EFG
european film gateway

A Gateway to Film Heritage in Europe

AVA21 – Audiovisual Archives in the 21st Century

Ghent, 13-14 October 2010

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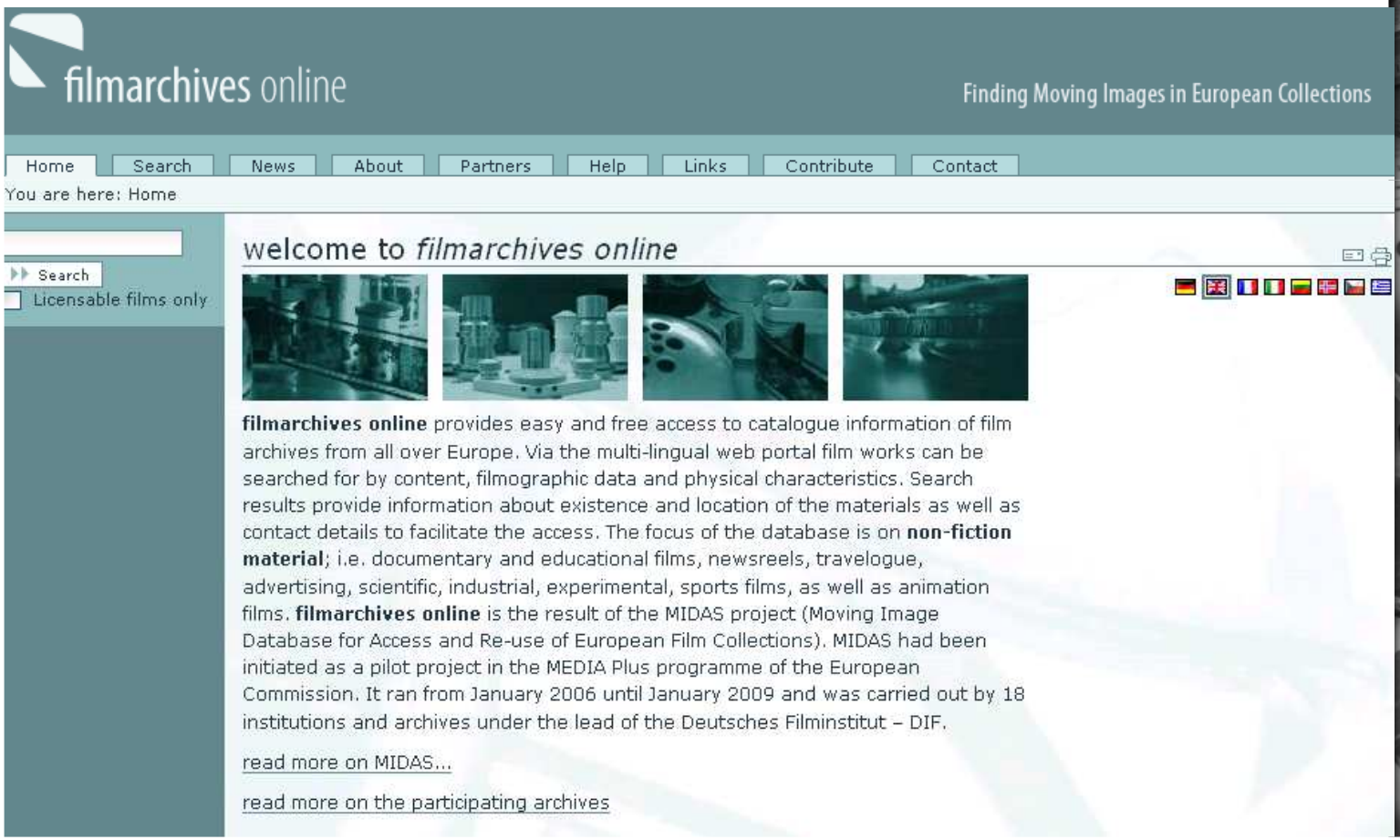
Co-funded by the Community Programme eContent*plus*

Before EFG: MIDAS

- **filmarchives-online.eu**: Union catalogue of (non-fiction) films in European film archives



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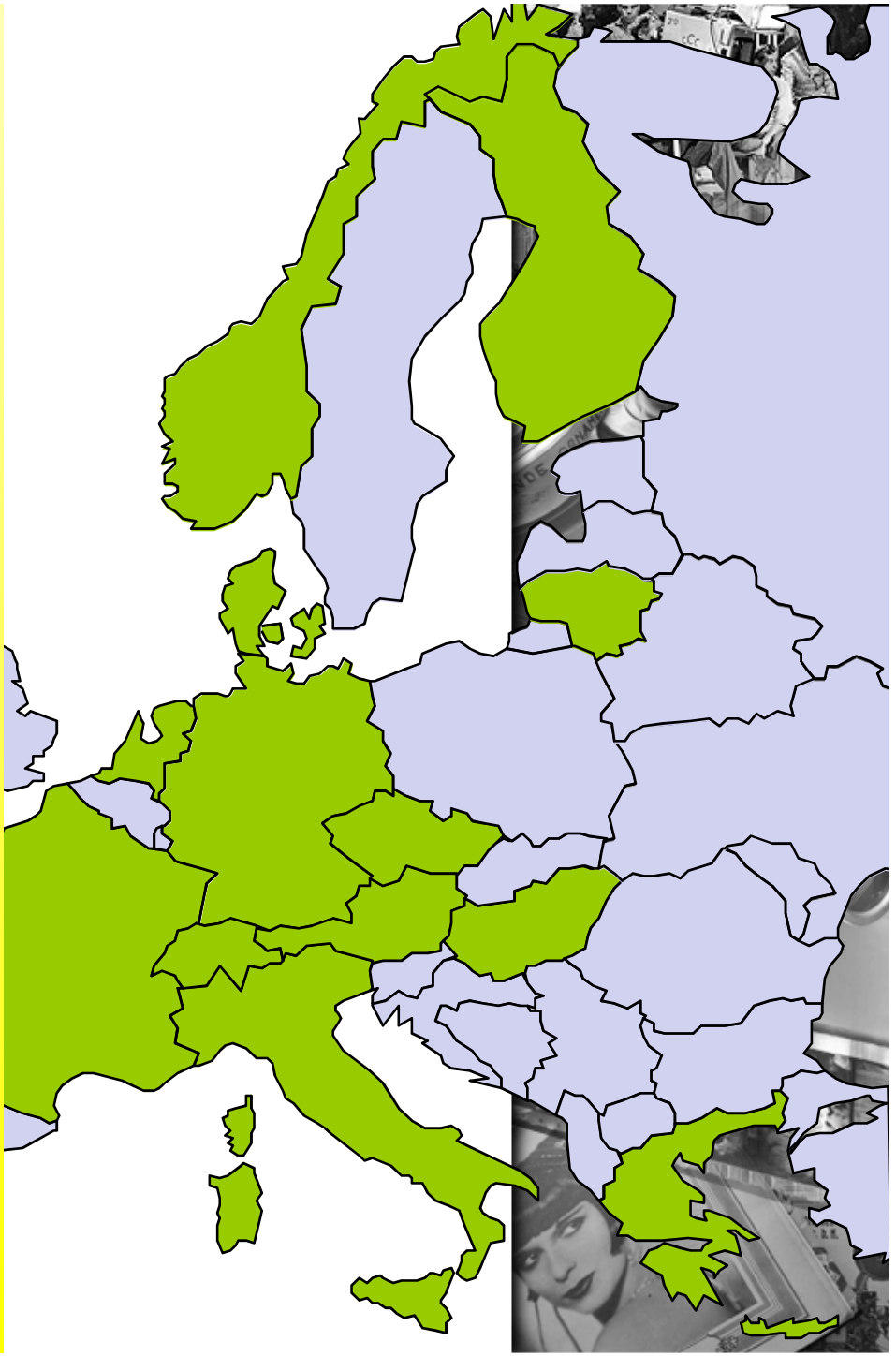
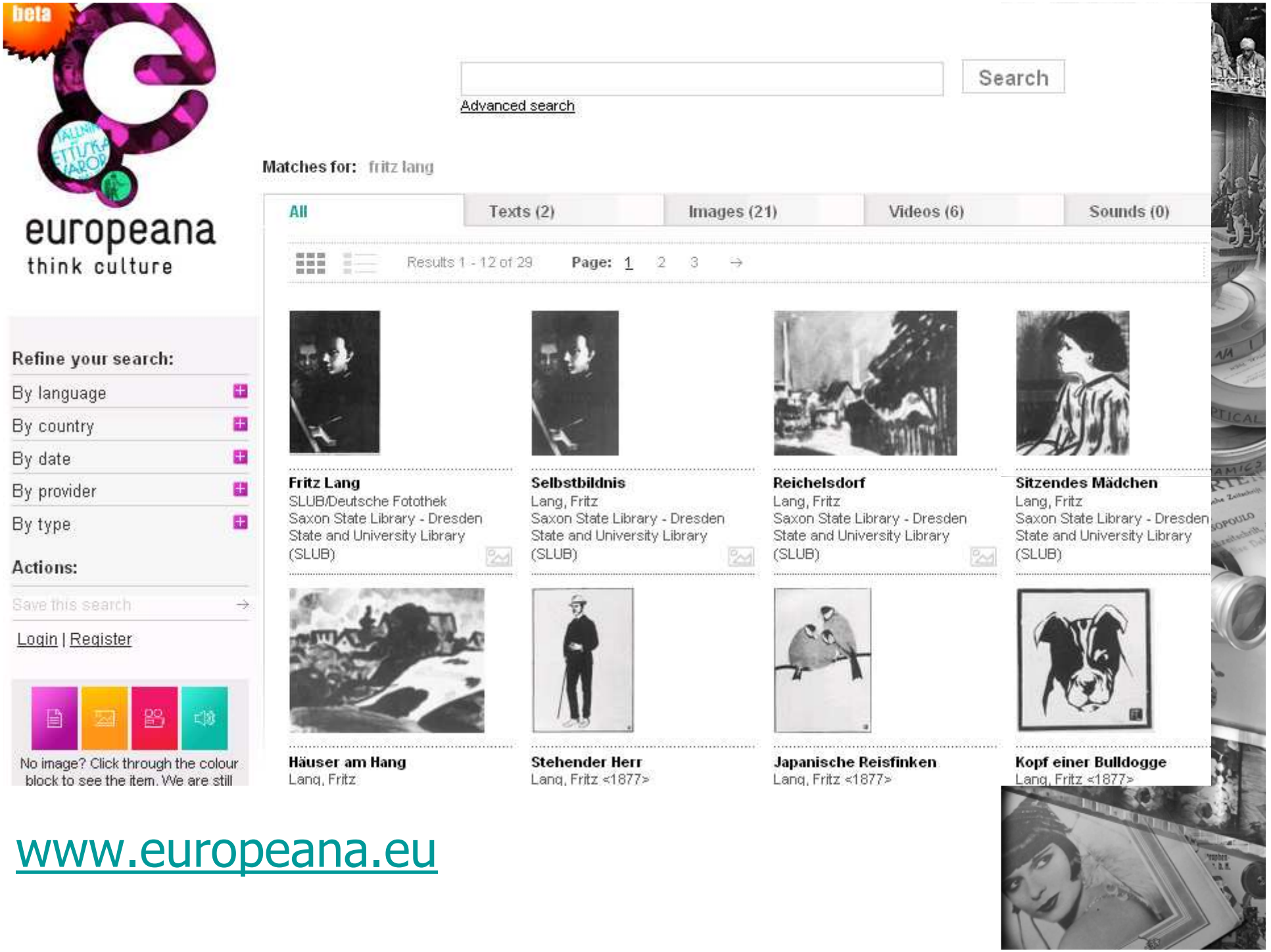
Objectives

- Build a „digital showcase" for collections in European film archives and cinémathèques
  - Films and film clips, trailers etc. (esp. non-fiction)
  - Images: posters, photos, stills and set photographies, designs and drawings etc.
  - Text material: reviews, correspondence, censorsip and rating visa etc.
- Central access point to federated digital collections and repositories
- „Registry" of digital objects and film-related authority data (Film works, Persons)

Consortium: Archives

Finnish Audiovisual Archive
National Library Norway
Danish Film Institute
Lithuanian State Archives
Eye Film Institute
Cinémathèque Francaise
Deutsches Filminstitut
Czech National Film Archive
Hungarian Film Archive
Filmarchiv Austria
Lichtspiel Bern
Cinemateca Portuguesa
Cineteca di Bologna
Cinecitta Luce
Greek Film Archive





www.europeana.eu

Biografie

Quelle: DIF

Fritz Lang

Friedrich Christian Anton Lang, geboren am 5. Dezember 1890 in Wien, Sohn des Architekten und Stadtbaumeisters (Bauunternehmers) Anton Lang und seiner Frau Paula, geb. Schlesinger. Lang, der sich schon als Kind mit Zeichnen und Malen beschäftigt, besucht die Volks- und Realschule, beginnt 1907 ein Architektur-Studium an der Technischen Hochschule Wien, 1908 ein Kunststudium, zunächst an der Akademie der Graphischen Künste in Wien, ab 1911 in München an der Staatlichen Kunstgewerbeschule Julius Diez. Er unternimmt ausgedehnte Reisen – "Deutschland, Belgien, Holland, Mittelmeerländer und die afrikanischen

Fritz Lang

(Friedrich Christian Anton Lang)

*05.12.1890 Wien, Österreich ; †02.08.1976 Beverly Hills, Kalifornien, USA

Darsteller, Mitwirkung, Darsteller (Sonstiges), Regie, Drehbuch, Schnitt, Ton, Produzent

Filmografie

2006/2007
Fritz Lang
Mitwirkung

1994/1995
A Personal Journey With Martin Scorsese Through American Movies
Mitwirkung

1990
Monolog eines Mörders
Ton

1989
The Exiles
Mitwirkung

1974

Zu dieser Person

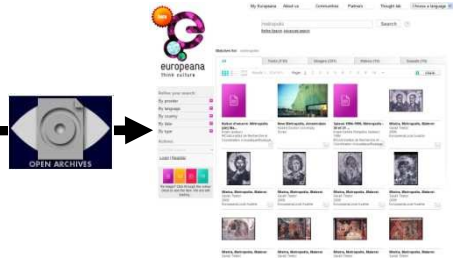
- **Themen**
- Das Weimarer Kino zwischen Klassik und Avantgarde

Materialien

- Porträt von Norbert Grob (2001)

Infrastructure setup

EFG Information space



Metadata

Metadata

Metadata

Metadata

Ca. 12 more sites

Danish Filmography (DFI)

Filmportal.de (DIF)

Luce site

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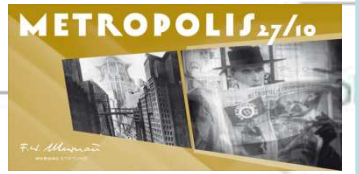
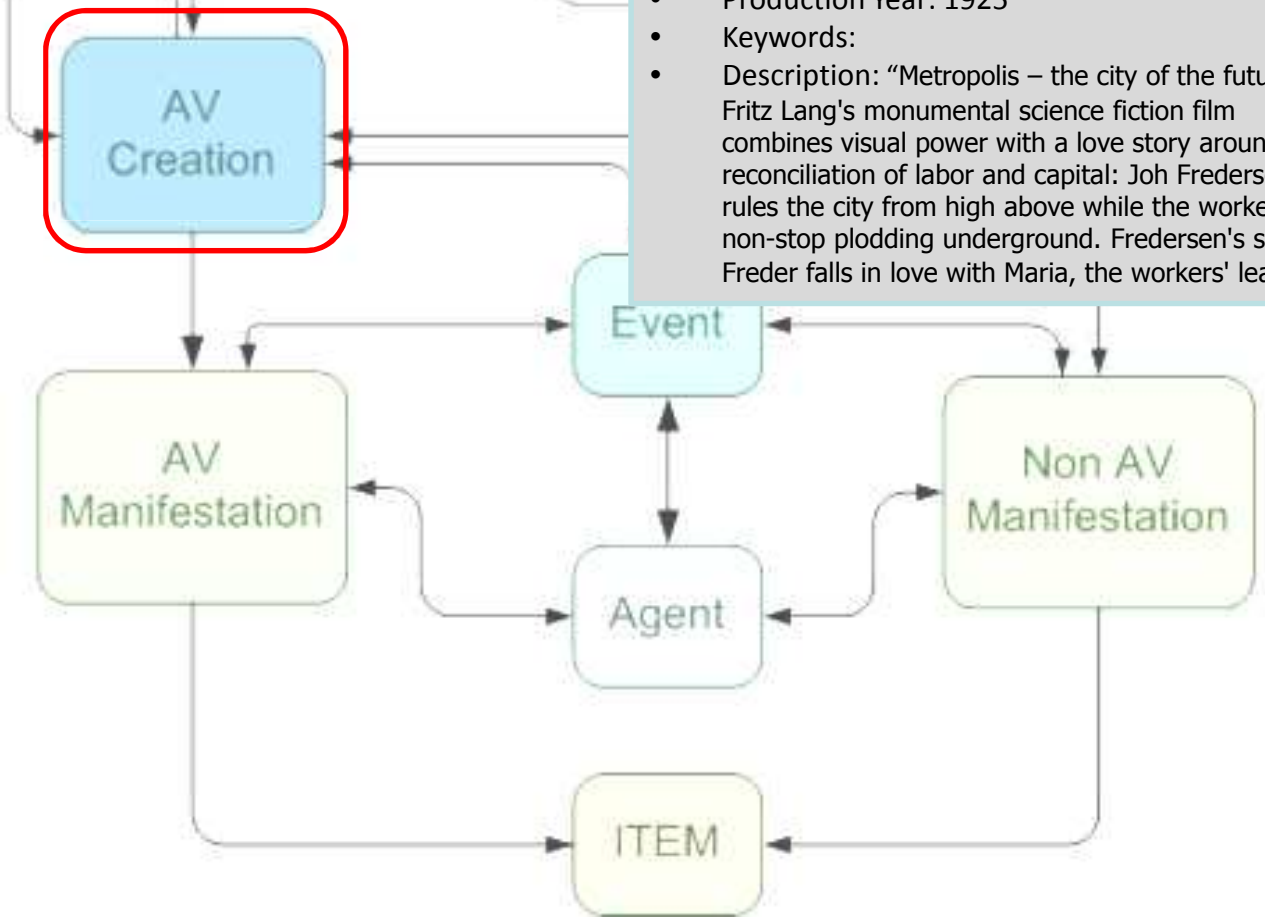
Interoperability: Challenges & Tools

- Information about the same films and persons coming from different sources
- Complex data schema, FRBR- and CWS-oriented (Cinematographic Works Standard)
  - www.filmstandards.org
- Match & Merge tool for finding and merging records describing identical film works or persons: „Authority File Manager" (AFM)

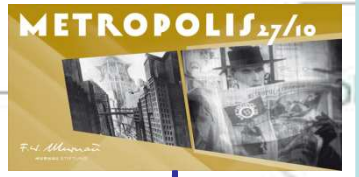
An example of the use of the EFG Metadata Schema





- Title: “Metropolis”
- Record Source: DIF
- Identifying Title: “Metropolis”
- Country of Reference: Germany
- Production Year: 1925
- Keywords:
- Description: “Metropolis – the city of the future. Fritz Lang's monumental science fiction film combines visual power with a love story around the reconciliation of labor and capital: Joh Fredersen rules the city from high above while the workers are non-stop plodding underground. Fredersen's son Freder falls in love with Maria, the workers' leader.”

An example of the use of the EFG Metadata Schema



- Title: “Metropolis”
- Record Source: DIF
- Identifying Title: “Metropolis”
- Country of Reference: Germany
- Production Year: 1926

AV Creation

Non AV Creation

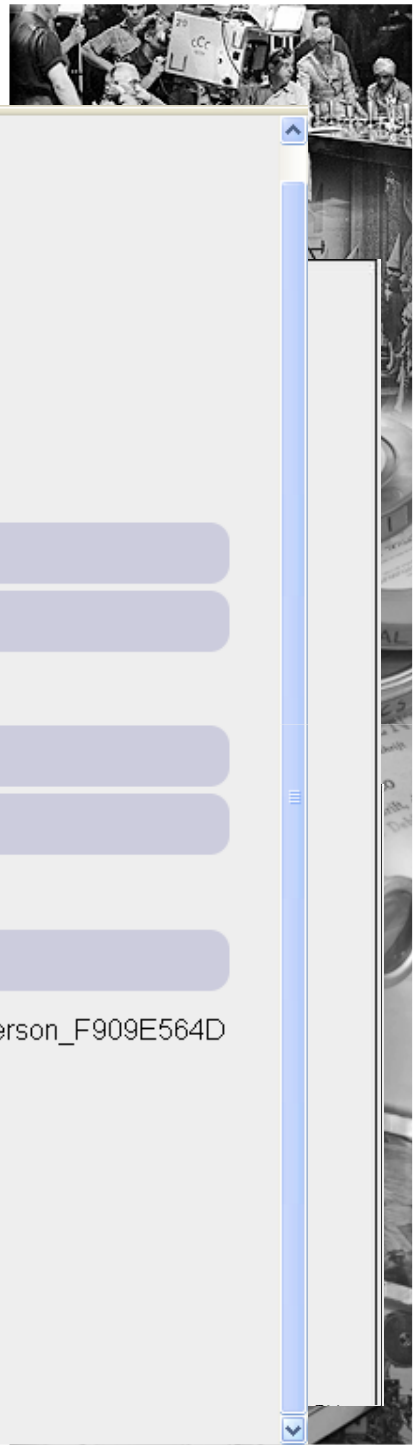
AV Manifestation

Title: “Metropolis”
Record Source: “DIF”
Language: GER
Duration: 141 min

Title: “Metropolis”
Record Source: “DIF”
Language: GER
Duration: 93 min

Title: “Metropolis”
Alternative: “Vild med dansk 8”
Record Source: “DFI”
Language: DEN
Duration: 147 min

ITEM



EFG - Authority File Management

Person Record Merge

Back to detail page | Help

Choose which record to keep and select which version of the field value you want to preserve:

First name	Eva Maria	First name	Eva-Maria
Last name	Meineke	Last name	Meinecke
Date	1923-10-08	Date	
Type of activity	Actor	Type of activity	Actor
Sex	f	Sex	f
Place of birth	Berlin	Place of birth	
Provider	Deutsches Filminstitut - DIF	Provider	Deutsches Filminstitut - DIF
Identifier:	person.filmportal.de/DIF_person_7E2201C16:	Identifier:	person.filmportal.de/DIF_person_F909E564D
	Switch to this record		

Merge preview

Version 0.9.4
This software is heavily under development, stay tuned.
Tested only with Firefox >= 3.5 and Google Chrome >=5

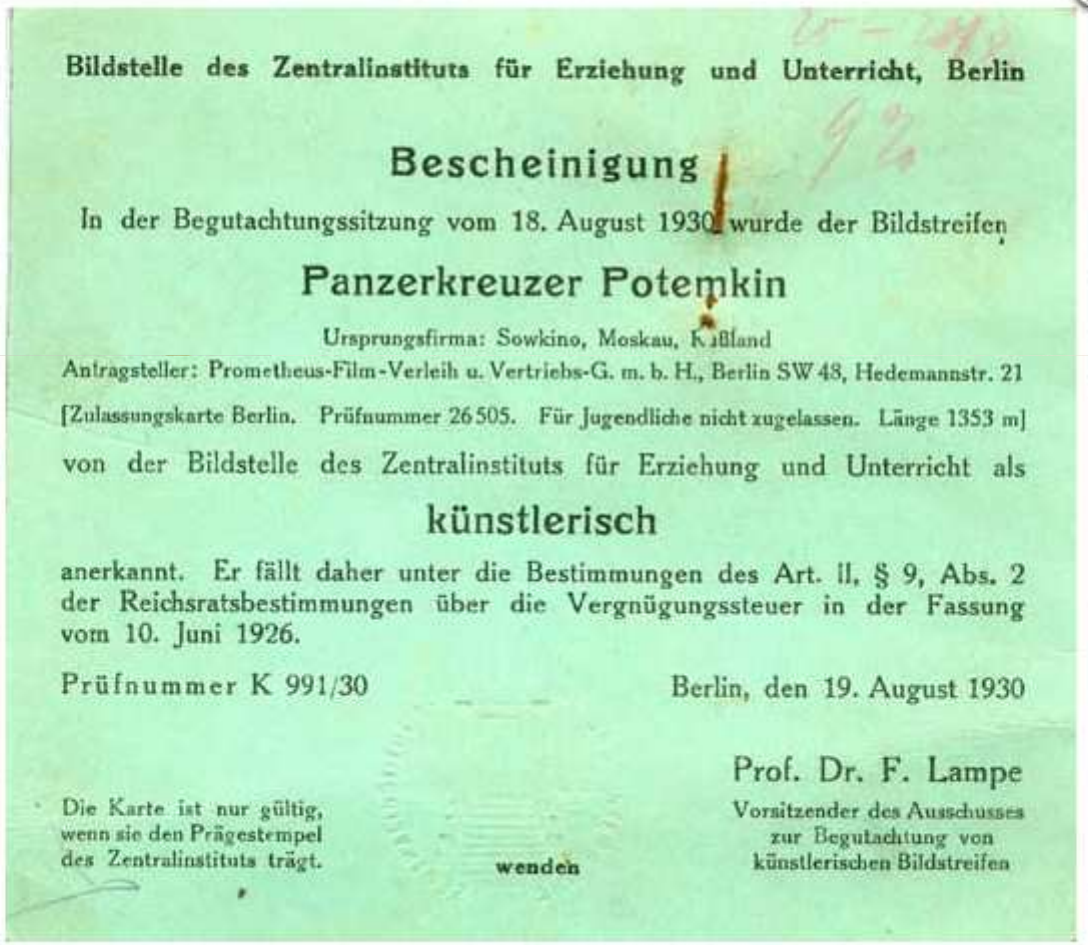
RELATED NAMES

No items found.

RELATED TITLES

No items found.

Printer-friendly version
Send to friend
Back to resultlist



Bildstelle des Zentralinstituts für Erziehung und Unterricht, Berlin

Bescheinigung

In der Begutachtungssitzung vom 18. August 1930 wurde der Bildstreifen

Panzerkreuzer Potemkin

Ursprungsfirma: Sowkino, Moskau, Rußland
Antragsteller: Prometheus-Film-Verleih u. Vertriebs-G. m. b. H., Berlin SW 48, Hedemannstr. 21
[Zulassungskarte Berlin. Prüfnummer 26505. Für Jugendliche nicht zugelassen. Länge 1353 m]
von der Bildstelle des Zentralinstituts für Erziehung und Unterricht als

künstlerisch

anerkannt. Er fällt daher unter die Bestimmungen des Art. II, § 9, Abs. 2 der Reichsratsbestimmungen über die Vergnügungssteuer in der Fassung vom 10. Juni 1926.

Prüfnummer K 991/30

Berlin, den 19. August 1930

Prof. Dr. F. Lampe
Vorsitzender des Ausschusses zur Begutachtung von künstlerischen Bildstreifen

Die Karte ist nur gültig, wenn sie den Prägestempel des Zentralinstituts trägt.

wenden

Panzerkreuzer Potemkin

Year: 1930-08-19

...d Unterricht" in Berlin awarded an

...richt, berlin,

...d Unterricht" in Berlin awarded an

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Do different types of AV material require a fundamentally different approach?

- e.g. Television archives vs Film archives
- Different primary purposes, different traditions
- Production vs. Exhibition
- Different metadata
- Description of and access to individual sequences of a program vs. Contextualisation of whole films with film-related objects and information

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Von lokalen Datensätzen zu verteilten Ressourcen

A film archive

was reviewed in

A library

was directed by

A biography collection

was shown at

A geographical information system

was advertised with

An art museum

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At which levels should agreements relating to metadata, quality standards and criteria be concluded?

- „Data Provider Agreements"
- Europeana-DPA vs. EFG-DPA
- Europeana-DPA vs. EDM & Linked Data
- Changes in concepts → Changes in contracts
- Insecurity for archives, projects, Europeana

➢ Clear metadata licensing requirements already before start of interoperability projects needed!

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Related links
Guidelines and standards
News
EFG Newsletter

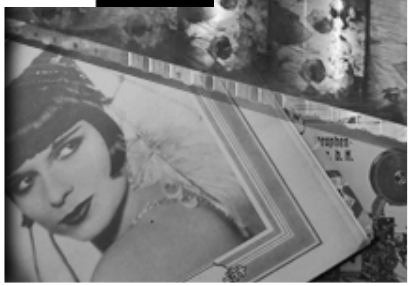
Connected to
europeana

Welcome

EFG – The European Film Gateway is a 3-year project which started on 1st September 2008. It will develop an online portal, providing direct access to about 790,000 digital objects including films, photos, posters, drawings, sound material and text documents.

EFG is a *Best Practice Network* funded by the European Commission under the eContent*plus* programme, as part of the i2010 policy.

Read more



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