

A Gateway to Film Heritage in Europe

Il Cinema Ritrovato
Bologna
4 July 2009

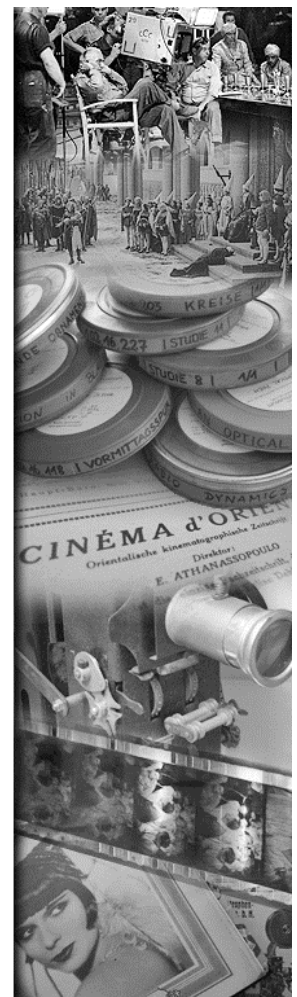
Georg Eckes
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 Co-funded by the Community Programme eContentplus



Before EFG: MIDAS

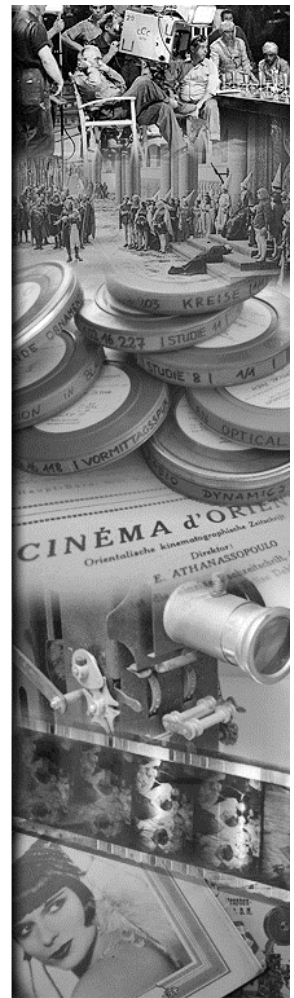
- MEDIA Plus Pilot Project 2006-2009
- **filmarchives-online.eu**: Union catalogue of (mostly non-fiction) film holdings
- 18 institutions
- 27.000 film works (55.000 copies)
- Search possible in 36.000 content descriptions (>15.000 in English; other languages: Czech, French, Dutch, German, Greek, Italian, Hungarian, Lithuanian, Norwegian)
- Ca. 100.000 visits in 2008



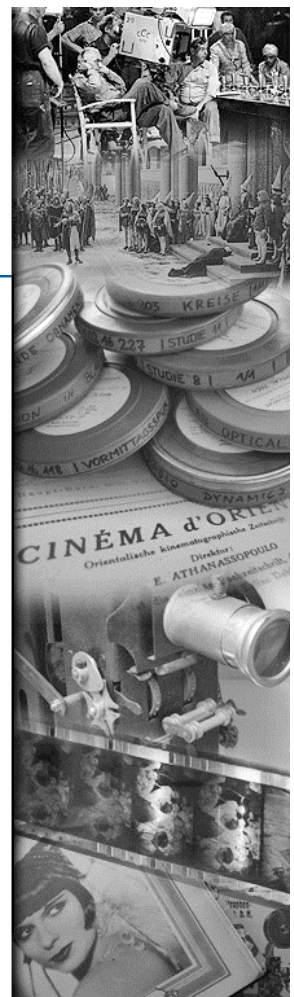
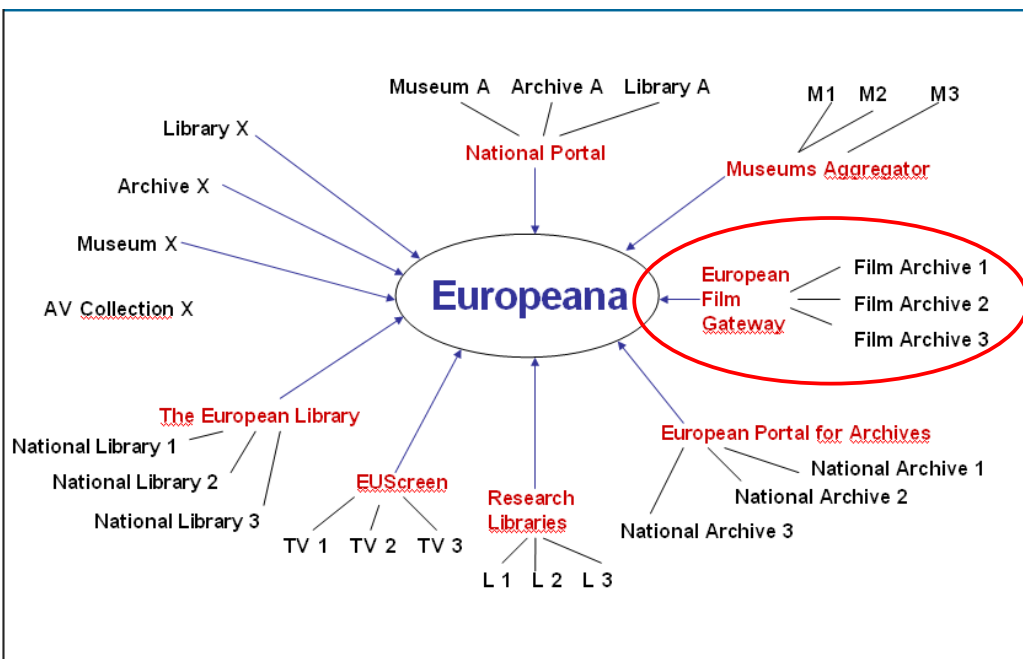
Before EFG: MIDAS

- Developments since the launch of MIDAS:
 - Faster internet connections: Multimedia content
 - More & easy content syndication (youtube, flickr etc.)
 - „Web 2.0“
 - EDL initiative/Europeana: Cross-domain integration

→ **EFG project**

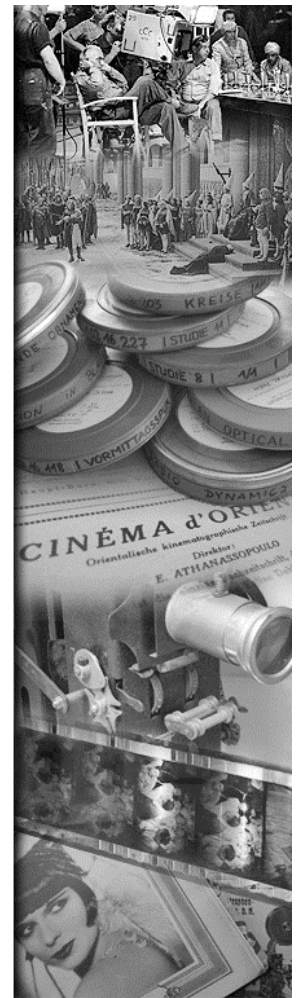


EFG as an „Aggregator“ for Europeana



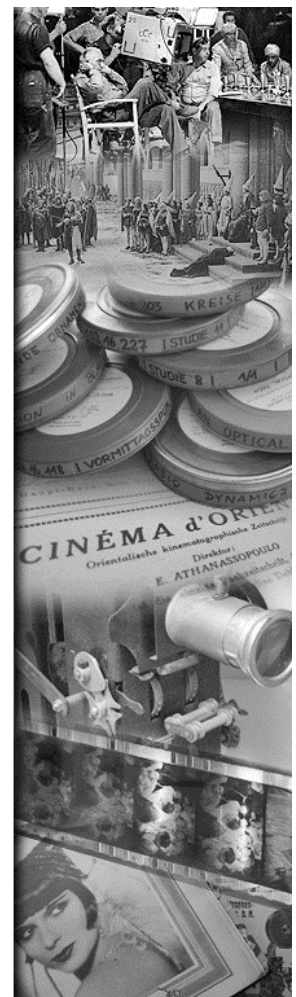
Why „Aggregators“?

- Interoperability of digital content and metadata across institutions & domains
- Limited resources of core Europeana projects (e.g. EuropeanaNet, Europeana V1.0)
- Domains (Libraries, Museums, Archives, Audiovisual heritage institutions) to clean up their own backyard first



What is EFG supposed to achieve?

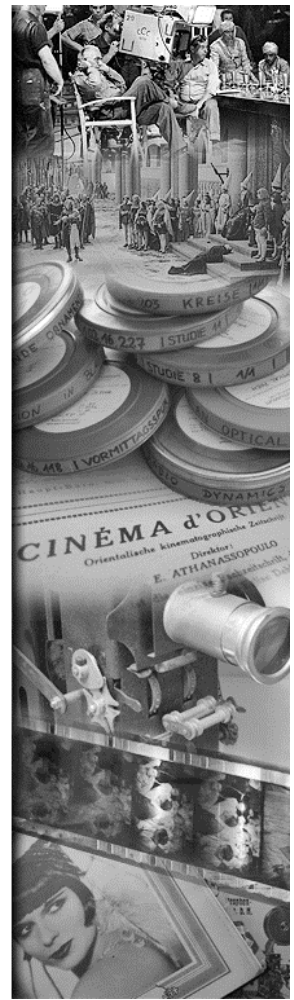
- Build a „digital showcase“ for collections of Europe`s film archives and cinematheques
 - Moving images: Films and film clips, trailers etc.
 - Images: Posters, images, stills, drawings etc.
 - Text material: Reviews, correspondence, censorship documents etc.
 - Sound material: Interviews etc.
- Central access point to federated digital collections and repositories
- Free (of cost) access to digital collections
- Registry of digital objects and authority records (works of film, persons)



Objectives

In order to do so, EFG is:

- **Joining** databases of collections and filmographies (OAI-PMH)
- **Cleaning** and **consolidating** data from heterogenous sources
- **Enriching content** (tagging archival resources and filmographic editing)
- **Clearing rights** where necessary



Ciné-Ressources
Le catalogue collectif des bibliothèques et archives de cinéma

Affiche(s)
Recherche spécifique dans la collection

Toutes les institutions Film Réalisateur ex.: Raoul Teufel

Toutes les typologies Tout les pays d'impression Imprimeur

Titre du document Affichiste Année de à

78 affiches(s)

7 Kuleman-synä, [s.d.] Affiche de film

Les 7 péchés capitaux, 1961 Affiche de film

Les 7 péchés capitaux, [s.d.] Affiche de film

A bout de souffle, 1966 Affiche de programme

DET DANSKE FILMINSTITUT / DANISH FILM INSTITUTE

[Ita_spaania](#)

KEJSER WILHELMS ANKOMST TIL KØBENHAVN

Kejser Wilhelms Ankomst til København (Peter Elfelt, DK, 1903)

DK/Dokumentarfilm 35 mm 1.33 sort-hvid stum
Kajseren var en mindre velkommen gæst i Danmark. Både af personlige og politiske grunde ønskede kongehuset forblivelse til ham. Men kejseren havde en vis vane med at invitere sig selv.

[English synopsis](#)

Filmkategori
Stumfilm

Emneord
Kongefamilien
DanmarksHistorie:
1900-1909

Credits
Andre titler
Udenlandsk titel
Produktionsreklab
Distribution
Instruktør

Kommentar
MFI film nr. 43.

Kejser Wilhelms Ankomst til Toldboden
Emperor Wilhelm's Arrival in Copenhagen
Peter_Elfelt
DET DANSKE FILMINSTITUT & Cinemathek
Elfelt, Peter

Home Filme Personen Themen Panorama Suche english version

Übersicht Credits Materialien Verfügbarkeit Fotografien Literatur Links

Inhalt

Das Cabinet des Dr. Caligari
Deutschland 1919/1920, Spielfilm

Credits

Regie
Robert Wiene

Drehbuch
Carl Mayer, Hans Janowitz, Willy Haendler

Kamera
Giuseppe Becce (Bei der Uraufführung), Lotar Proh (1955, Berlin)

Darsteller
Werner Krauß, Conrad Veidt, Cesare, Friedrich Fehrer, Ull Danner, Hans Heinrich von Dardowksi, Rudolf Lemmer, Medicinalrat Dr. Olsen

Die wichtigsten deutschen Filme

Zu diesem Film

- Themen
- Das Weimarer Kino zwischen Ekstase und Avantgarde

Materialien

- Filmplakat
- Zahnmarkenbilde von außen (Entwurf/Rekonstruktion)
- Schiffahrtskarte Jena (Modell/Rekonstruktion)
- Zahnmarkenbogen (Modell/Rekonstruktion)
- Die Säulen (Entwurf/Rekonstruktion)
- Selfingentelle (Entwurf/Rekonstruktion)
- Oliver Titel "Brücke" (Entwurf)

Die Binnenhandlung dieses expressionistischen Stummfilmsklassikers erzählt die Geschichte des Dr. Caligari, der mit Hilfe eines Somnambulen namens Cesare eine kleine norddeutsche Stadt in Angst und Schrecken versetzt. Tagüber präsentiert Caligari den an einer merkwürdigen, trancesartigen Krankheit leidenden Cesare auf dem Jahrmart. Dort sagt der

LUCE

HOME PAGE ARCHIVIO HOME PAGE LUCE CINEMA STORE

RICERCA SENLUCE RICERCA AVANZATA

termini ricercati: pabst
schede: 3
ARCHIVIO STORICO LUCE

nuova ricerca inizio ricerca ricerca tra i risultati torna all'esito

RISULTATI 1 di 1

Cinegieri/1 "La Settimana Incom"

16 destra cinematografica: via venetiana. Elementi di cinema in gita su isole veneziane; esprit [...] 27/06/1948

Nel Golfo della Strega. Pabst e Daniele D'Amico ad Ischia 01/06/1950

Reportari

Scene del film di G. B. Pabst "L'ateneide" (Die Herrin von Athen) [1932]

SCHEDA

La Settimana Incom 00475
03/09/1950
Nel Golfo della Strega. Pabst e Daniele D'Amico ad Ischia

durata: 00:01:07
6 file - sempre

low | high | low | high | low | high

keywords: sequence

DarHeu, Daniele
 gli spaghi
 Ischia
 Pabst, Georg Wilhelm

ARCHIVIO STORICO LUCE
ARCHIVIO CINEMATOGRAFICO
Cinegieri/1
Documentari
Reportari

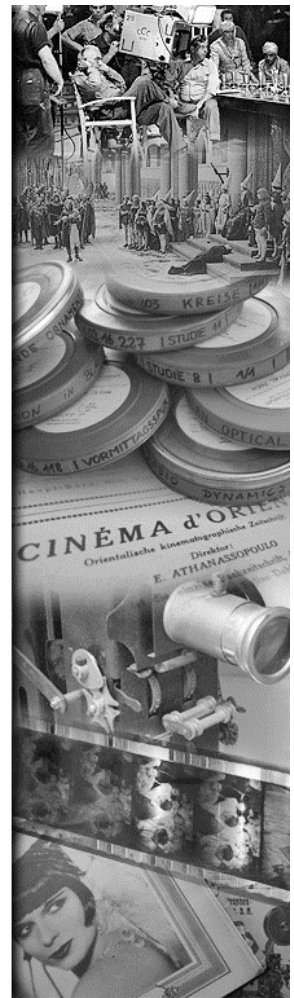
ARCHIVIO FOTOGRAFICO
Fondo Pabst
Fondo Luce
Fondo Dal
Fondo Vito

ARCHIVI PARTNER
Cineteca Friuli
Amedeo
Archivio Quercia
Archivio Albania

PERCORSI
La regione d'Italia
La Casa del Cinema

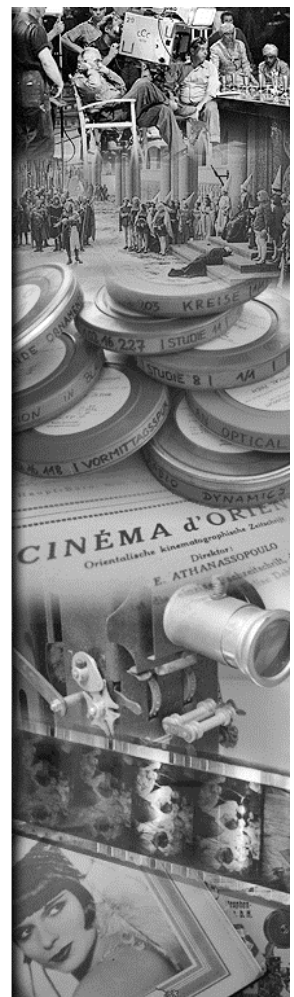
Partners

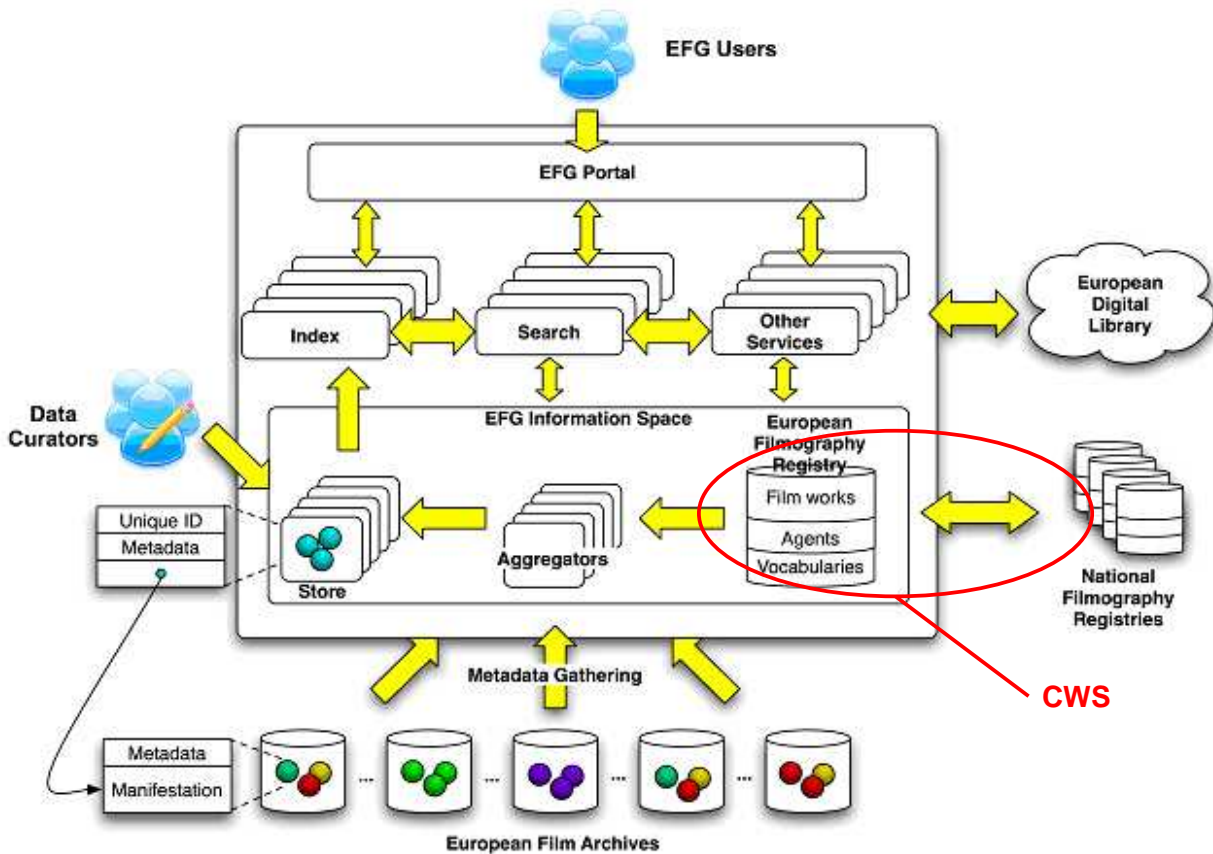
- 20 Partners from 14 European Countries
- 14 Content providers (= film archives & cinémathèques)
- 3 Technology providers and providers of technological infrastructure
- 3 Other partners (Dissemination, Co-ordination with EDL, Sustainability planning)



Consortium: Archives

- Deutsches Filminstitut, Frankfurt
- Cineteca di Bologna
- Danish Film Institute, Copenhagen
- Nederlands Filmmuseum, Amsterdam
- Czech Film Archive, Prague
- Filmarchiv Austria, Wien
- Cinémathèque Française, Paris
- Greek Film Archive, Athens
- Hungarian Film Archive, Budapest
- Norwegian National Library, Oslo
- Istituto Luce, Rome
- Cinemateca Portuguesa, Lissabon
- Lithuanian Central State Archive, Vilnius
- Lichtspiel-Kinemathek Bern



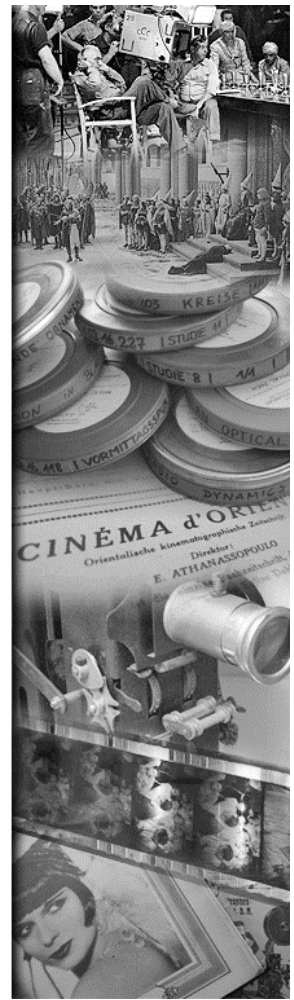
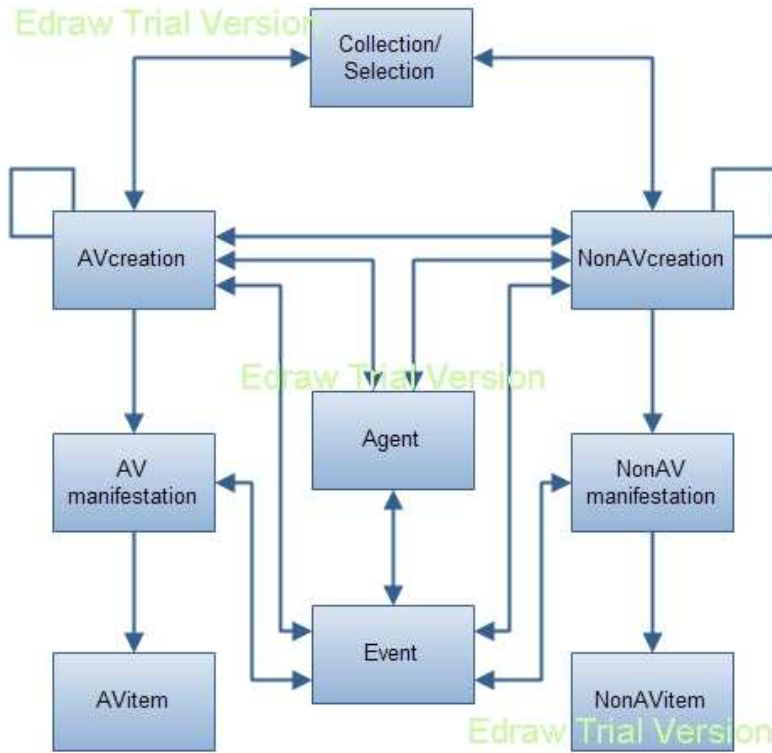


Metadata interoperability & CWS

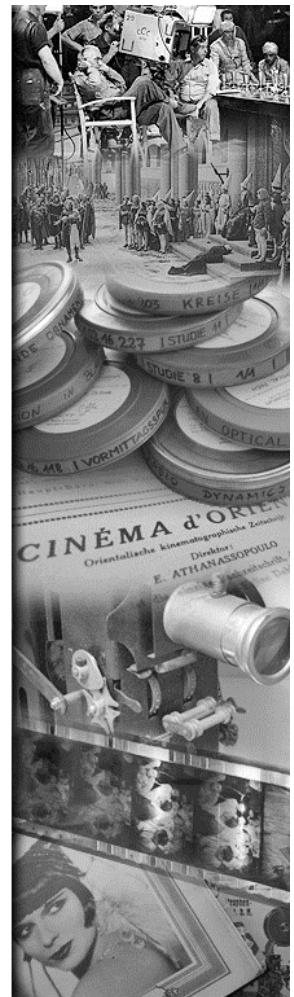
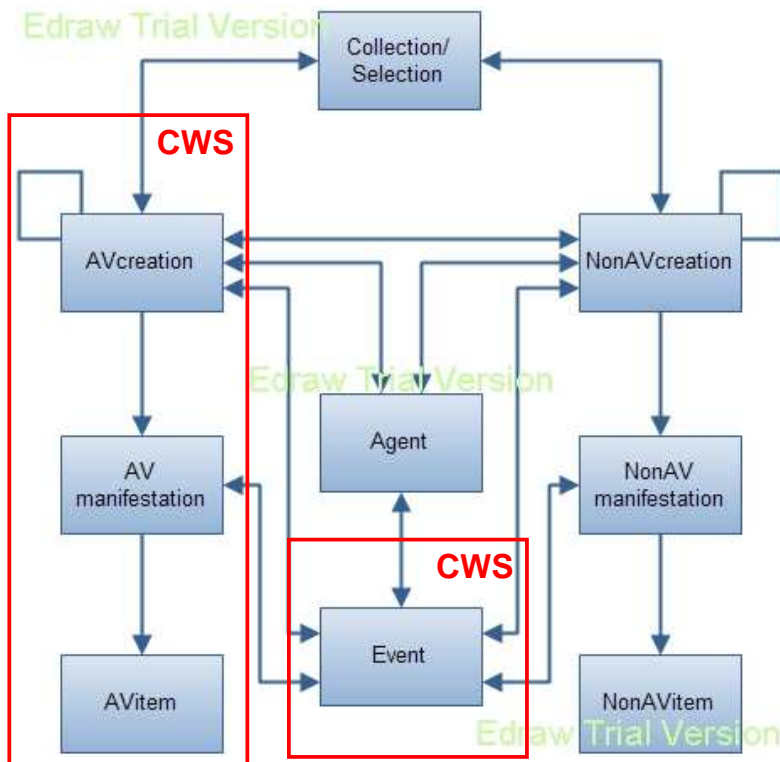
- Cinematographic Works Standard (CWS) to be applied in EFG
- Current drafts and news: www.filmstandards.org
- Unambiguous identification of film works catalogued under different distribution titles
- Primary goal not to generate new metadata
- But: Consolidate existing filmographic information and link digital resource descriptions to filmographic records
- „FRBRize“ catalogue data from film archives



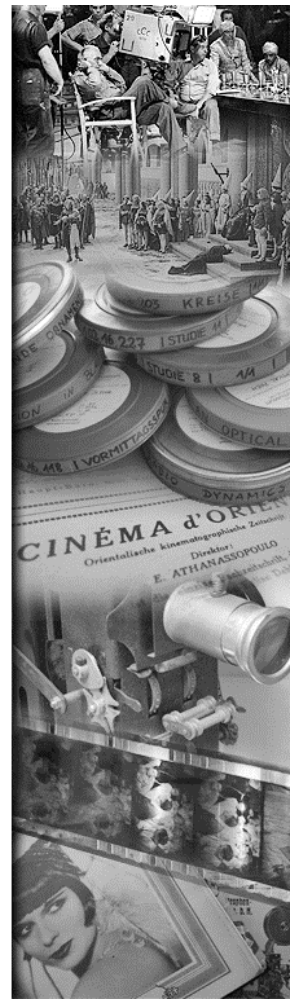
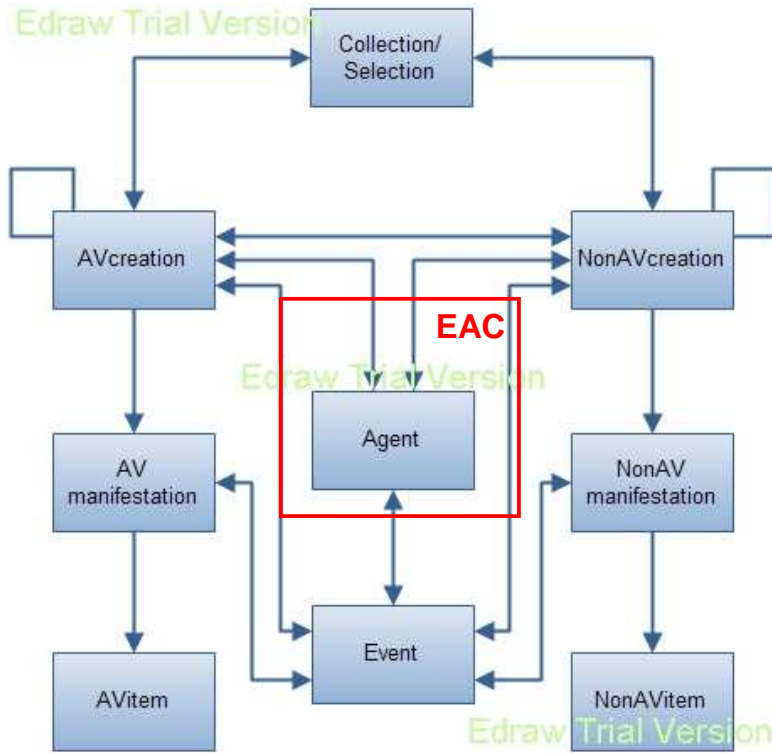
EFG Metadata Schema



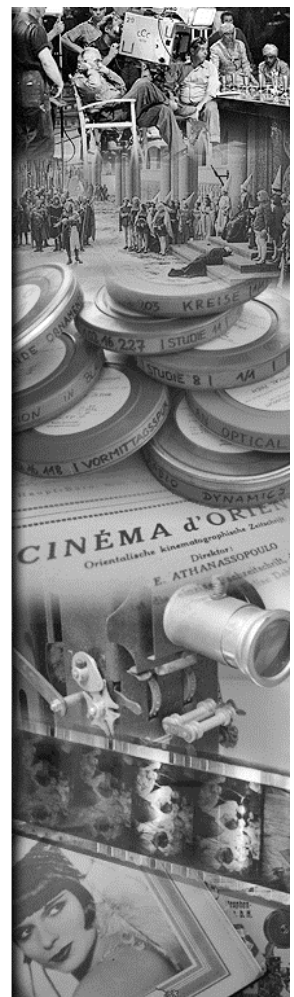
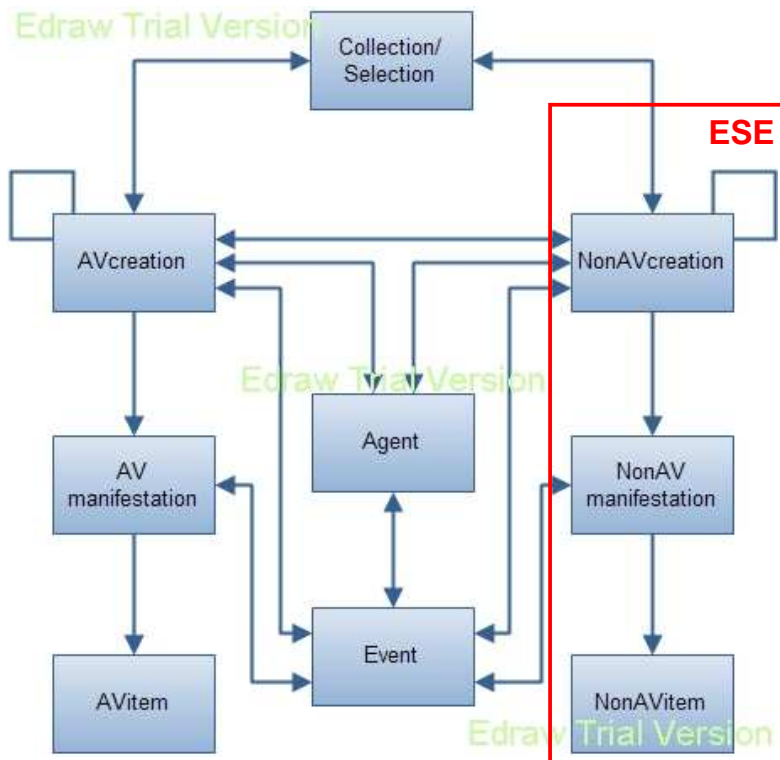
EFG Metadata Schema



EFG Metadata Schema



EFG Metadata Schema



Edraw Trial Version

AVCreation

Title: The Red Shoes
Record Source: Archive XYZ
Identifying Title: The Red Shoes
Country of Reference: United Kingdom
Production Year: 1948
Keywords: Ballet; Ballerina; Shoes; Red Shoes; Composer
Description: Under the authoritarian rule of charismatic ballet impresario Boris Lermontov, his proteges realize the full promise of their talents...
Note: ...
User Tag: ...

hasVersion

hasVersion

hasVersion

AVManifestation

Title: The Red Shoes
Record Source: Archive XYZ
Language: English
Language usage: Original spoken dialogue
Dimension: x meters
Duration: 133 min; Frame rate: 24 fps
Format: Carrier type: film; Gauge: 35mm; Aspect ratio: 1.37:1; hasSound: true; Sound: Western Electric Recording (mono); Colour: Technicolor
Note: ...

AVManifestation

Title: Scarpette rosse
Record Source: Archive ABC
Language: Italian
Language usage: Dubbing
Dimension: x meters
Duration: 133 min; Frame rate: 24 fps
Format: Carrier type: film; Gauge: 35mm; Aspect ratio: 1.37:1; hasSound: true; Sound: Western Electric Recording (mono); Colour: Technicolor
Note: ...

AVManifestation

Title: Die roten Schuhe
Record Source: Archive DEF
Language: German
Language usage: Dubbing
Dimension: x meters
Duration: 133 min; Frame rate: 24 fps
Format: Carrier type: film; Gauge: 35mm; Aspect ratio: 1.37:1; hasSound: true; Sound: Western Electric Recording (mono); Colour: Technicolor
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Note: ...

advertisedWith

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Note: ...

advertisedWith

NonAVCreation

Title: Film poster "The Red Shoes"
Record Source: Archive XYZ
Type: Image
Keywords: ...
Description: ...
Date issued: xx-xx-1948
Language: English

NonAVManifestation

Record Source: Archive DEF
Type: Image
Language: English
Size: ...
Digital format: TIFF

NonAVItem

isShownBy: <http://www.qwer.org/imageURL>
isShownAt: <http://www.qwer.org/pageWithImageURL>
Format: TIFF
Provider: Archive DEF
Country: Germany

NonAVCreation

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Description: ...
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NonAVManifestation

Record Source: Archive DEF
Type: Image
Language: Italian
Size: ...
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NonAVItem

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Format: JPEG
Provider: Archive DEF
Country: Italy

NonAVCreation

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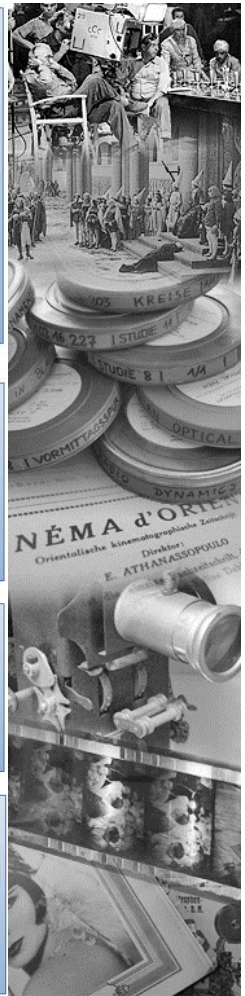
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Record Source: Archive XYZ
Type: Image
Keywords: ...
Description: ...
Date issued: xx-xx-1948
Language: German

NonAVManifestation

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Type: Image
Language: German
Size: ...
Digital format: JPEG

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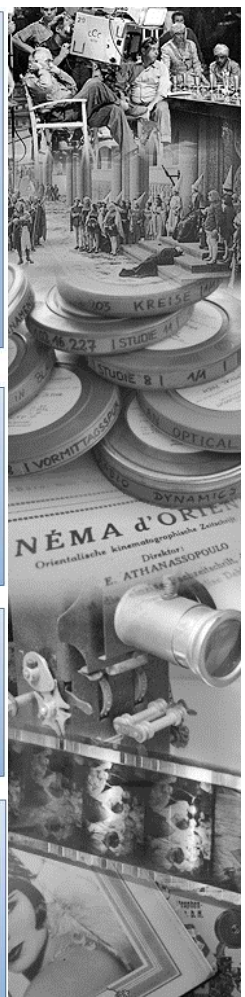
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Record Source: Archive XYZ
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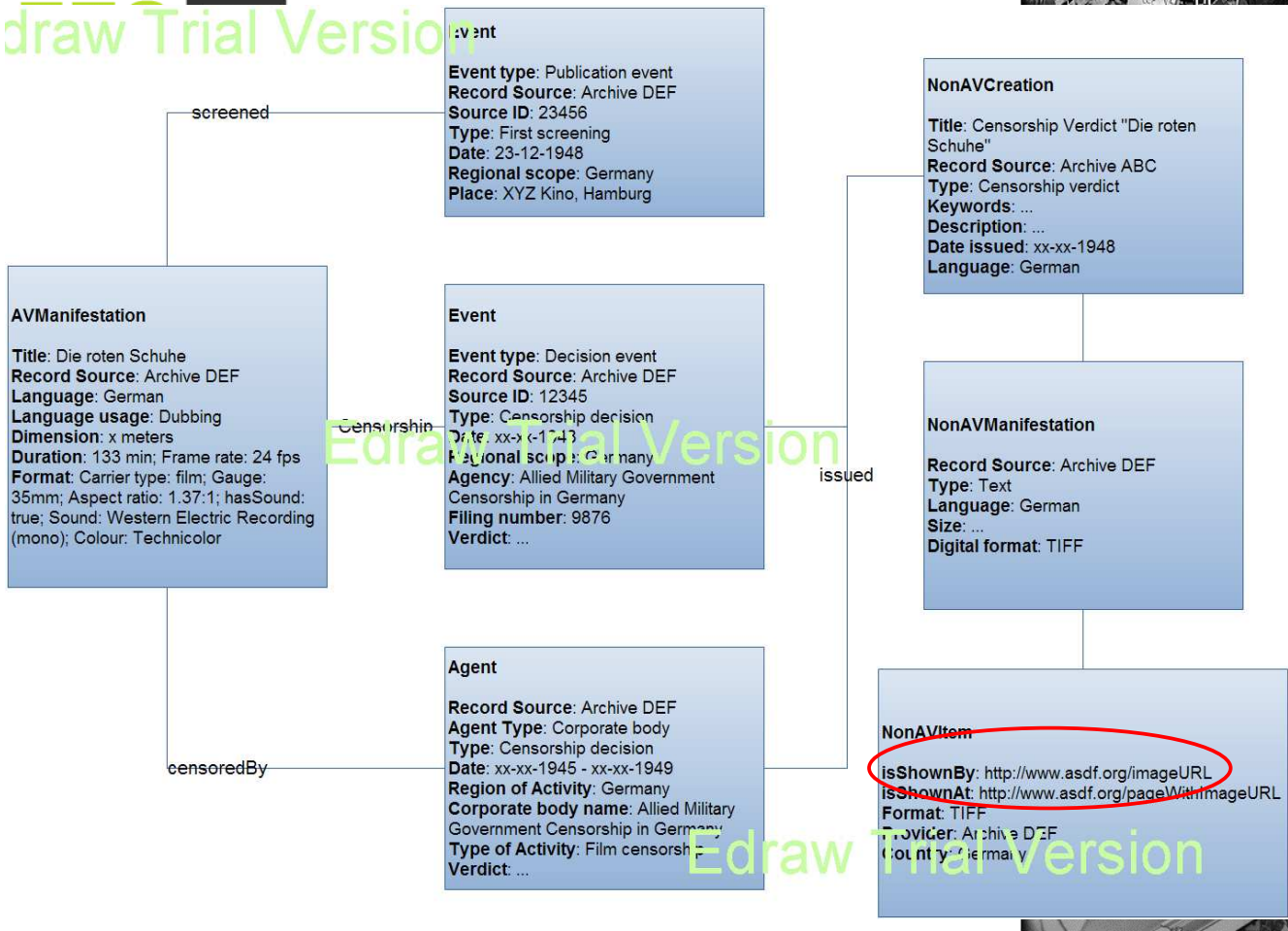
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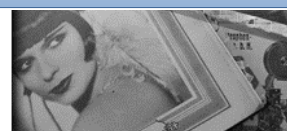
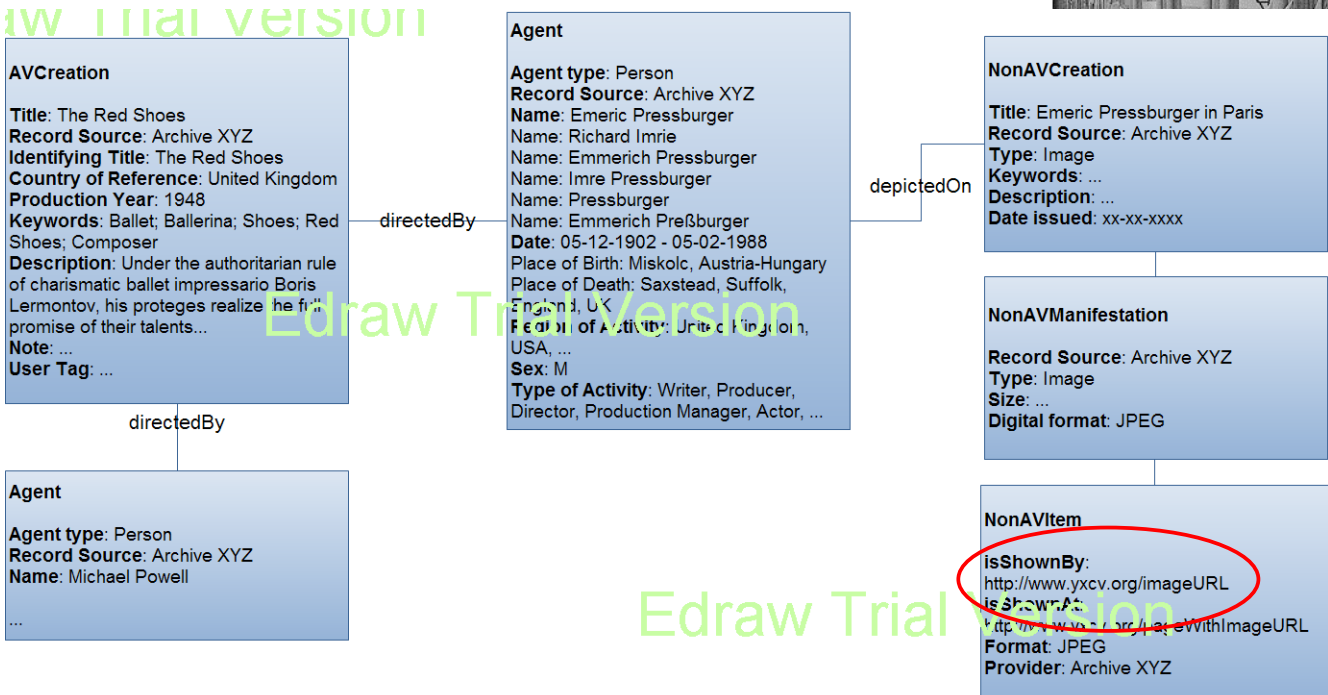
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Provider: Archive XYZ
Country: Germany



draw Trial Version



draw Trial Version



draw Trial Version



iw trial version

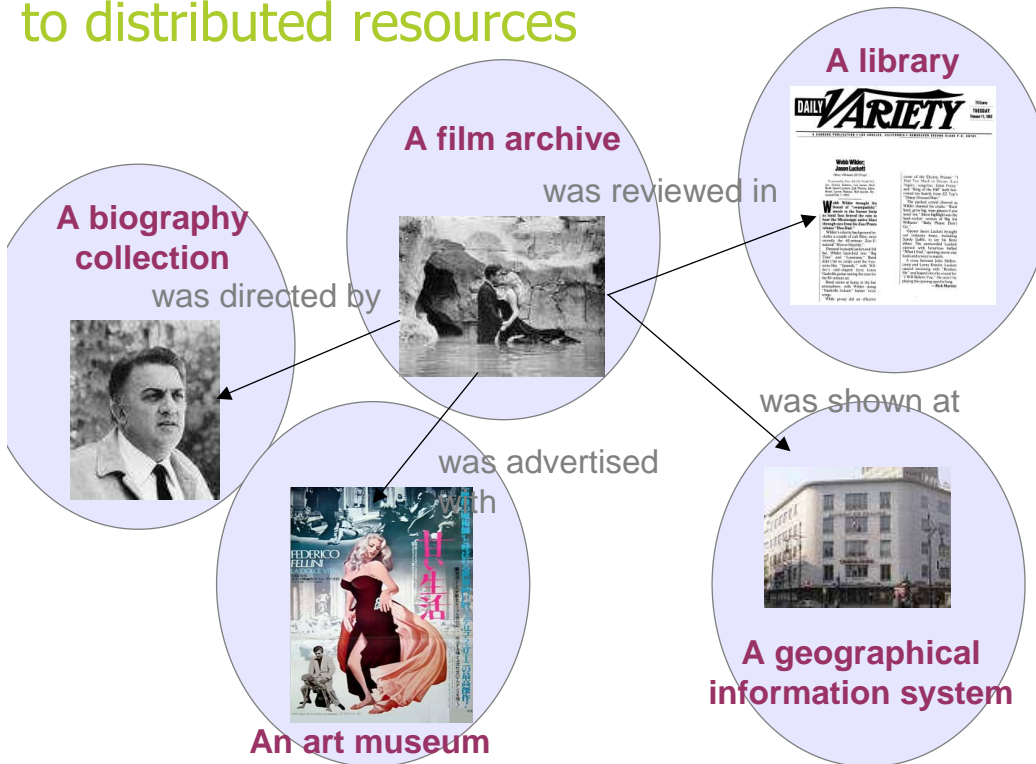


Edraw Trial Version

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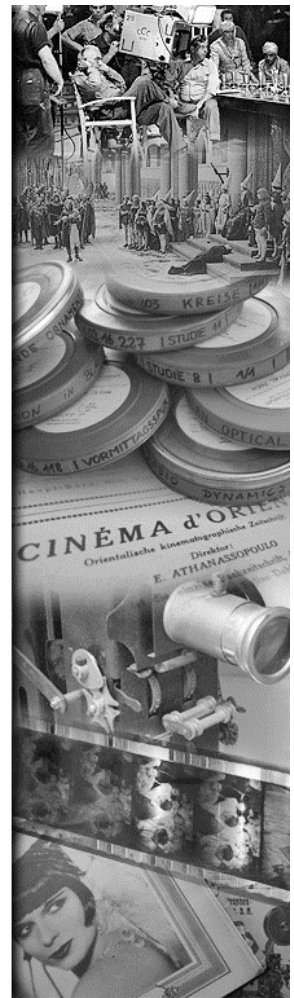


The future: From local database records to distributed resources

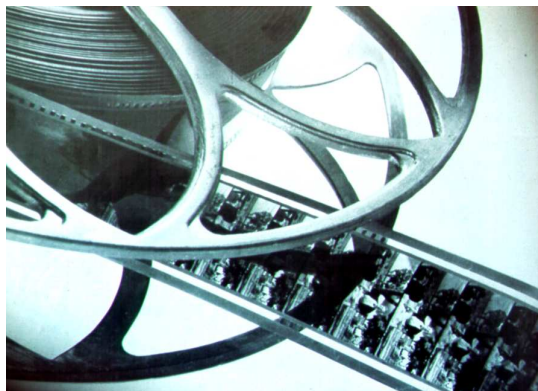


Time schedule

June 2009	Metadata schema finalised
June/July 2009	Test ingests from first 5 archives
August 2009	Testing and further ingests
Autumn 2009	First test ingests from EFG to Europeana possible
Summer 2010	EFG portal public launch
Until August 2011	Consolidating film work and person authority files, linking objects to authority records, further ingests



Thank you!



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