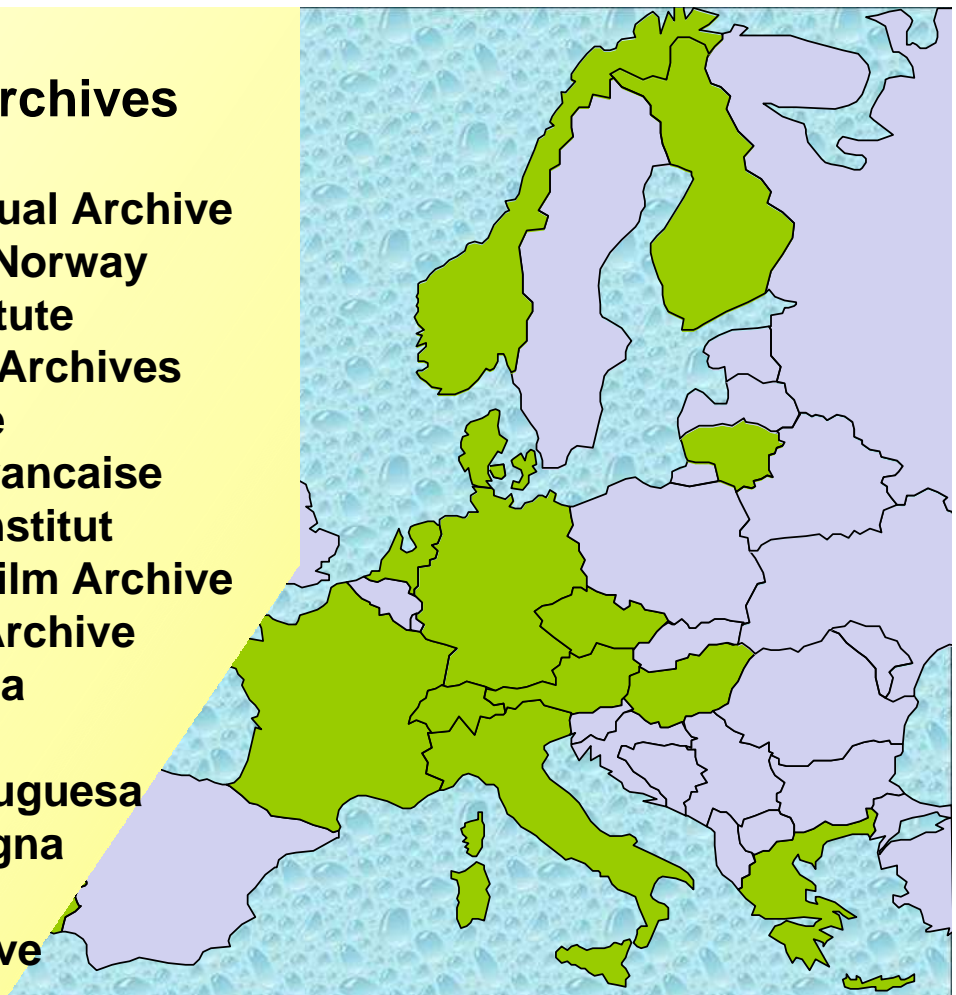
Partners

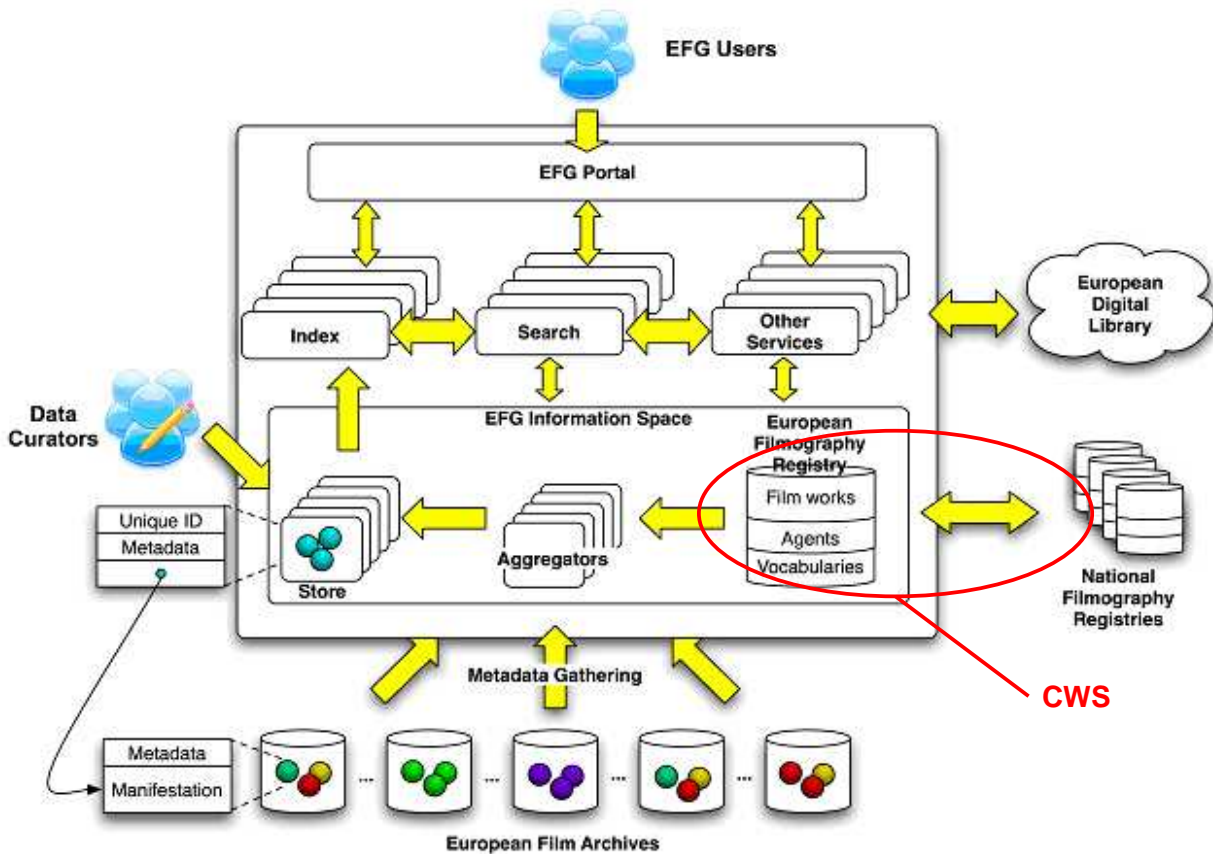
- 21 Partners from 15 European Countries
- 15 Content providers (= film archives & cinémathèques)
- 3 Technology providers and providers of technological infrastructure
- 3 Other partners (Dissemination, Co-ordination with EDL, Sustainability planning)



Consortium: Archives

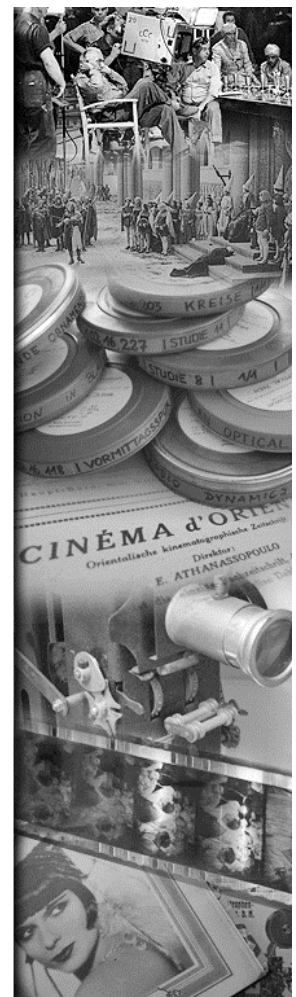
**Finnish Audiovisual Archive
National Library Norway
Danish Film Institute
Lithuanian State Archives
Eye Film Institute
Cinémathèque Française
Deutsches Filminstitut
Czech National Film Archive
Hungarian Film Archive
Filmarchiv Austria
Lichtspiel Bern
Cinemateca Portuguesa
Cineteca di Bologna
Cinecitta Luce
Greek Film Archive**





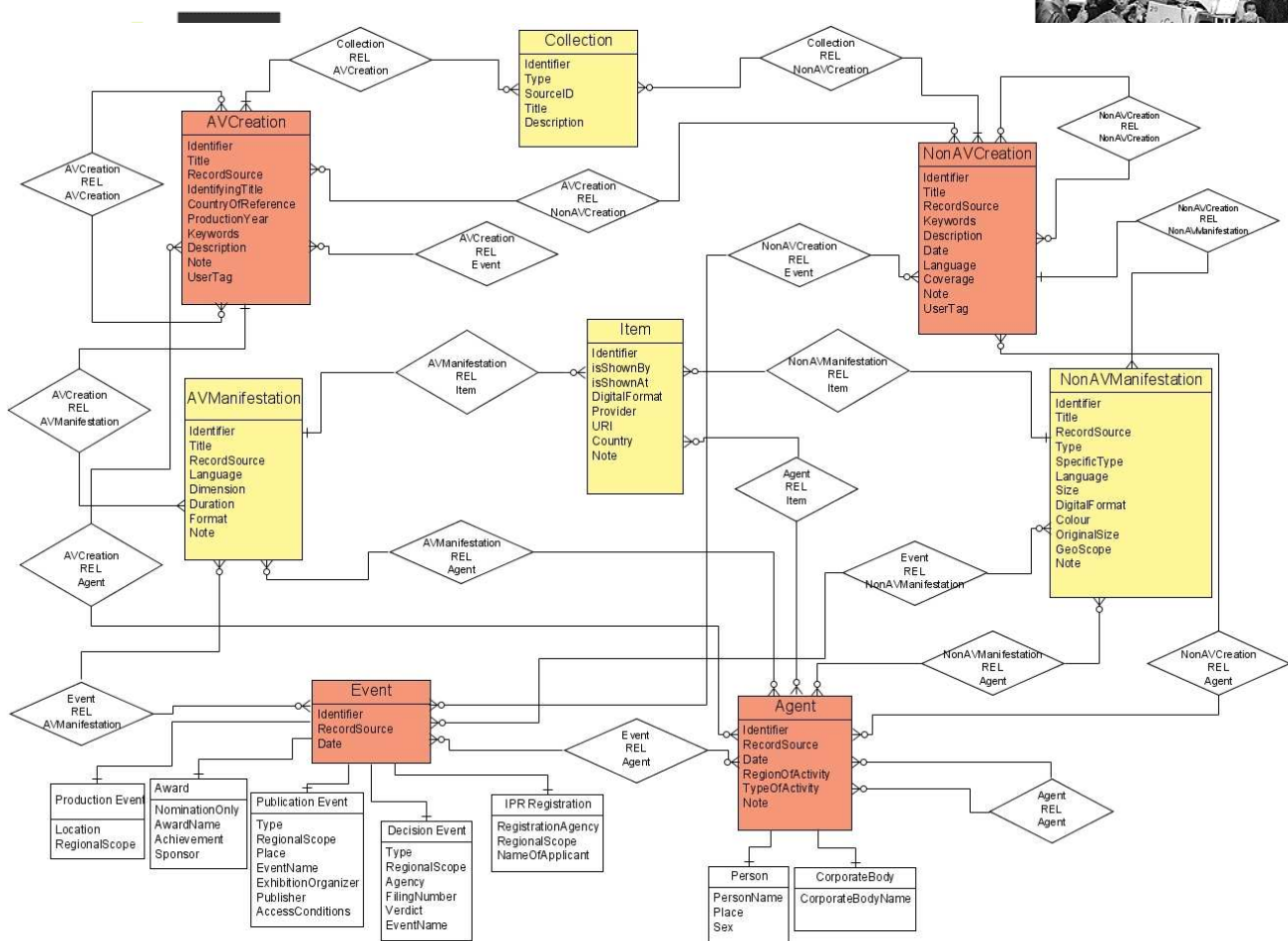
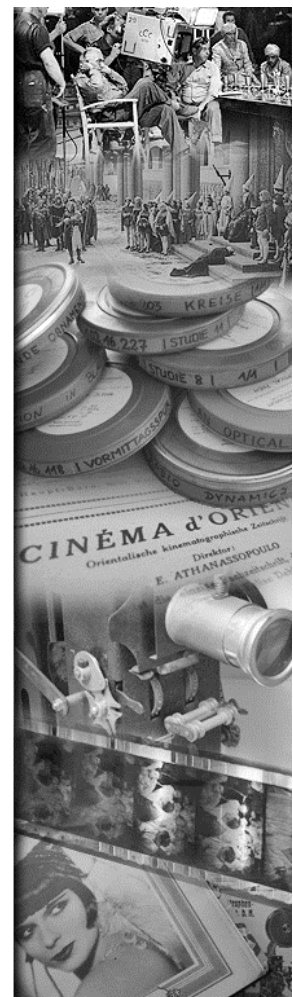
Metadata interoperability & CWS

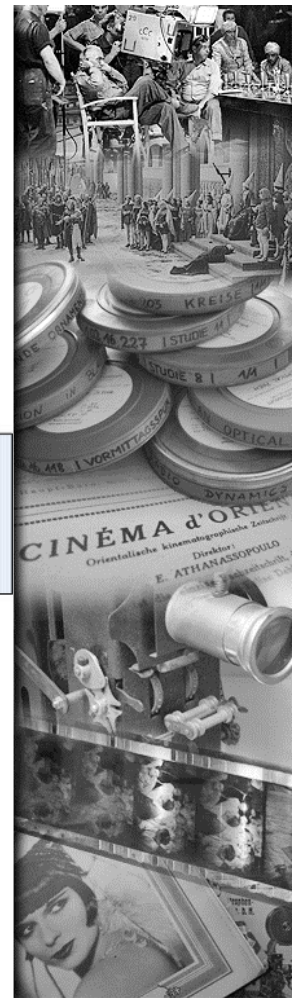
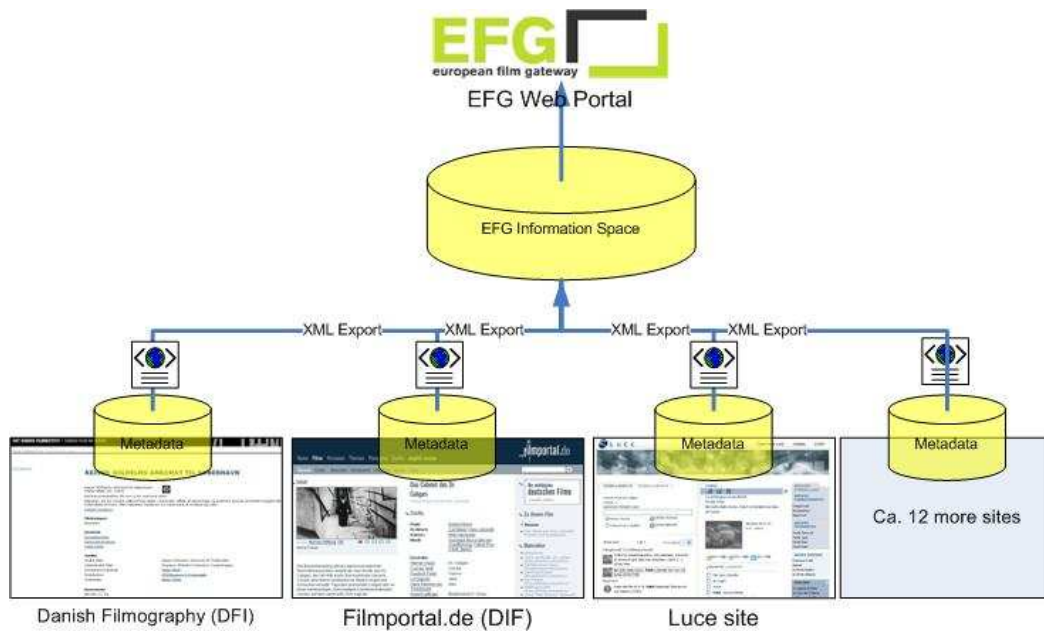
- Cinematographic Works Standard (CWS) partially applied in EFG
- Current drafts and news: www.filmstandards.org
- Unambiguous identification of film works catalogued under different distribution titles
- Primary goal not to generate new metadata
- But: Consolidate existing filmographic information and link digital resource descriptions to filmographic records



Common interoperability schema

- Main characteristics of the model
 - Based on the FRBR paradigm and on the CEN metadata element set
 - Five main entities
 - AVCreation
 - AVManifestation
 - NonAVCreation
 - NonAVManifestation
 - Item
 - Event
 - Agent
 - Collection





- Extraction of XML exports from local databases (preferably OAI-PMH)
- Mapping to EFG data structure and ingest into EFG information space
- EFG user interface



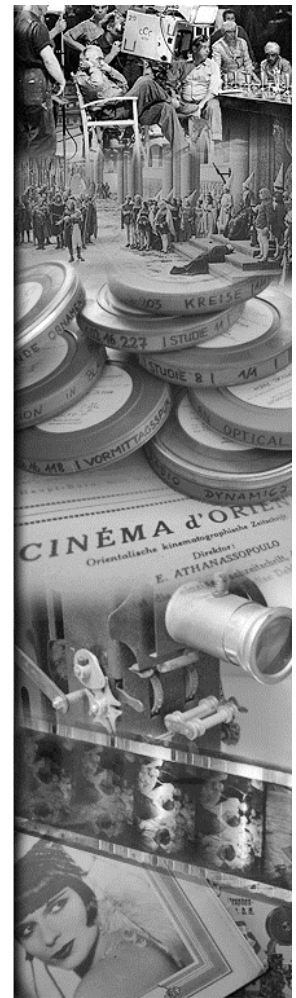
IPR issues

- 1895
- Multiple „Authors“, Moral Rights
- Most film archives don't own rights: < 10%
- Europe ≠ US (pre-1923 published works)
- Lack of proper rights documentation
- Orphan works
- No rights clearance on EFG level
- Guidelines rights research&clearance



Time schedule

June 2009	Metadata schema finalised
Summer 2009	First ingests from archives
Autumn 2009	First test ingests from EFG to Europeana
Autumn 2010	EFG portal public launch
Until August 2011	Consolidating film work and person authority files, linking objects to authority records, further ingests



[EFG](#) european film gateway NEWS ABOUT EFG LANGUAGE | EN MY EFG REGISTER | LOGIN

SEARCH: Fritz Lang Search through objects from currently **14 EUROPEAN FILM ARCHIVES** and find out about films, images and persons.

News
 At vero eos et accusam et justo duo dolores et ea rebum
 01. FEB 2010
 Lorem ipsum dolor sit amet, consectetur adipiscing elit. Fusce diam est, vulputate nec adipiscing nec, placerat at sem. Vivamus commodo. Vivamus commodo.

New in EFG
 [Image thumbnails]

Popular Items
 ALL VIDEOS IMAGES TEXTS SAVED
 1. Film poster The Birds IMAGE | 234 views
 2. At vero eos et accusam et justo duo VIDEO | 234 views
 3. Stet citta kasd gubergren IMAGE | 234 views
 4. Lorem ipsum dolor sit amet TEXT | 234 views
 5. Sed diam nonumy eirmod tempor orem ipsum dolor sit amet VIDEO | 234 views

Video of the Day
 Mariage Brigitte Bardot et Gunther Sachs
 Documentary | France 1966

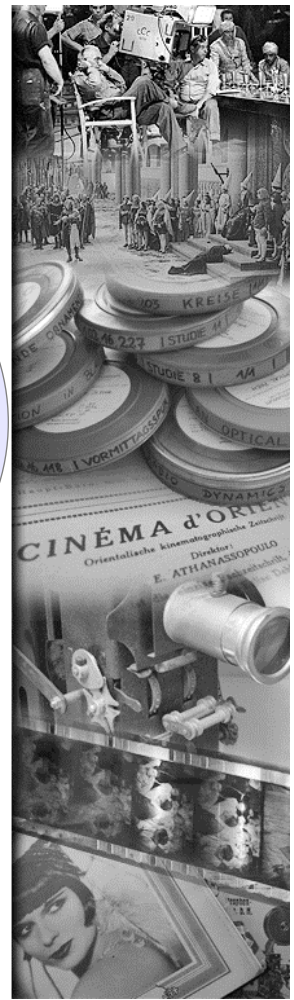
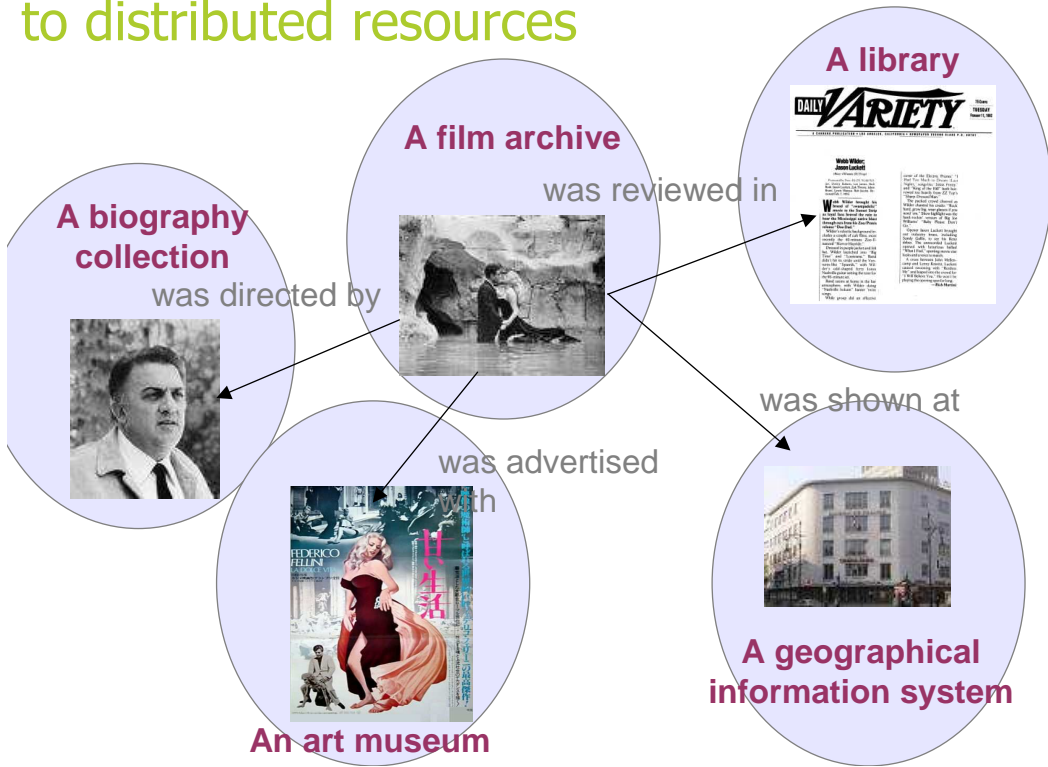
On this day
 25. February
 2008 25. FEB La file de Monaco was released
 1993 25. FEB Eddie Constantine died

EFG in Figures
 ALL 20,589
 VIDEOS: 8,009
 IMAGES: 4,098
 TEXTS: 2,450
 SOUNDS: 453
 PROVIDERS: 23

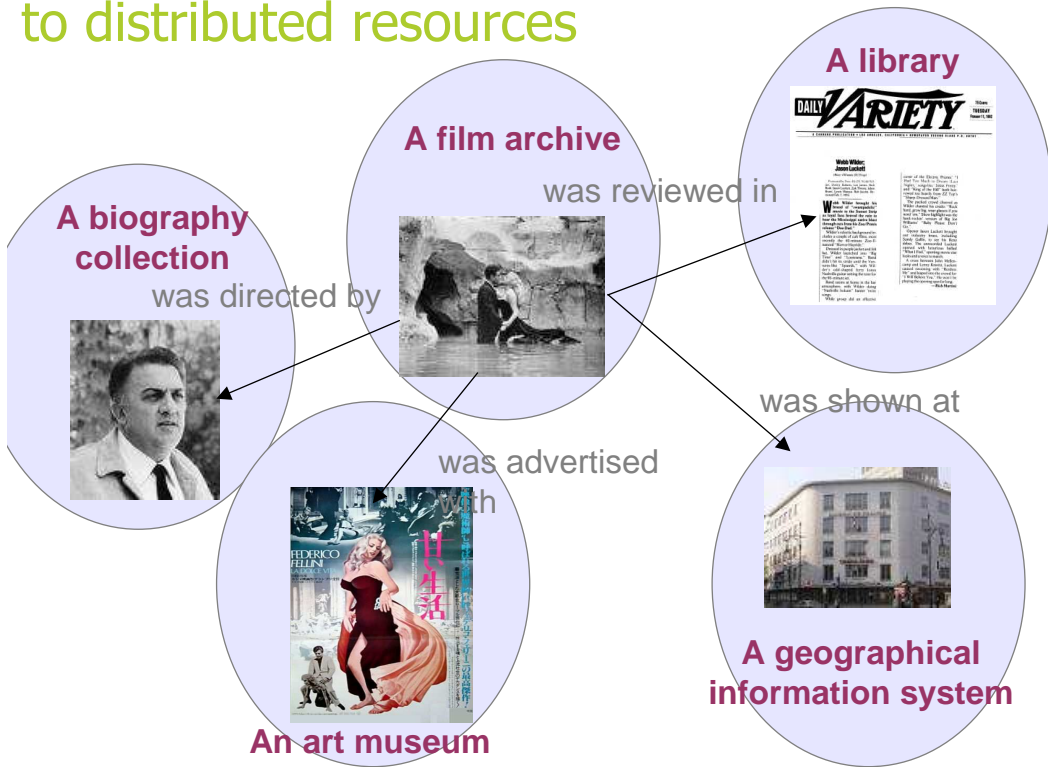
EFG newsletter
 Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonumy eirmod tempor et une invidunt.
 > Subscribe



The future: From local database records to distributed resources



The future: From local database records to distributed resources



Welcome

EFG - The European Film Gateway is a 3-year project which started on 1st September 2008. It will develop an online portal, providing direct access to about 790,000 digital objects including films, photos, posters, drawings, sound material and text documents.

EFG is a *Best Practice Network* funded by the European Commission under the *eContent^{plus}* programme, as part of the *i2010* policy.

[Read more](#)



- Home**
- About
- Partners
- Workplan
- Outcomes
- Related projects
- Related links
- Guidelines and standards
- News
- EFG Newsletter

Connected to



europæana

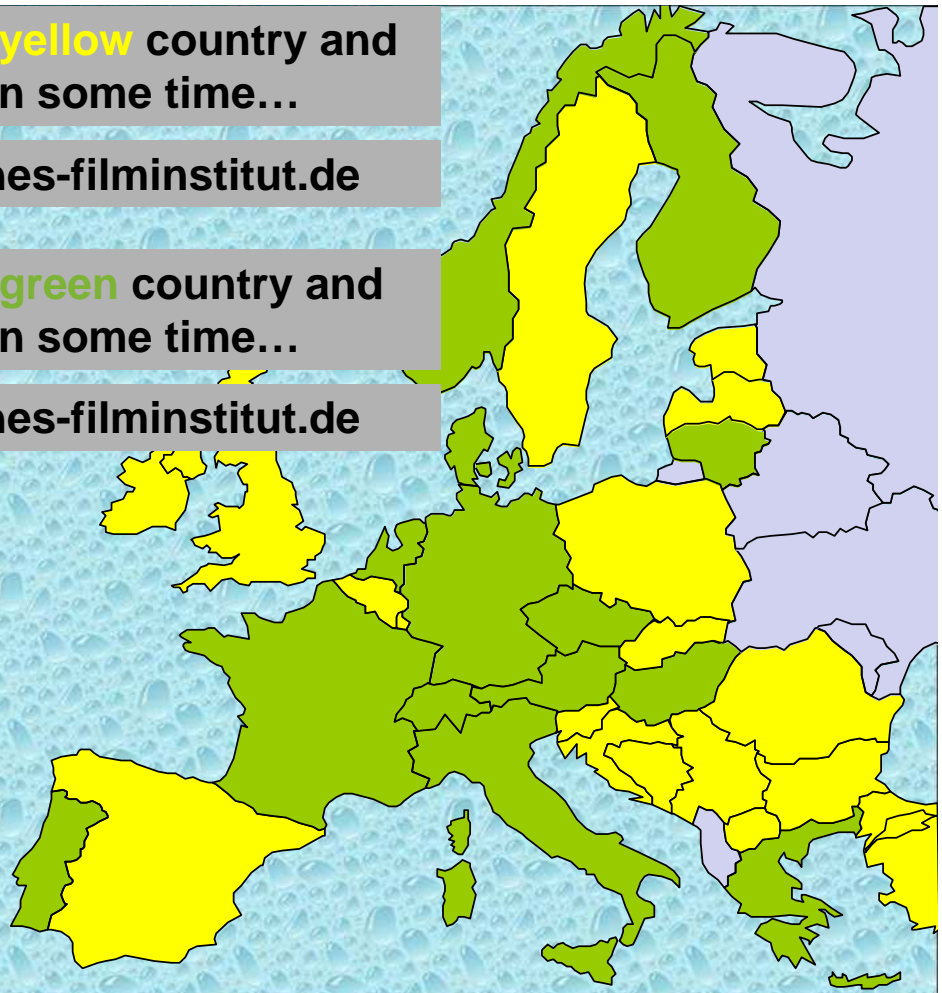
www.europeanfilmgateway.eu

If you're from a **yellow** country and would like to join some time...

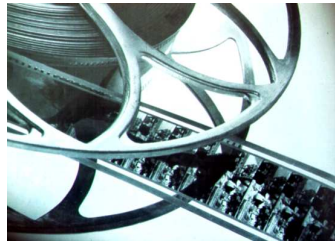
eckes@deutsches-filminstitut.de

If you're from a **green** country and would like to join some time...

eckes@deutsches-filminstitut.de



Thank you!



www.europeanfilmgateway.eu

www.ace-film.de

eckes@deutsches-filminstitut.de

