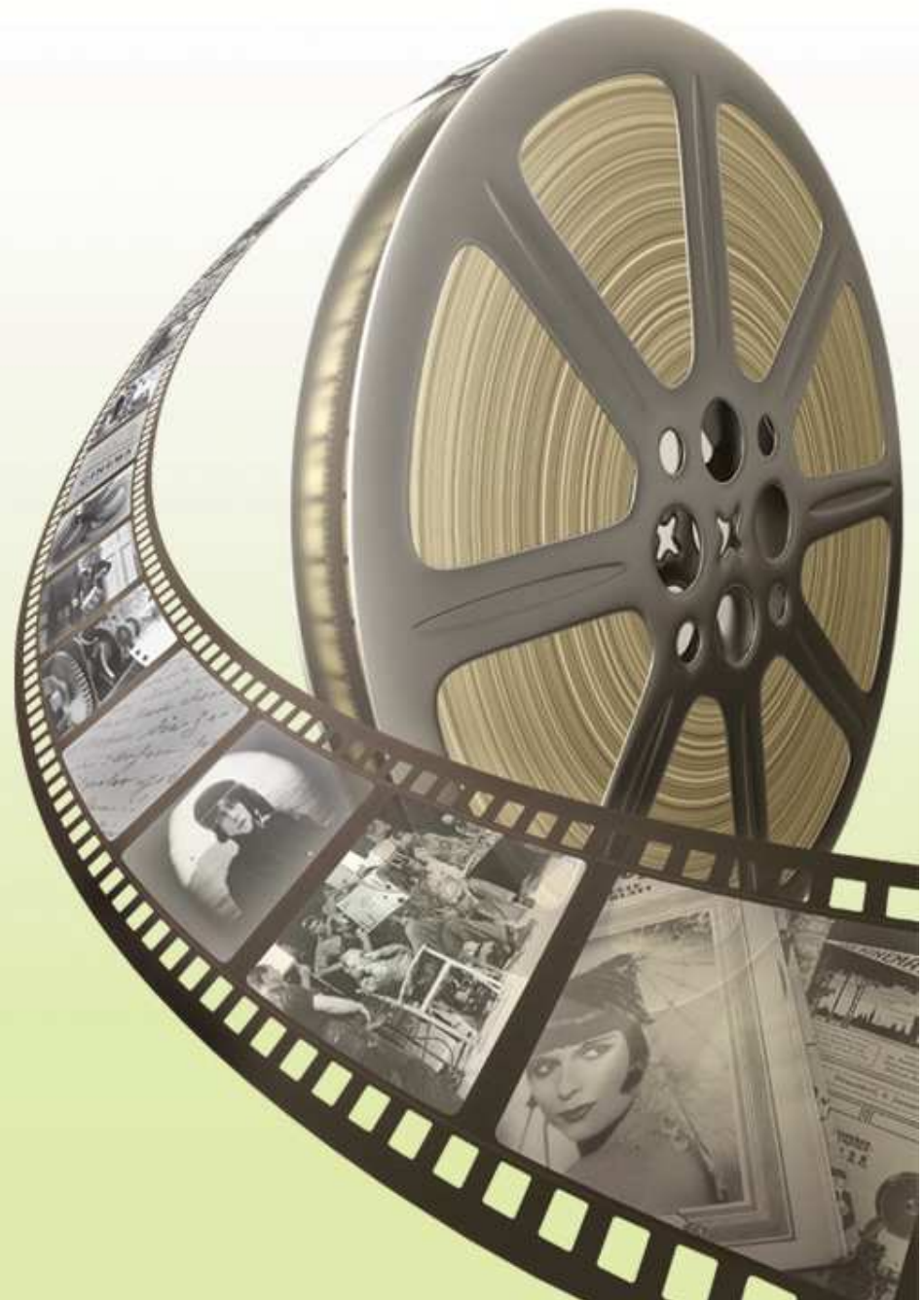


A Gateway to Film Heritage in Europe

Archimages09
18 November 2009
Paris

Julia Welter
Deutsches Filminstitut – DIF
welter@deutsches-filminstitut.de



Before EFG: MIDAS

- **www.filmarchives-online.eu**: Union catalogue of (mostly non-fiction) film holdings



The screenshot shows the homepage of the filmarchives online website. The header features the logo 'filmarchives online' and the tagline 'Finding Moving Images in European Collections'. A navigation menu includes links for Home, Search, News, About, Partners, Help, Links, Contribute, and Contact. Below the menu, a search bar is visible with a 'Search' button and a checkbox for 'Licensable films only'. The main content area has a teal background and contains a 'welcome to filmarchives online' message. This message is accompanied by four small film-related images and a paragraph of text describing the database's scope and history. At the bottom of the text, there are two links: 'read more on MIDAS...' and 'read more on the participating archives'. A row of European national flags is displayed on the right side of the main content area.

filmarchives online Finding Moving Images in European Collections

Home Search News About Partners Help Links Contribute Contact

You are here: Home

Search

Licensable films only

welcome to *filmarchives online*

filmarchives online provides easy and free access to catalogue information of film archives from all over Europe. Via the multi-lingual web portal film works can be searched for by content, filmographic data and physical characteristics. Search results provide information about existence and location of the materials as well as contact details to facilitate the access. The focus of the database is on **non-fiction material**; i.e. documentary and educational films, newsreels, travelogue, advertising, scientific, industrial, experimental, sports films, as well as animation films. **filmarchives online** is the result of the MIDAS project (Moving Image Database for Access and Re-use of European Film Collections). MIDAS had been initiated as a pilot project in the MEDIA Plus programme of the European Commission. It ran from January 2006 until January 2009 and was carried out by 18 institutions and archives under the lead of the Deutsches Filminstitut – DIF.

[read more on MIDAS...](#)

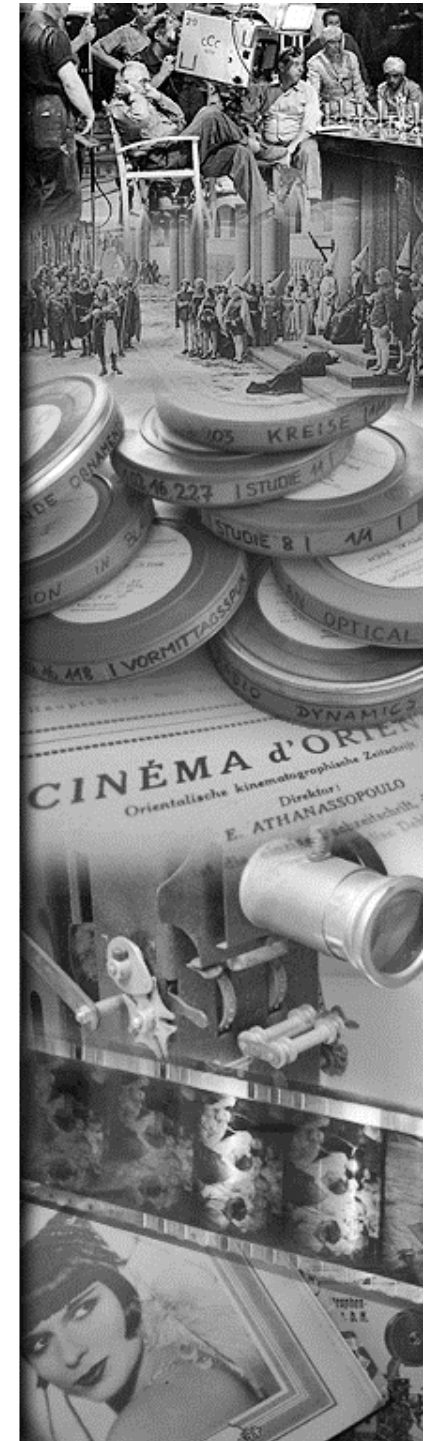
[read more on the participating archives](#)



Before EFG: MIDAS

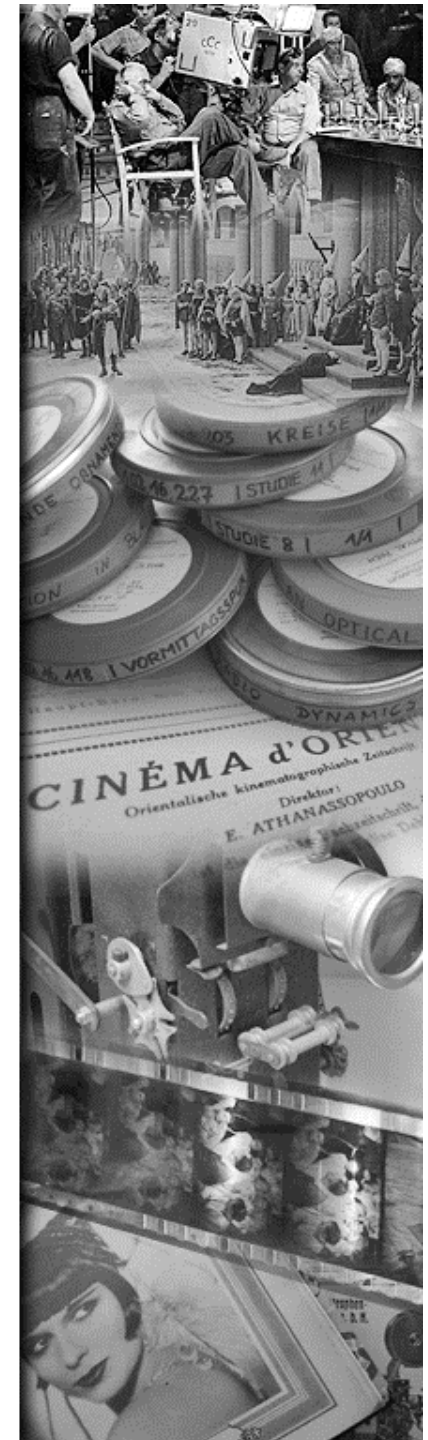
- Developments since the launch of MIDAS:
 - Faster internet connections: Multimedia content
 - More & easy content syndication
 - „Web 2.0“
 - Mass digitisation
 - EDL initiative/Europeana: Cross-domain integration
- **Users: Why can't I see the film on your site?**

→ **EFG project**

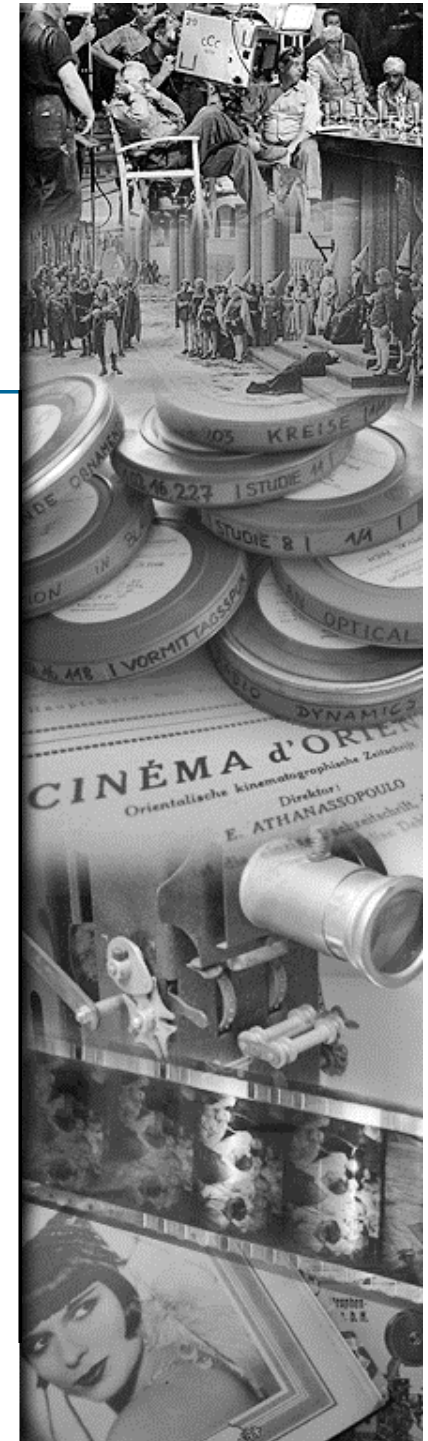
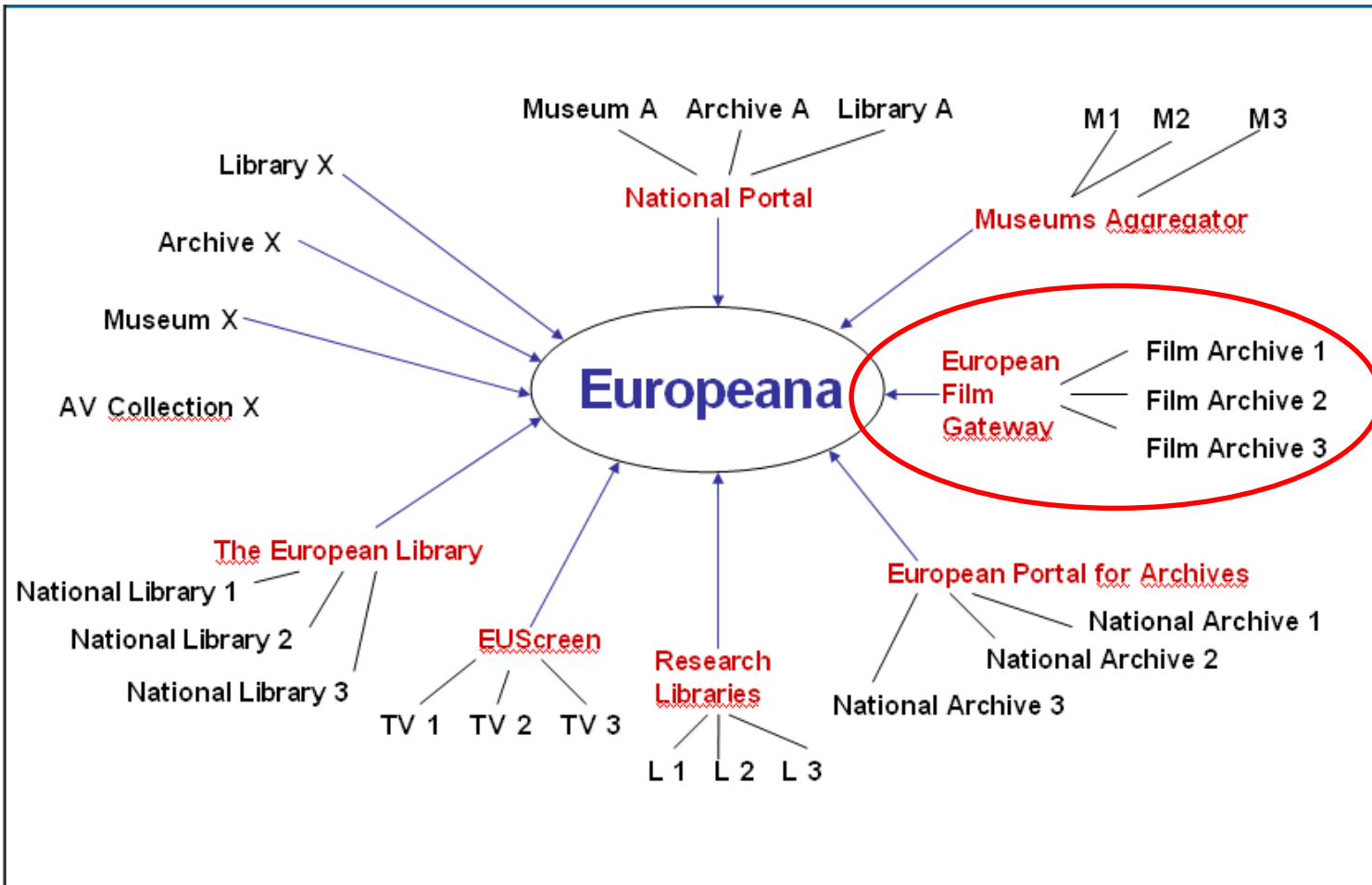


What is EFG supposed to achieve?

- Build a „digital showcase“ for collections of Europe’s film archives and cinematheques
 - Moving images: Films and film clips, trailers etc.
 - Images: Posters, images, stills, drawings etc.
 - Text material: Reviews, correspondence, censorship documents etc.
 - Sound material: Interviews etc.
- Central access point to federated digital collections and repositories
- Free (of cost) access to digital collections
- Registry of digital objects and authority records (works of film, persons)

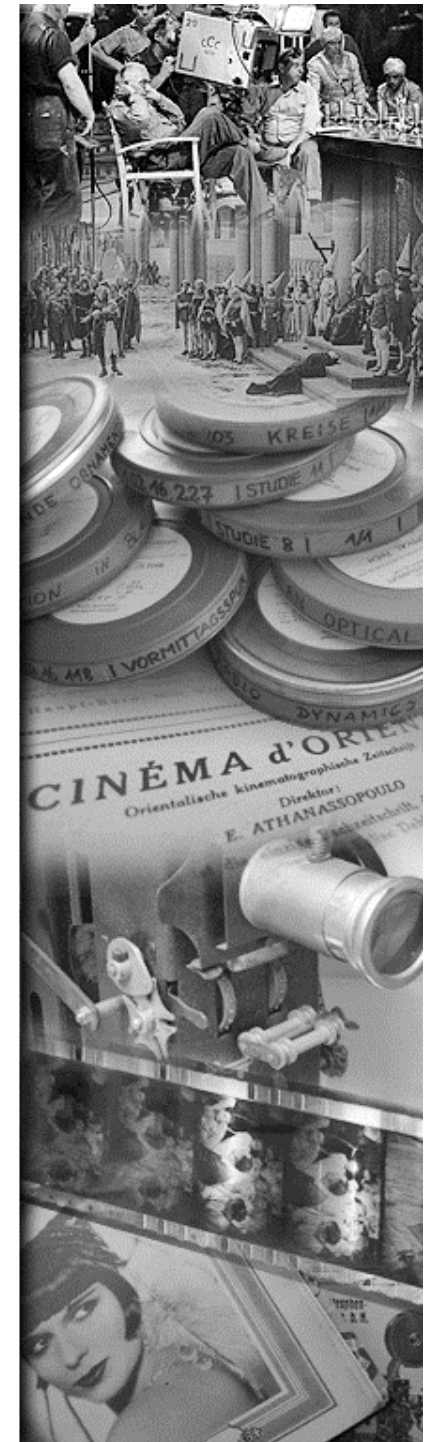


EFG as an „Aggregator“ for Europeana



Why „Aggregators“?

- Interoperability of digital content and metadata across institutions & domains
- Limited resources of core Europeana projects (e.g. EuropeanaNet, Europeana V1.0)
- Domains (Libraries, Museums, Archives, Audiovisual heritage institutions) to clean up their own backyard first
- Circumvent „dumbing-down“ of metadata by additionally providing a domain-specific access point



Ciné-Ressources

Le catalogue collectif des bibliothèques et archives de cinéma

Affiche(s)

Recherche spécifique dans la collection

Toutes les institutions Film Réalisateur godard
ex.: François Truffaut

Toutes les typologies Tous les pays d'impression Imprimeur

Titre du document Affichiste Année de à

ex.: Albert Dubout

Rechercher Réinitialiser Aide

78 affiche(s)

- 7 kuoleman-syntiä, [s.d.] *Affiche de film*
- Les 7 péchés capitaux, 1961 *Affiche de film*
- Les 7 péchés capitaux, [s.d.] *Affiche de film*
- A bout de souffle, 1968 *Affiche de programme*

DET DANSKE FILMINSTITUT / DANISH FILM INSTITUTE

Nu søgning

KEJSER WILHELMS ANKOMST TIL KØBENHAVN

Kejser Wilhelms Ankomst til København (Peter Elfelt, DK, 1903)

DK/Dokumentarfilm 35 mm 1.33 sort-hvid stum

Kejseren var en mindre velkommen gæst i Danmark. Både af personlige og politiske grunde ønskede kongehuset forbindelse til ham. Men kejseren havde en vis vane med at invitere sig selv.

[English synopsis](#)

Filmkategori
Stumfilm

Emneord
[Kongefamilien](#)
[Danmarkshistorie](#)
[1900-1909](#)

Credits
 Andre titler: [Kejser Wilhelms Ankomst til Toldboden](#)
 Udenlandsk titel: [Emperor Wilhelm's Arrival in Copenhagen](#)
 Produktionsselskab: [Peter Elfelt](#)
 Distribution: [DFI/Museum & Cinemathek](#)
 Instruktør: [Elfelt, Peter](#)

Kommentar
NM film nr. 43.



filmportal.de

Home Filme Personen Themen Panorama Suche english version

Übersicht Credits Materialien Verfügbarkeit Fotogalerie Literatur Links

Das Cabinet des Dr. Caligari

Deutschland 1919/1920, Spielfilm

Credits

Regie Robert Wiene
Drehbuch Carl Mayer; Hans Janowitz
Kamera Willy Hamelster
Musik Giuseppe Becce (Bei der Uraufführung); Lothar Prox (1985, Berlin)

Darsteller
 Werner Krauß, Conrad Veidt, Friedrich Fehér, Li Dagover, Hans Heinrich von Twardowski, Rudolf Lettinger, Dr. Caligari, Cesare, Francis, Jane, Alan, Medizinalrat Dr. Olsen

Die wichtigsten deutschen Filme
mehr Infos

Zu diesem Film

Themen
 Das Weimarer Kino zwischen Klassik und Avantgarde

Materialien
 Filmplakat
 Jahrmarktstube von außen (Entwurf/Rekonstruktion)
 Schlafzimmer Jane (Modell/Rekonstruktion)
 Jahrmarktswagen (Modell/Rekonstruktion)
 Die Dächer (Entwurf/Rekonstruktion)
 Gefängniszelle (Entwurf/Rekonstruktion)
 Ohne Titel "Brücke" (Entwurf)

Quelle: [Murnau-Stiftung DIF](#)
 Werner Krauß

Die Binnenhandlung dieses expressionistischen Stummfilmklassikers erzählt die Geschichte des Dr. Caligari, der mit Hilfe eines Somnambulen namens Cesare eine kleine norddeutsche Stadt in Angst und Schrecken versetzt. Tagsüber präsentiert Caligari den an einer merkwürdigen, tranceartigen Krankheit leidenden Cesare auf dem Jahrmarkt. Dort sagt der

LUCE

HOME PAGE ARCHIVIO HOME PAGE LUCE CINEMA STORE

RICERCA SEMPLICE RICERCA AVANZATA

termini ricercati: pabst
 schede: 3
 ARCHIVIO STORICO LUCE

RICERCA

nuova ricerca inizio ricerca
 ricerca tra i risultati torna all'estro

RISULTATI 1 di 1 vai a pagina 1

Cinegiornali "La Settimana Incom"

IX Mostra cinematografica: vita veneziana. Eserciti di cinema in gita sulle isole veneziane; ospiti [...]
 27/08/1948

Nel Golfo delle Sirene. Pabst e Danielle Darrieux ad Ischia
 03/08/1950

Repertori

Scene dei film di G. B. Pabst "Atlantide" (Die Herrin von Atlantis) (1932)

SCHEDA

La Settimana Incom 00475
 03/08/1950
 Nel Golfo delle Sirene. Pabst e Danielle Darrieux ad Ischia

durata: 00:01:07
 b/n - sonoro

low | high low | high low | high

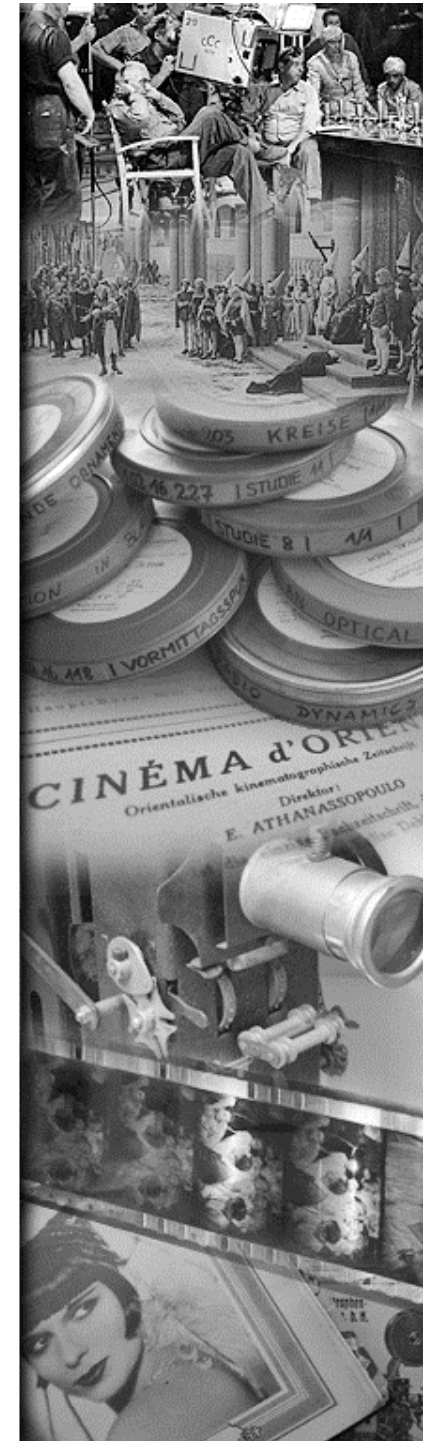
keywords > sequenze

Darrieux, Danielle
 gli svaghi
 Ischia
 Pabst, Georg Wilhelm

ARCHIVIO STORICO LUCE
 ARCHIVIO CINEMATOGRAFICO
 Cinegiornali Documentari Repertori
 ARCHIVIO FOTOGRAFICO
 Fondo Pastorel Fondo Luce Fondo Dial FondoVedo
 ARCHIVI PARTNER
 Cineteca Friuli Aamed Archivio Quilici Archivio Albania
 PERCORSI
 Le regioni d'Italia La Casa del Cinema

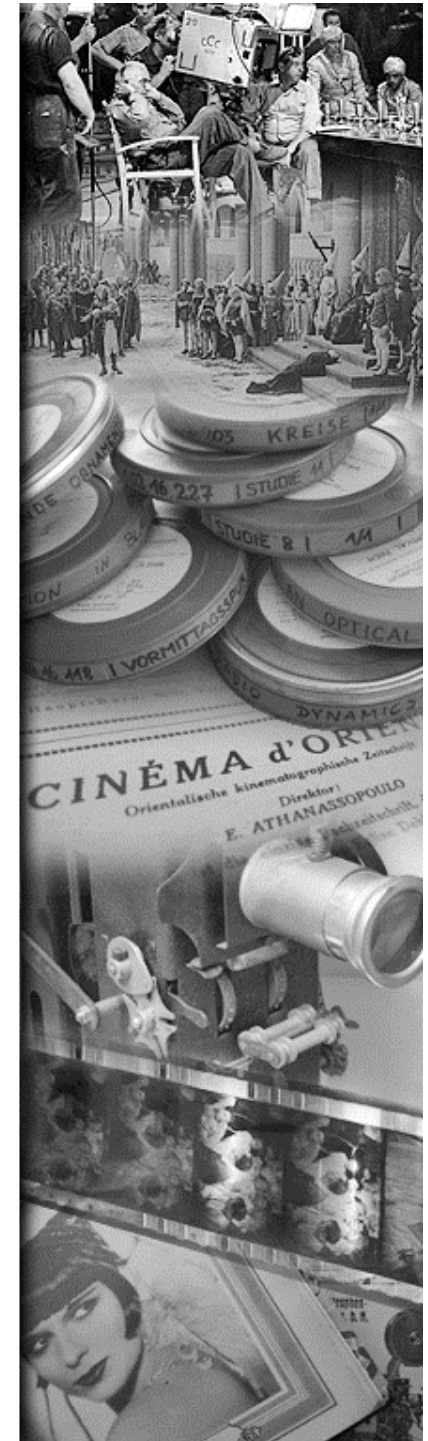
Partners

- 21 Partners from 15 European Countries
- 15 Content providers (= film archives & cinémathèques)
- 3 Technology providers and providers of technological infrastructure
- 3 Other partners (Dissemination, Co-ordination with EDL, Sustainability planning)



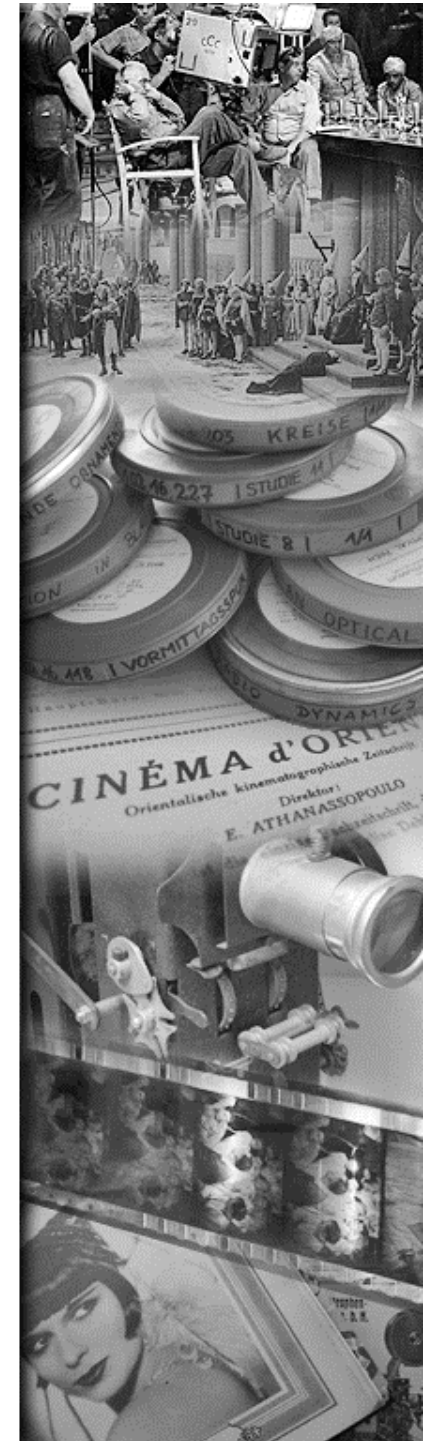
Partners: Content Providers

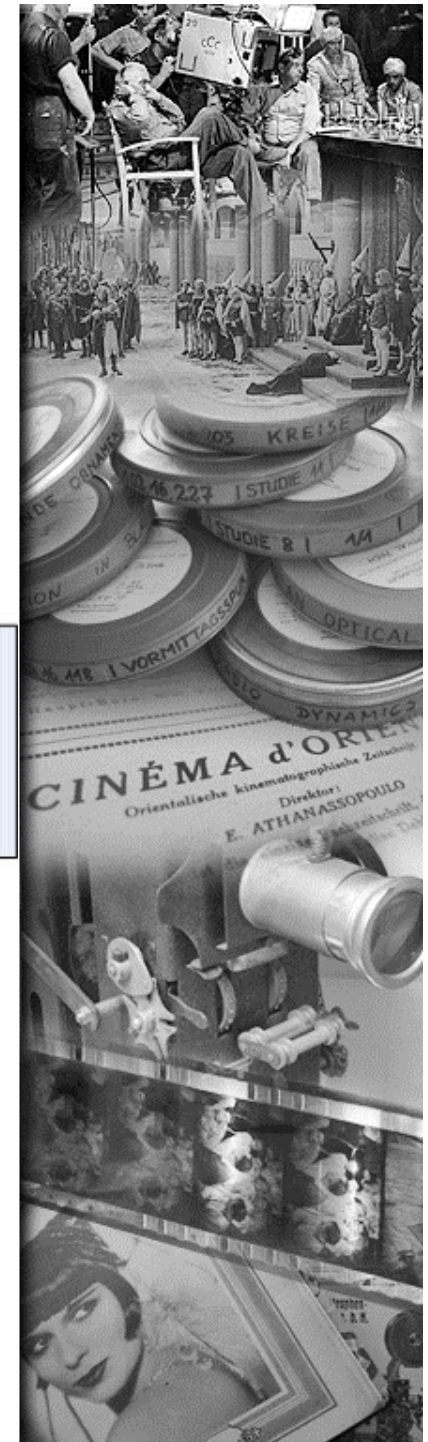
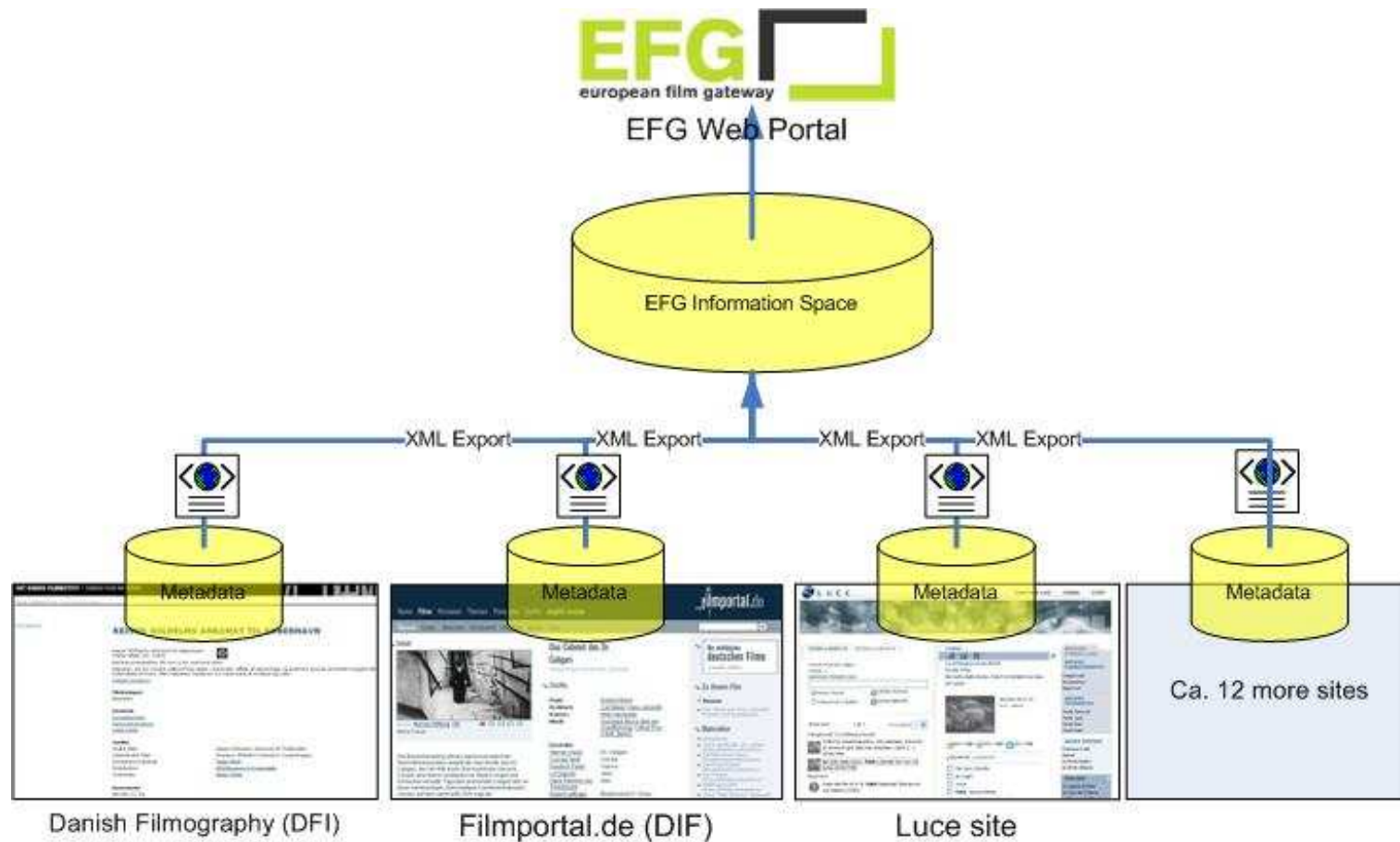
- Deutsches Filminstitut, Frankfurt
- Cineteca di Bologna
- Danish Film Institute, Copenhagen
- Nederlands Filmmuseum, Amsterdam
- Czech National Film Archive, Prague
- Filmarchiv Austria, Wien
- Cinémathèque Française, Paris
- Greek Film Archive, Athens
- Hungarian Film Archive, Budapest
- National Audiovisual Archive, Helsinki
- Norwegian National Library, Oslo
- Cinecittà Luce S.p.A., Rome
- Cinemateca Portuguesa, Lissabon
- Lithuanian Central State Archive, Vilnius
- Lichtspiel-Kinemathek Bern



Consortium: IT partners and -providers

- CNR-ISTI, Pisa (technology provider and technical service provider)
- FernUniversität Hagen (technical service provider)
- Reelport GmbH, Cologne (storage & streaming infrastructure)

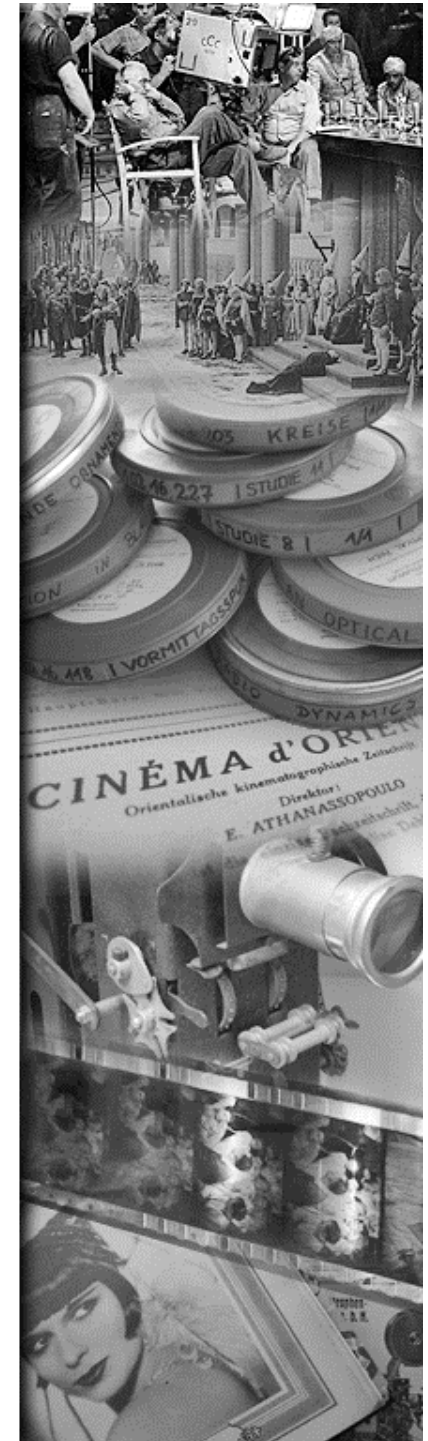




- Extraction of XML exports from local databases (preferably OAI-PMH)
- Mapping to EFG data structure and ingest into EFG information space
- EFG user interface

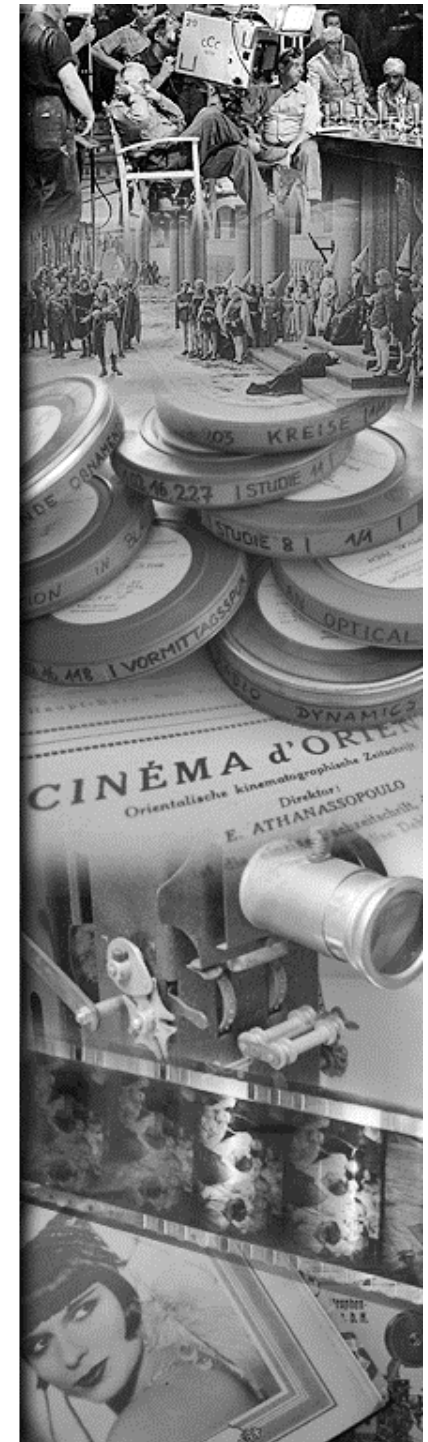
Metadata interoperability & CWS

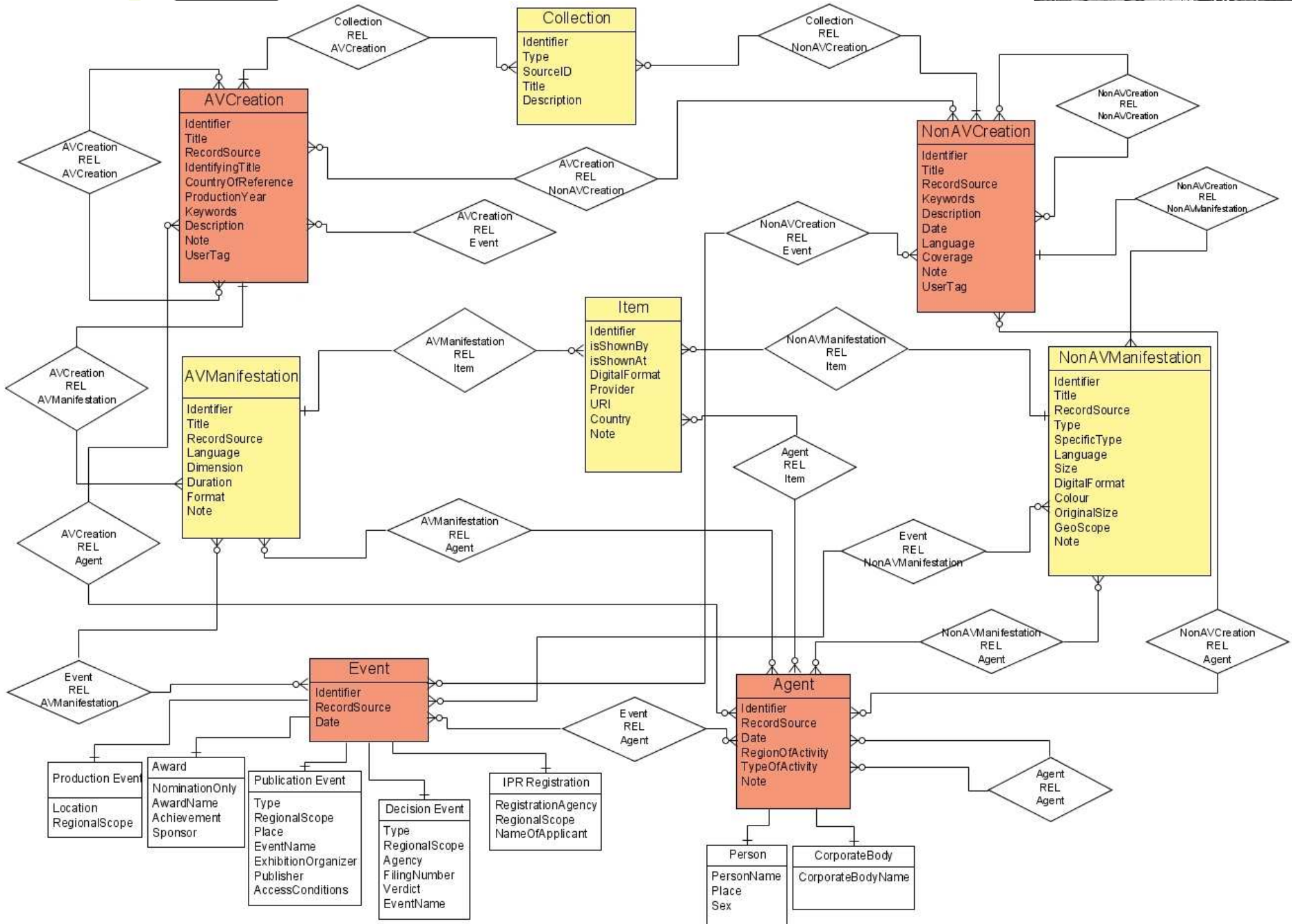
- Cinematographic Works Standard (CWS) partially applied in EFG
- Current drafts and news: www.filmstandards.org
- Unambiguous identification of film works catalogued under different distribution titles
- Primary goal not to generate new metadata
- But: Consolidate existing filmographic information and link digital resource descriptions to filmographic records



Common interoperability schema

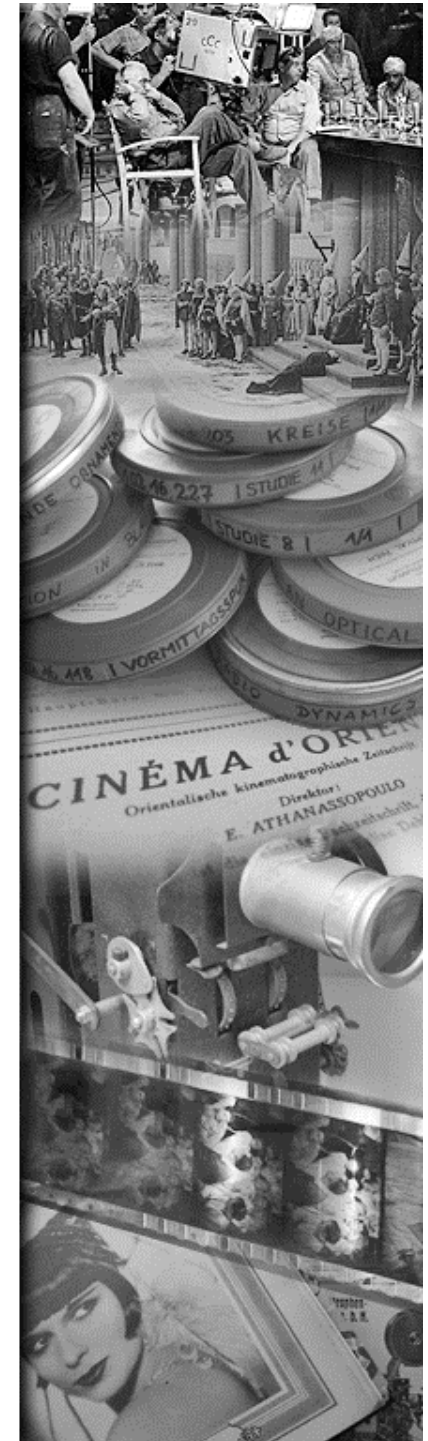
- EFG metadata schema consists of 8 entities:
- AVCreation (defined by EN15 907 CWS)
- AV Manifestation (defined by EN15 907 CWS)
- NonAVCreation (defined by ESE / CWS)
- NonAVManifestation (defined by ESE / CWS)
- Agent (Persons, Corporations) (defined by EAC)
- Event (defined by EN15 907 CWS)
- Item (defined by ESE)
- Collection

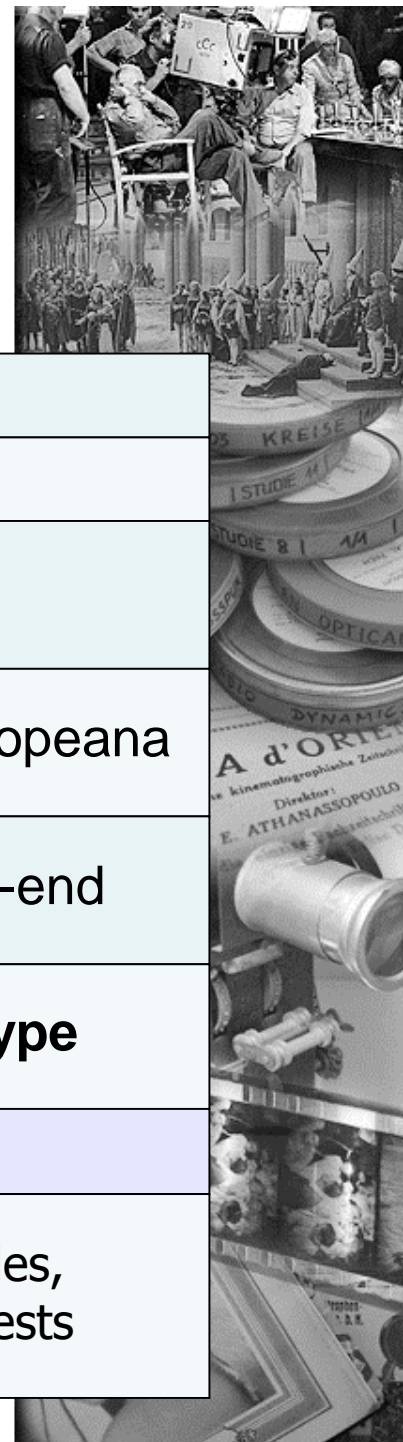




IPR issues

- 1895!
- Multiple „Authors“, Moral Rights
- Most film archives don't own rights:
< 10%
- Europe ≠ US (pre-1923 published works)
- Lack of proper rights documentation
- Orphan works

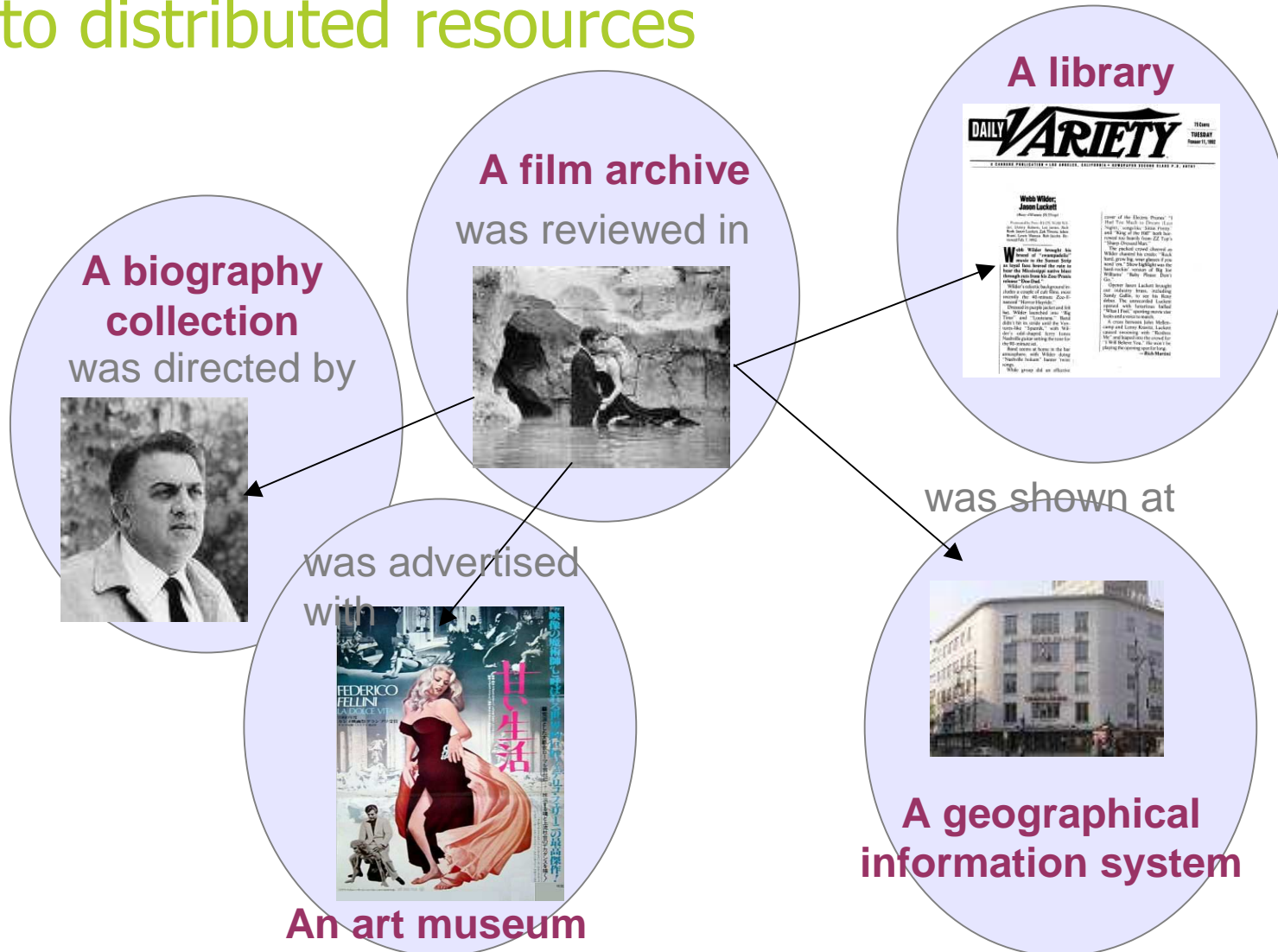




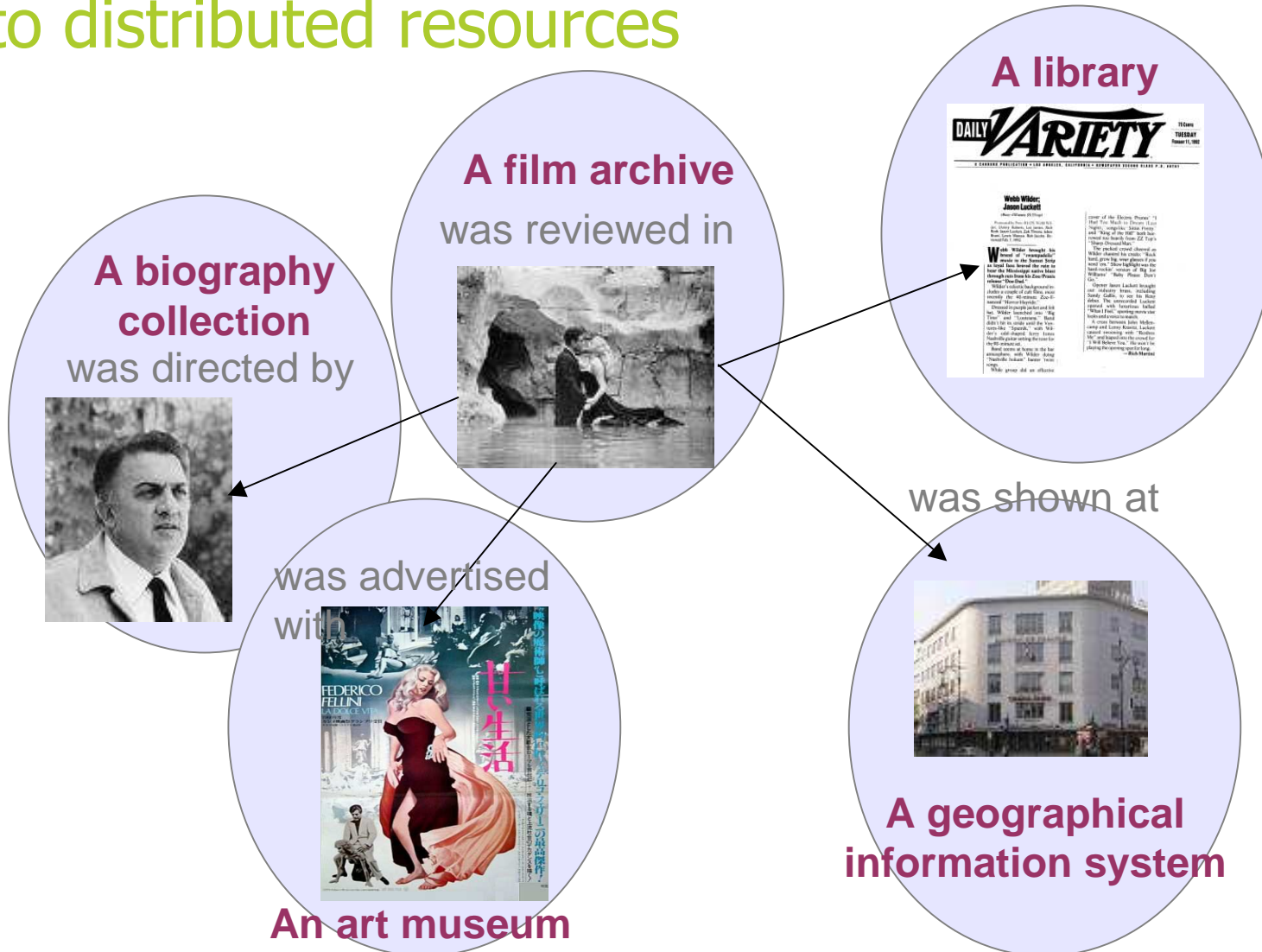
Time schedule

Jul 2009	EFG database model established
Jul/Aug 2009	Test ingestion from 4 archives
from Oct 2009	Further ingests from all content providers
Nov 2009	Test ingestion of the first 4 archives in Europeana
Jan 2010	Start development of EFG web portal front-end
Summer 2010	Public launch of EFG web portal prototype
Oct 2010	EFG database model - 2 nd release
Until Aug 2011	Consolidating film work and person authority files, linking objects to authority records, further ingests

The future: From local database records to distributed resources



The future: From local database records to distributed resources



Welcome

EFG - The European Film Gateway is a 3-year project which started on 1st September 2008. It will develop an online portal, providing direct access to about 790,000 digital objects including films, photos, posters, drawings, sound material and text documents.

EFG is a *Best Practice Network* funded by the European Commission under the [eContentplus programme](#), as part of the [i2010 policy](#).

[Read more](#)



Home

- About
- Partners
- Workplan
- Outcomes
- Related projects
- Related links
- Guidelines and standards
- News
- EFG Newsletter

Connected to



www.europeanfilmgateway.eu

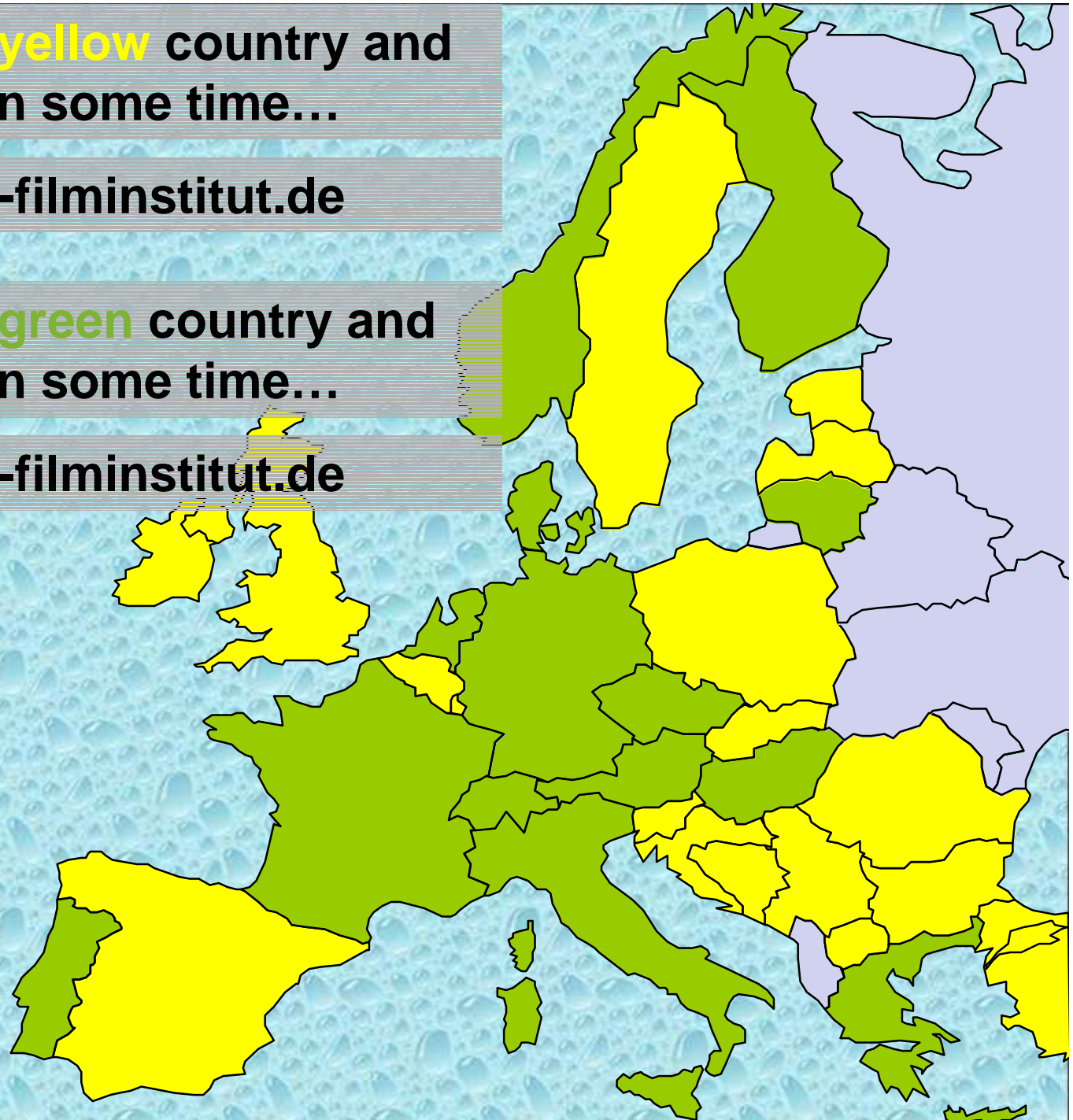


If you're from a **yellow** country and would like to join some time...

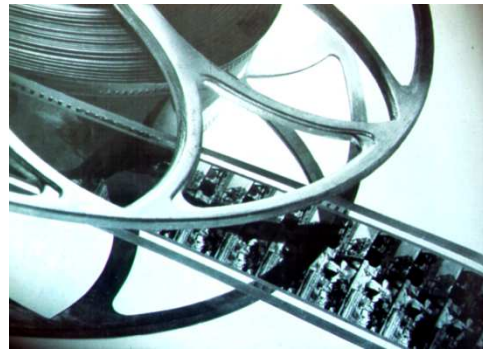
efg@deutsches-filminstitut.de

If you're from a **green** country and would like to join some time...

efg@deutsches-filminstitut.de



Thank you!



www.europeanfilmgateway.eu

www.ace-film.de

welter@deutsches-filminstitut.de

