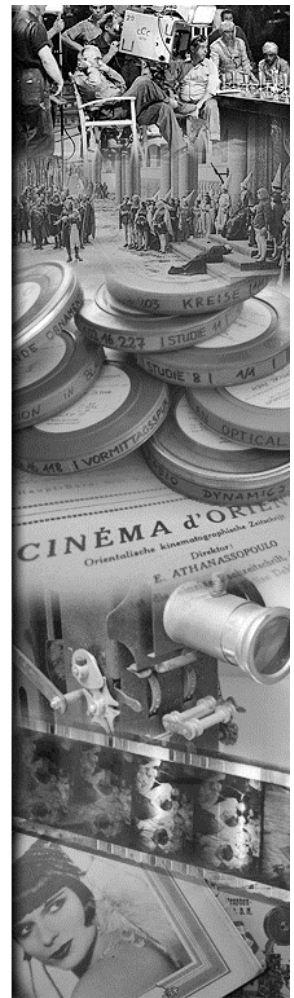


A portal for Film Archives in Europe: European Film Gateway

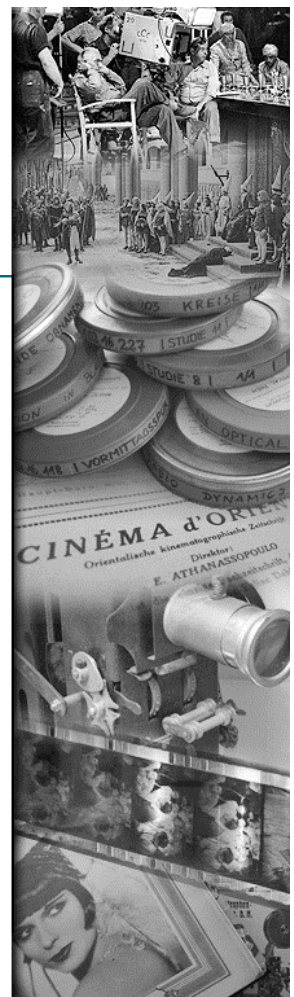
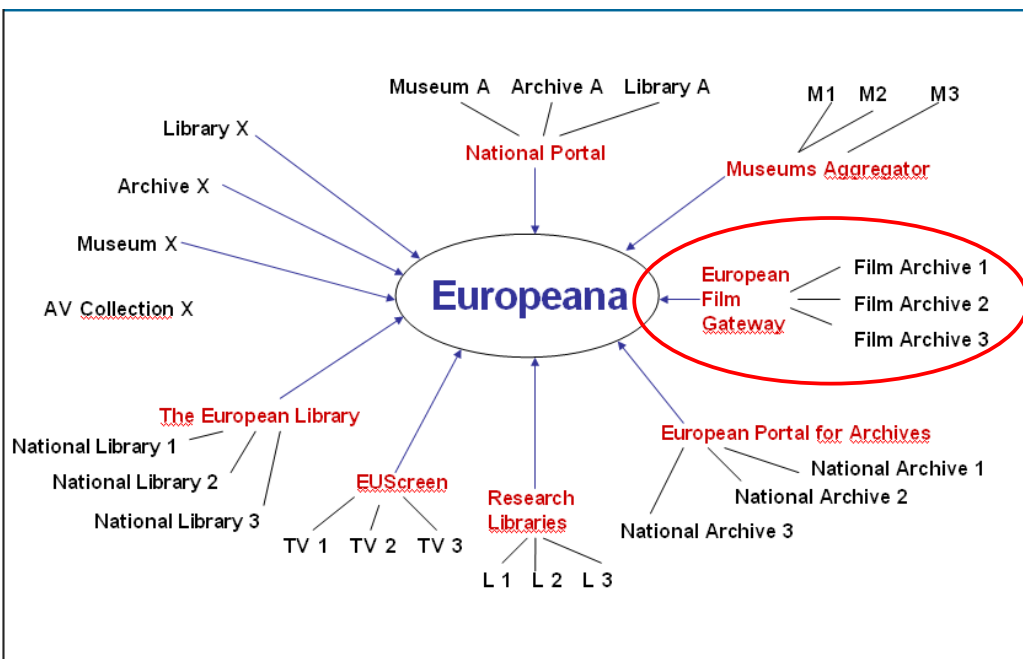
*Conférence Numerisation du patrimoine culturel
Paris, 28 November 2008
Georg Eckes
Deutsches Filminstitut – DIF*



Co-funded by the Community programme eContentplus

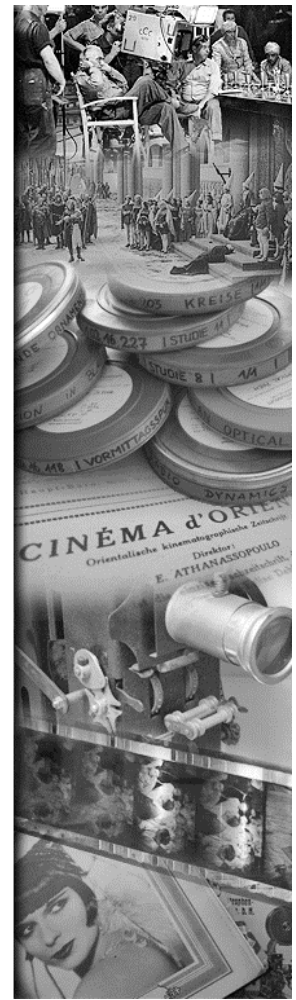


EFG as an „Aggregator“ for Europeana



Why EFG?

- Growing number of digitisation projects and digital repositories of film institutions
- Need for a registry of collections, items and film-specific authority files on a trans-institutional and international level
- Common interoperability standards
- Lack of knowledge and best practices when it comes to dealing with IPR issues



Who is behind EFG?

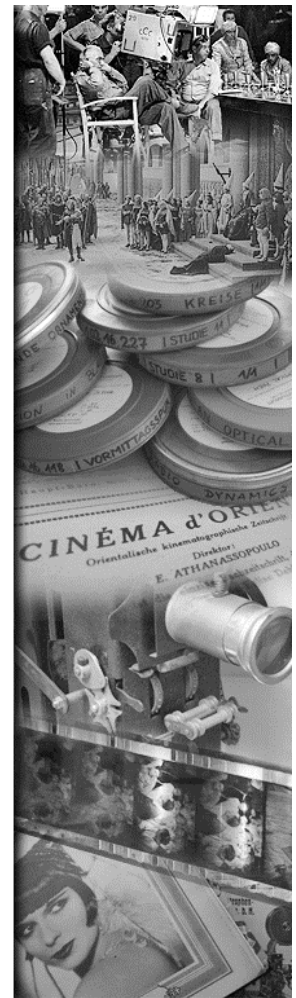
- Initiated by Association des Cinémathèques Européennes (ACE)
 - Currently 38 member institutions from European countries
 - Film archives, museums and cinémathèques
 - Activities: restoration, training, joint european filmography, recommendations for digitisation, national catalogues, international union catalogues, standardisation
 - Regional association of European FIAF members
 - www.ace-film.de
- Co-ordinated by Deutsches Filminstitut – DIF



What does EFG not do?

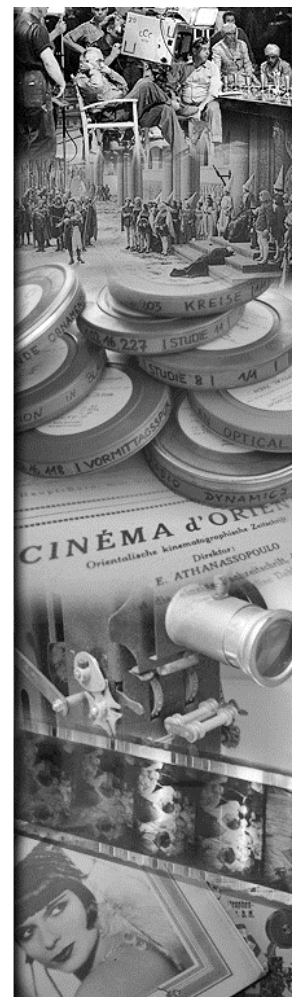
Digitisation

Preservation



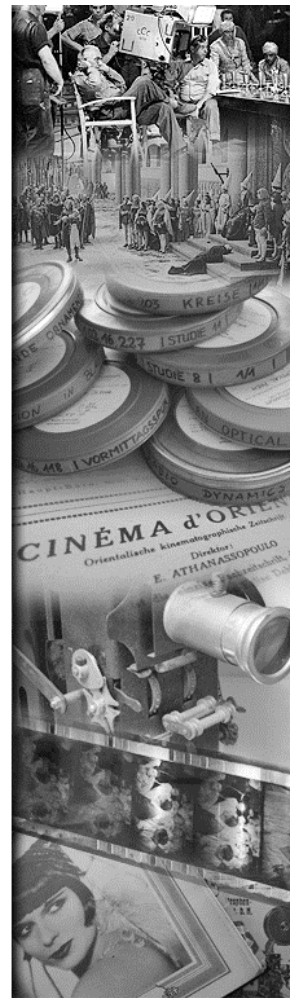
What is EFG supposed to achieve?

- Build a „digital showcase“ for collections of Europe`s film archives and cinematheques
 - Moving images: Films and film clips, trailers etc.
 - Images: Posters, images, stills, drawings etc.
 - Text material: Reviews, correspondence, censorship documents etc.
 - Sound material: Interviews etc.
- Central access point to federated digital collections and repositories
- Free (of cost) access to digital collections
- Registry of digital objects and filmographic authority records

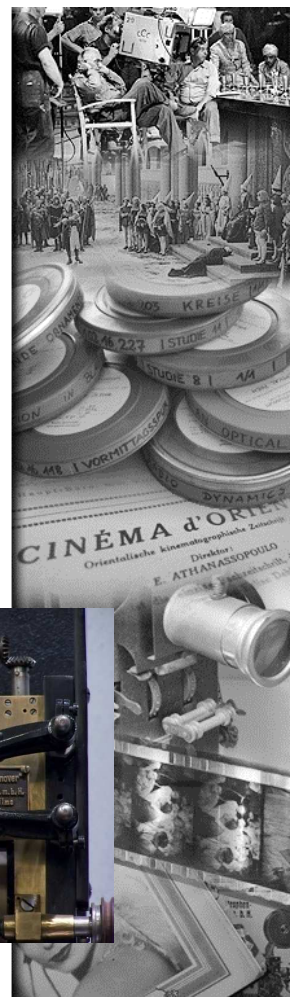
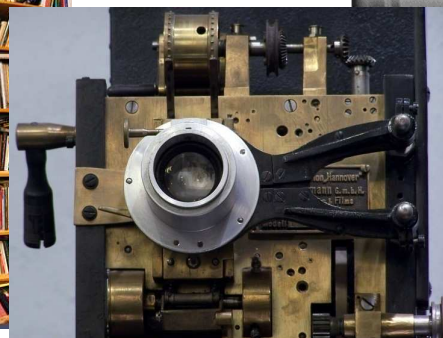


Main challenges

- Metadata interoperability
 - Existing cataloguing rules (FIAF) are not consistently applied (or not at all applied)
 - Lack of a common standard for database structure suitable for the needs of film archives → Wide variety of data record structures
 - Authority files and unique identifiers for film works and film-related persons usually only exist inside institutions
 - Varying data quality and depth of indexing across institutions
 - No interoperability protocols (such as OAI-PMH) at present
- Rights issues
 - Archives usually do not own the rights
 - Most works are still under copyright (1895!)
 - Existing agreements do not cover www access
 - Legal limbo concerning orphan works



Cinémathèque = Europeana in a nutshell

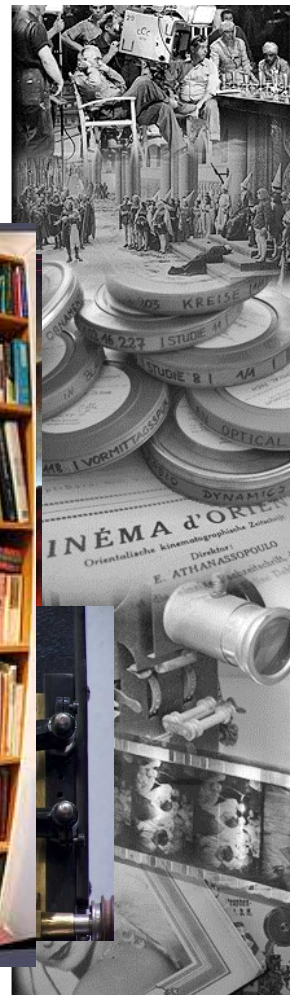
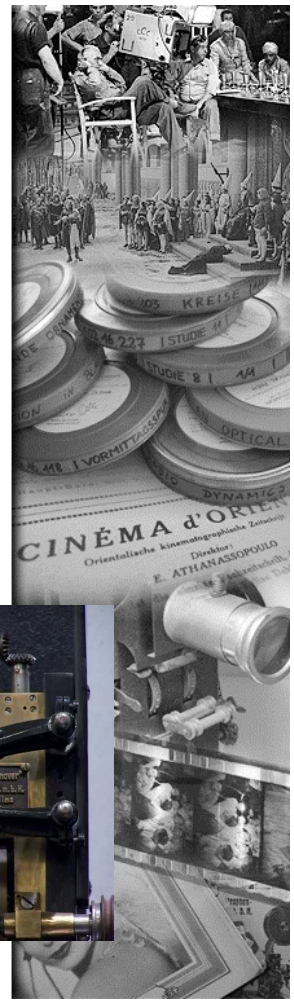
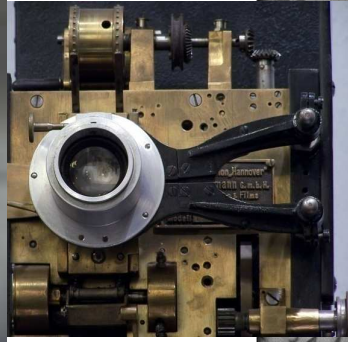


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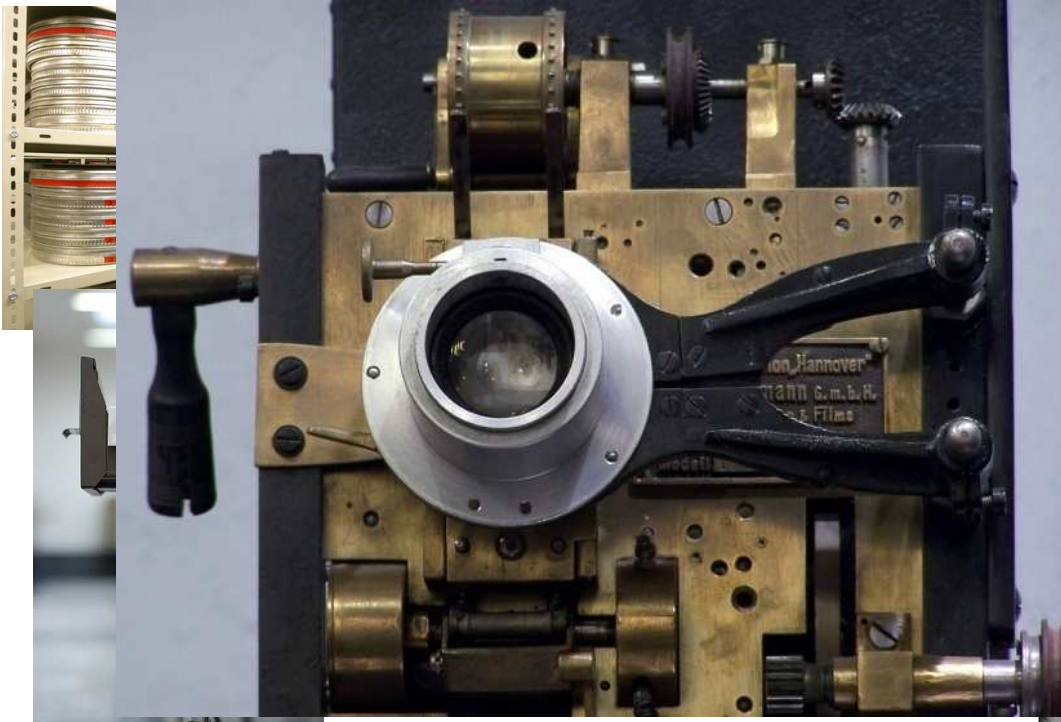


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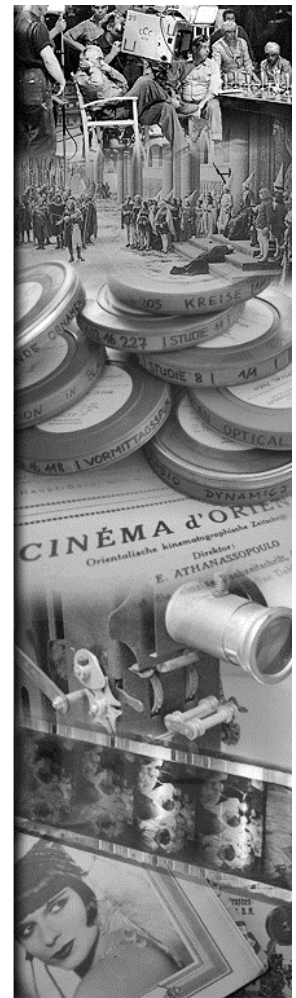


Cinémathèque = Europeana in a nutshell



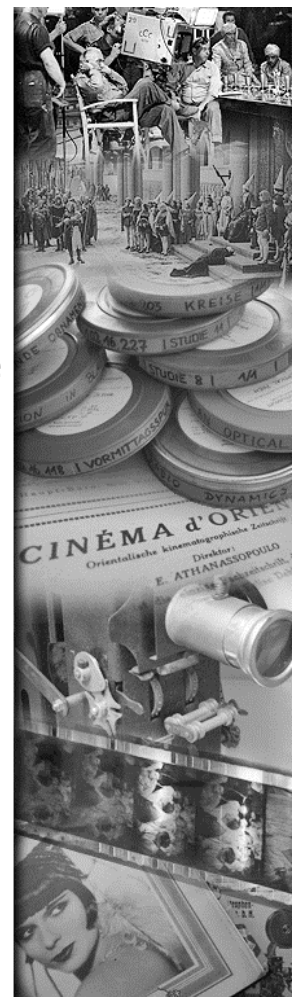
Consortium: Archives

- Deutsches Filminstitut, Frankfurt
- Cineteca di Bologna
- Danish Film Institute, Copenhagen
- Nederlands Filmmuseum, Amsterdam
- Czech Film Archive, Prague
- Filmarchiv Austria, Wien
- Cinémathèque Française, Paris
- Greek Film Archive, Athens
- Hungarian Film Archive, Budapest
- Norwegian National Library, Oslo
- Istituto Luce, Rome
- Cinemateca Portuguesa, Lissabon
- Lithuanian Central State Archive, Vilnius
- Lichtspiel-Kinemathek Bern



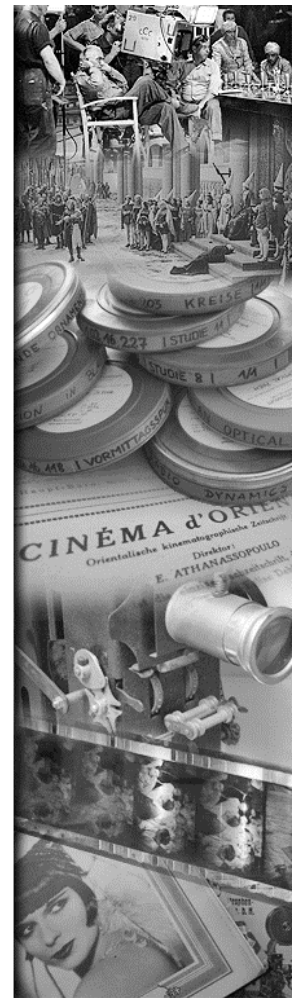
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Rights issues

- Date of reference: 1895!
- Copyright usually expires at least 50-70 years after the death of the creator
- Very few works of film and film-related works are in public domain
- Creator often hard to find („Orphan works“)



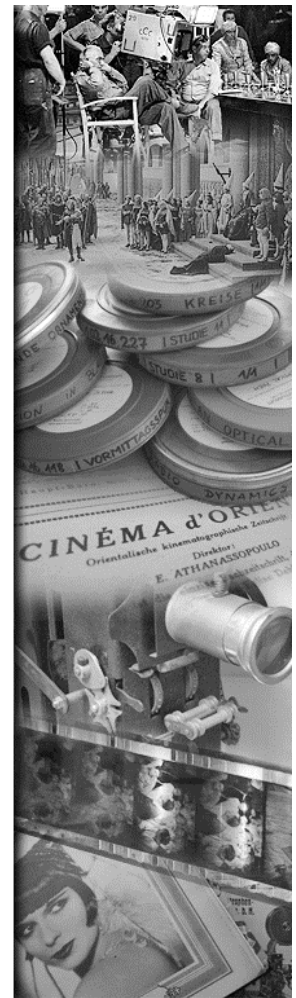
Rights issues

- Survey of copyright regulations in European countries concerning the use of
 - Public domain works
 - Copyrighted works
 - Orphan works
- Guidelines for film archives: What to do and how to proceed when researching, clearing and negotiating rights towards internet access



Schedule

- Project started September 2008
- Interoperability schema established by May 2009
- Public beta-launch foreseen for June 2010
- Project runs until August 2011



More information and project news

- www.europeanfilmgateway.eu

A screenshot of the EFG website homepage. The layout includes the EFG logo at the top left, a navigation menu with 'Home' highlighted, and a 'Welcome' section. The 'Welcome' section contains text about the project's start in 2008 and its goal of providing access to 790,000 digital objects. It also mentions funding by the European Commission under the eContentplus programme. A photo of two men looking at a camera is shown. At the bottom, there is a footer with the European Union flag and text stating the site is co-funded by the Community programme eContentplus and that EFG is solely responsible for the content.

EFG
european film gateway

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About
Partners
Activities
Outcomes
News

Welcome

EFG - The European Film Gateway is a 3-years project which started on 1st September 2008. It will develop an online portal, providing direct access to about 790.000 digital objects including films, photos, posters, drawings, sound material and text documents.

EFG is a *Best Practice Network* funded by the European Commission under the [eContentplus programme](#), as part of the [2010 policy](#).

To learn more:
[About EFG](#)

Co-funded by the Community programme eContentplus
EFG is solely responsible for the content of this site, which does not represent the opinion of the Community. The Community is not responsible for any use that may be made of the information contained on this site.



Merci!

Thank you!

eckes@deutsches-filminstitut.de

Deutsches **DIF**
Filminstitut

