

A Gateway to Film Heritage in Europe

**66th FIAF Congress
 Open Forum
 Oslo, 8 May 2010**

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Moving Image Collections A Window to the World's Moving Images

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Collections Explore
 to search the MIC Catalog:

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Archive Explore
 to search the MIC Directory:

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Using MIC

MIC lets you discover, locate, and even (in some cases) view moving images from around the world. MIC's two databases can be searched from anywhere on the site.

Use [Collection Explore](#) to search the MIC Union Catalog, listing moving images collected and managed by MIC participating organizations.

[About the Catalog](#)
[Who contributes records to the Catalog?](#)
[How many titles are in the Catalog?](#)

Use [Archive Explore](#) to search the MIC Archive Directory, listing organizations that collect moving images.

[About the Directory](#)
[Who is in the MIC Archive Directory?](#)



In the Spotlight

 Feature Presentation!



[Visual Media Resources-Faculty of Fine Arts](#)

[Legislative Issues Summary](#)

[IFLA funds MIC localisation study](#)

 [MIC in RLG DiaiNews](#)

Before EFG: MIDAS

- **filmarchives-online.eu**: Union catalogue of (mostly non-fiction) film holdings



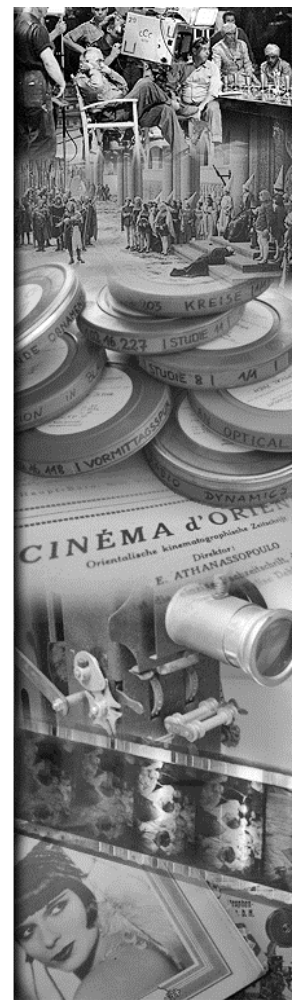
Before EFG: MIDAS

- Since the launch of MIDAS:
 - Faster internet connections: Multimedia content
 - „Web 2.0“
 - Mass digitisation, more born-digital material
 - i2010 initiative/Europeana: Cross-domain integration
- **Users: Why can't I see the film online?**
 - **EFG project**

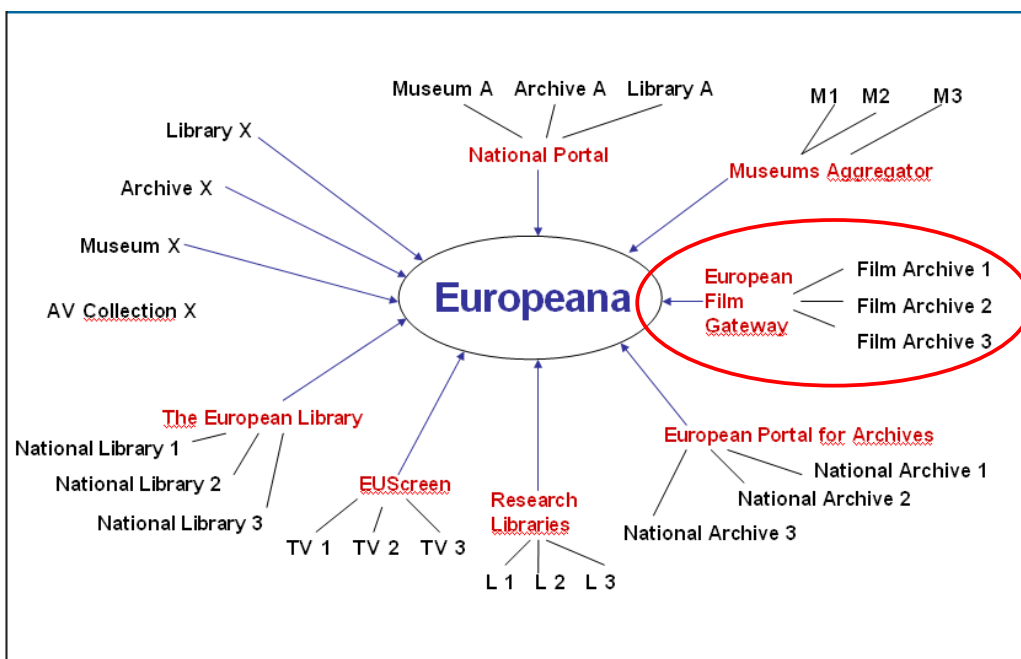


What is EFG supposed to achieve?

- Build a „digital showcase“ for collections of Europe’s film archives and cinematheques
 - Moving images: Films and film clips, trailers etc.
 - Images: Posters, images, stills, drawings etc.
 - Text material: Reviews, correspondence, censorship documents etc.
 - Sound material: Interviews etc.
- Central access point to federated digital collections and repositories
- Free (of cost) access to digital collections
- Registry of digital objects and authority records (works of film, persons)

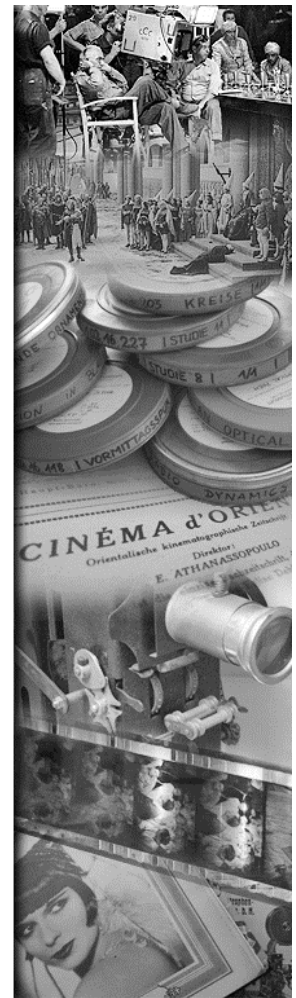


EFG as an „Aggregator“ for Europeana



Why „Aggregators“?

- Interoperability of digital content and metadata across institutions & domains
- Limited resources of core Europeana projects (e.g. Europeana V1.0)
- Domains (Libraries, Museums, Archives, Audiovisual heritage institutions) to clean up their own backyard first



Refine your search:

- By language +
- By country +
- By date +
- By provider +
- By type +

Actions:

Save this search →

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No image? Click through the colour block to see the item. We are still

[Advanced search](#)

Matches for: **fritz lang**

All Texts (2) Images (21) Videos (6) Sounds (0)

Results 1 - 12 of 29 Page: 1 2 3 →



Fritz Lang
SLUB/Deutsche Fotothek
Saxon State Library - Dresden
State and University Library
(SLUB)



Selbstbildnis
Lang, Fritz
Saxon State Library - Dresden
State and University Library
(SLUB)



Reichelsdorf
Lang, Fritz
Saxon State Library - Dresden
State and University Library
(SLUB)



Sitzendes Mädchen
Lang, Fritz
Saxon State Library - Dresden
State and University Library
(SLUB)



Häuser am Hang
Lang, Fritz



Stehender Herr
Lang, Fritz <1877>



Japanische Reisfinken
Lang, Fritz <1877>



Kopf einer Bulldogge
Lang, Fritz <1877>





Biografie



Quelle: DIF

Fritz Lang

Friedrich Christian Anton Lang, geboren am 5. Dezember 1890 in Wien, Sohn des Architekten und Stadtbaumeisters (Bauunternehmers) Anton Lang und seiner Frau Paula, geb. Schlesinger. Lang, der sich schon als Kind mit Zeichnen und Malen beschäftigt, besucht die Volks- und Realschule, beginnt 1907 ein Architektur-Studium an der Technischen Hochschule Wien, 1908 ein Kunststudium, zunächst an der Akademie der Graphischen Künste in Wien, ab 1911 in München an der Staatlichen Kunstgewerbeschule Julius Diez. Er unternimmt ausgedehnte Reisen – "Deutschland, Belgien, Holland, Mittelmeerländer und die afrikanischen

Fritz Lang

(Friedrich Christian Anton Lang)

*05.12.1890 Wien, Österreich ; †02.08.1976 Beverly Hills, Kalifornien, USA

Darsteller, Mitwirkung, Darsteller (Sonstiges), Regie, Drehbuch, Schnitt, Ton, Produzent

Filmografie

2006/2007

Fritz Lang
Mitwirkung

1994/1995

A Personal Journey With Martin Scorsese Through American Movies
Mitwirkung

1990

Monolog eines Mörders
Ton

1989

The Exiles
Mitwirkung

1974

Zu dieser Person

Themen

- Das Weimarer Kino zwischen Klassik und Avantgarde

Materialien

- Porträt von Norbert Grob (2001)



Ciné-Ressources
Le catalogue collectif des bibliothèques et archives de cinéma

Affiche(s)
Recherche spécifique dans la collection

Tout les institut(s) Film Réalisateur(s)

Tout les typologies(s) Tout les pays d'impression(s) Imprimeur(s)

Titre du document Affichiste Année de à

Rechercher Réinitialiser

78 affiches(s)

- 7 Kuoleman-synä, [s. d.] Affiche de film
- Les 7 péchés capitaux, 1961 Affiche de film
- Les 7 péchés capitaux, [s. d.] Affiche de film
- A bout de souffle, 1968 Affiche de programme

DET DANSKE FILMINSTITUT / DANISH FILM INSTITUTE

Kejser Wilhelms Ankomst til København (Peter Elfelt, DK, 1903)

Dk/Dokumentarfilm 35 mm 1.33 sort-hvid stum
Nåjæren var en mindre velkommen gæst i Danmark. Både af personlige og politiske grunde ønskede kongehuset forbudelse til ham. Men kejseren havde en vis vane med at invitere sig selv.

Engelsk synopsis

Filmkategori
Stumfilm

Emneord
Kongefamilien
Danmarksstatistik
1900-1909

Credits
Andre titler
Udenlandsk titel
Produktionsreklæb
Distribution
Instruktør

Kommentar
M film nr. 43.

Kejser Wilhelms Ankomst til Toldboden
Emperor Wilhelm's Arrival in Copenhagen
Peter Elfelt
DET DANSKE FILMINSTITUT / CINEMATOK
Eifelt, Peter

Home Filme Personen Themen Panorama Suche english version

Übersicht Credits Materialien Verfügbarkeit Fotogalerie Literatur Links

Inhalt

Quelle: Mumau-Stiftung DIF
Werner Krauss

Die Binnenhandlung dieses expressionistischen Stummklassikers erzählt die Geschichte des Dr. Caligari, der mit Hilfe eines Somnambulen namens Cesare eine kleine norddeutsche Stadt in Angst und Schrecken versetzt. Tagelanger präsentiert Caligari den an einer merkwürdigen, tranceartigen Krankheit leidenden Cesare auf dem Jahrmak. Dort sagt der

Das Cabinet des Dr. Caligari
Deutschland 1919/1920, Spielfilm

Credits

Regie
Drehbuch
Kamera
Musik

Robert Wiene
Carl Mayer, Hans Janowitz
Willy Haendler
Giuseppe Rocca (Bei der
Uraufführung), Lotar Proh
(1955, Berlin)

Darsteller
Werner Krauß
Conrad Veidt
Friedrich Fehrer
Lili Danczer
Hans Heinrich von
Dwardowski
Rudolf Lemmer

Dr. Caligari
Cesare
Francis
Jane
Alan
Medizinrat Dr. Olsen

Die wichtigsten deutschen Filme

- Zu diesem Film
- Themen
 - Das Weimarer Kino zwischen Klassik und Avantgarde
- Materialien
 - Filmplakat
 - Zahnmarkenbilde von außen (Entwurf/Rekonstruktion)
 - Schiffahrtskarte Jane (Modell/Rekonstruktion)
 - Zahnmarken (Modell/Rekonstruktion)
 - Die Bücher (Entwurf/Rekonstruktion)
 - Selfingrillkarte (Entwurf/Rekonstruktion)
 - Oliver Titel "Brücke" (Entwurf)

HOME PAGE ARCHIVIO HOME PAGE LUCE CINEMA STORE

Ricerca semplice Ricerca avanzata

termini ricercati: pabst
scheda: 3
ARCHIVIO STORICO LUCE

nuova ricerca inizio ricerca
ricerca tra i risultati torna all'esito

RISULTATI 1 di 1 vai a pagina 1

Cinegripiati "La Settimana Incom"

16 destra cinematografica: vita venetiana. Elementi di cinema in gita alle isole venete; espositi [...] 27/06/1948

Nel Golfo della Strega. Pabst e Daniele D'Amico ad Ischia 02/06/1950

Reportari

Scene del film di G. B. Pabst "L'ebbero" (Die Herrin von Atzen) [1942]

SCHEDA

La Settimana Incom 00475
03/09/1950
Nel Golfo della Strega. Pabst e Daniele D'Amico ad Ischia

durata: 00:01:07
6:16 - sempre

low | high | low | high | low | high

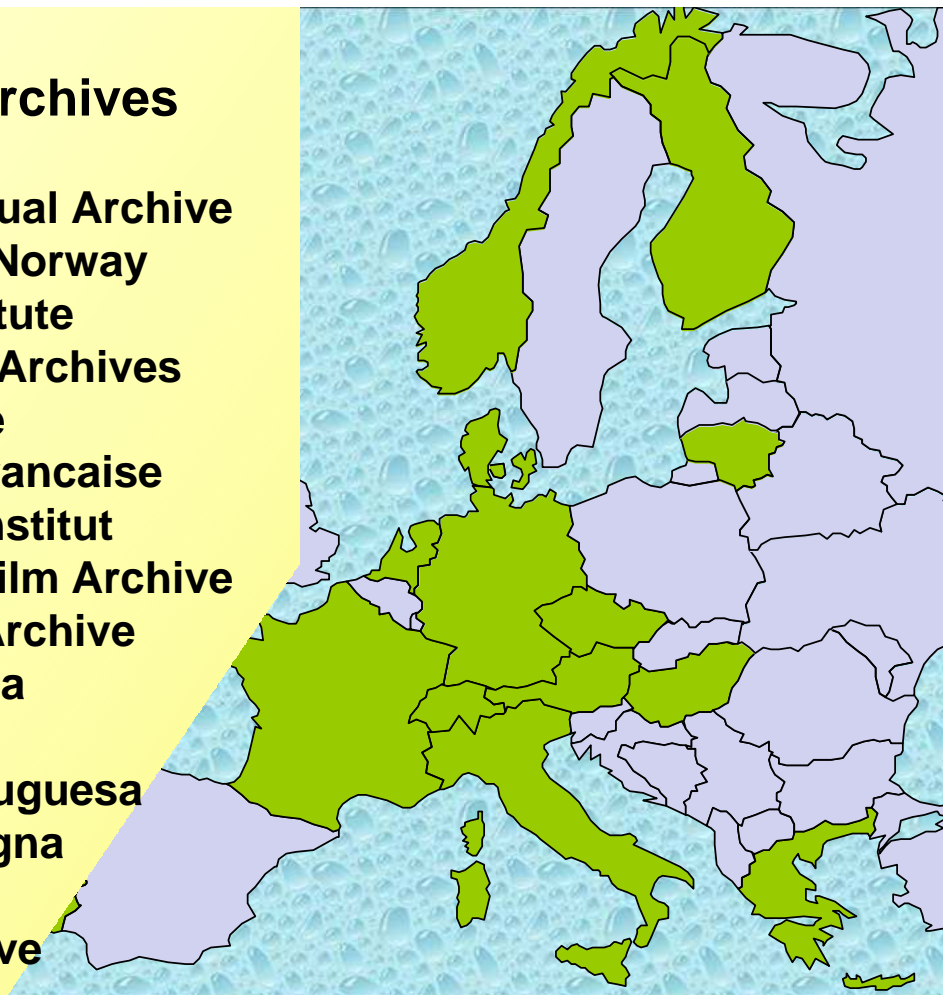
keywords: sequence

DarHeu, Daniele
 gli spaghi
 Ischia
 Pabst, Georg Wilhelm

ARCHIVIO STORICO LUCE
 ARCHIVIO CINEMATOGRAFICO
 Cinematogrammi
 Documentari
 Reportari
 ARCHIVIO FOTOGRAFICO
 Fondo Pabst
 Fondo Luce
 Fondo D'Amico
 Fondo Vito
 ARCHIVIO PARTNER
 Cineca Fruit
 Amad
 Archivio Gialli
 Archivio Albania
 PERCORSI
 La regione d'Italia
 La Casa del Cinema

Consortium: Archives

Finnish Audiovisual Archive
National Library Norway
Danish Film Institute
Lithuanian State Archives
Eye Film Institute
Cinémathèque Française
Deutsches Filminstitut
Czech National Film Archive
Hungarian Film Archive
Filmarchiv Austria
Lichtspiel Bern
Cinemateca Portuguesa
Cineteca di Bologna
Cinecitta Luce
Greek Film Archive



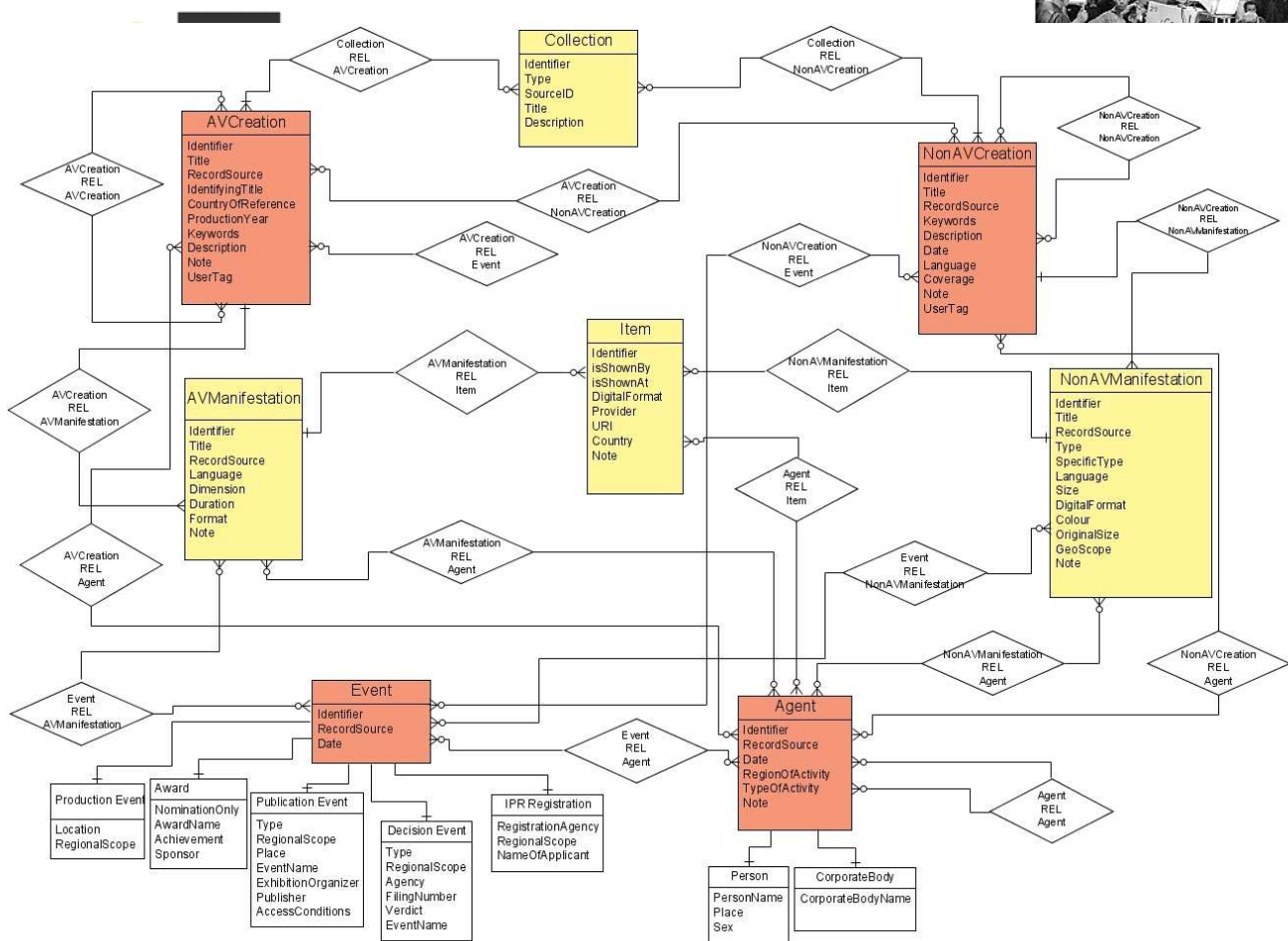
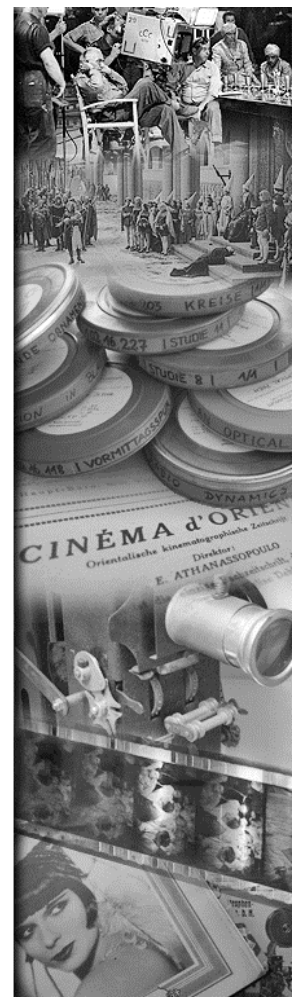
Metadata interoperability & CWS

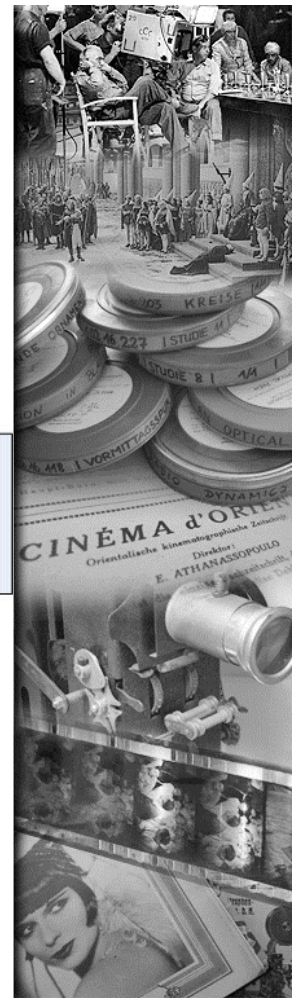
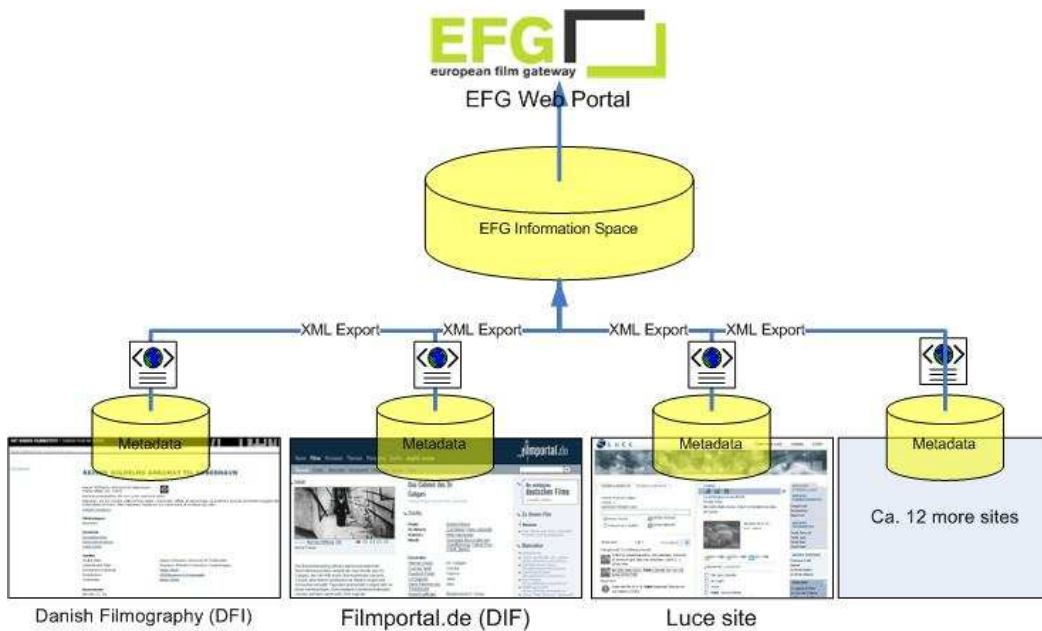
- Cinematographic Works Standard (CWS) partially applied in EFG
- Current drafts and news: www.filmstandards.org
- Unambiguous identification of film works catalogued under different distribution titles



Common interoperability schema

- Main characteristics of the model
 - Based on the FRBR paradigm and on the CEN metadata element set
 - Five main entities
 - AVCreation
 - AVManifestation
 - NonAVCreation
 - NonAVManifestation
 - Item
 - Event
 - Agent
 - Collection





- Extraction of XML exports from local databases (preferably OAI-PMH)
- Mapping to EFG data structure and ingest into EFG information space
- EFG user interface



Time schedule

June 2009	Metadata schema finalised
Summer 2009	First ingests from archives
Autumn 2009	First test ingests from EFG to Europeana
Autumn 2010	EFG portal public launch
Until August 2011	Consolidating film work and person authority files, linking objects to authority records, further ingests

- Spring 2011: Development of follow-up project to include more partner institutions



EFG european film gateway

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SEARCH
 Fritz Lang
 ADVANCED SEARCH SEARCH

Search through objects from currently
14 EUROPEAN FILM ARCHIVES
 and find out about films, images and persons.

News
 At vero eos et accusam et justo duo dolores et ea rebum
 01. FEB 2010
 Lorem ipsum dolor sit amet, consectetur adipiscing elit. Fusce diam est, vulputate nec adipiscing nec, placerat at sem. Vivamus commodo. Vivamus commodo.
 > More

News in EFG

Popular Items
 ALL VIDEOS IMAGES TEXTS SAVED

1. Film poster The Birds
 IMAGE | 234 views
2. At vero eos et accusam et justo duo
 VIDEO | 234 views
3. Stet citta kasd gubergren
 IMAGE | 234 views
4. Lorem ipsum dolor sit amet
 TEXT | 234 views
5. Sed diam nonumy eirmod tempor orem ipsum dolor sit amet
 VIDEO | 234 views

Video of the Day
 Mariage Brigitte Bardot et Gunther Sachs
 Documentary | France 1966

On this day
 < 25. February >

2008 25. FEB
 La fille de Monaco was released

1993 25. FEB
 Eddie Constantine died

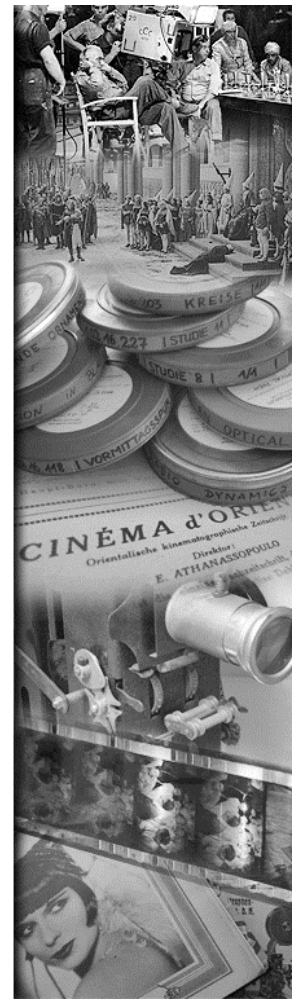
> All Events

EFG in Figures

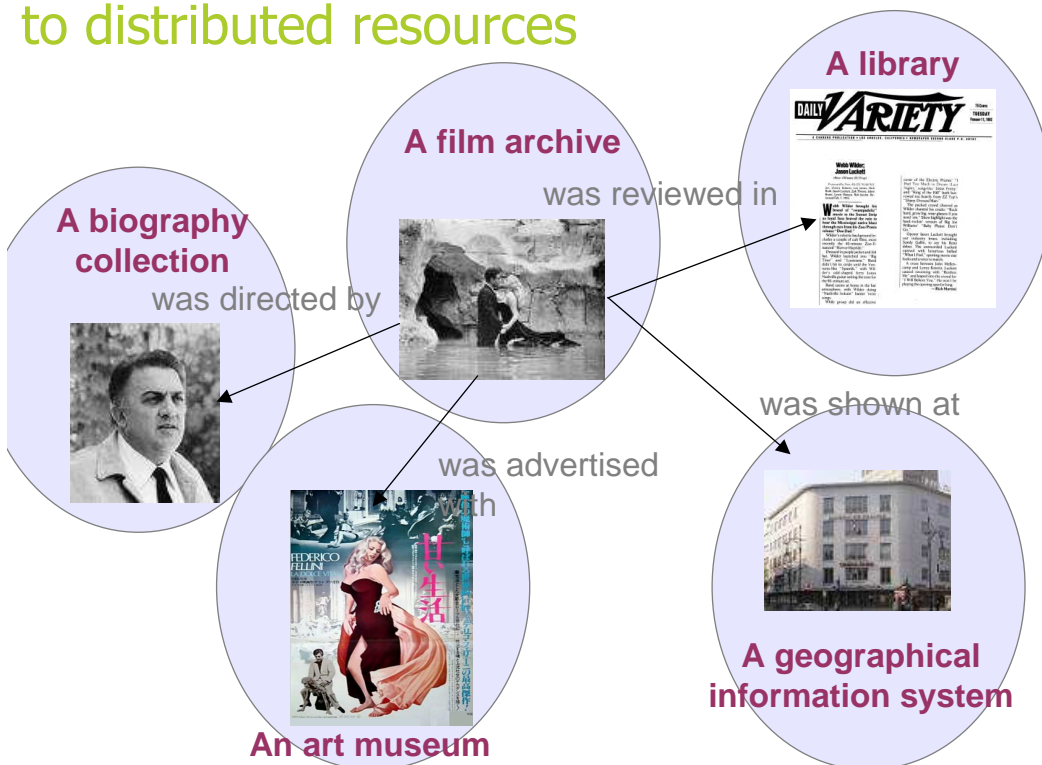
VIDEOS:	8,009	ALL 20,589
IMAGES:	4,098	
TEXTS:	2,450	
SOUNDS:	453	
PROVIDERS:	23	

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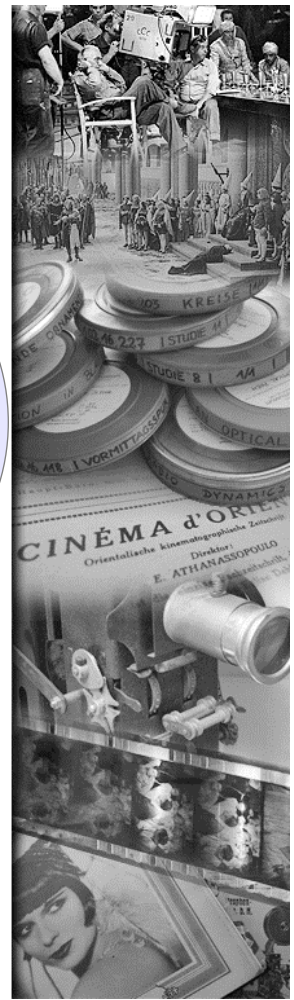
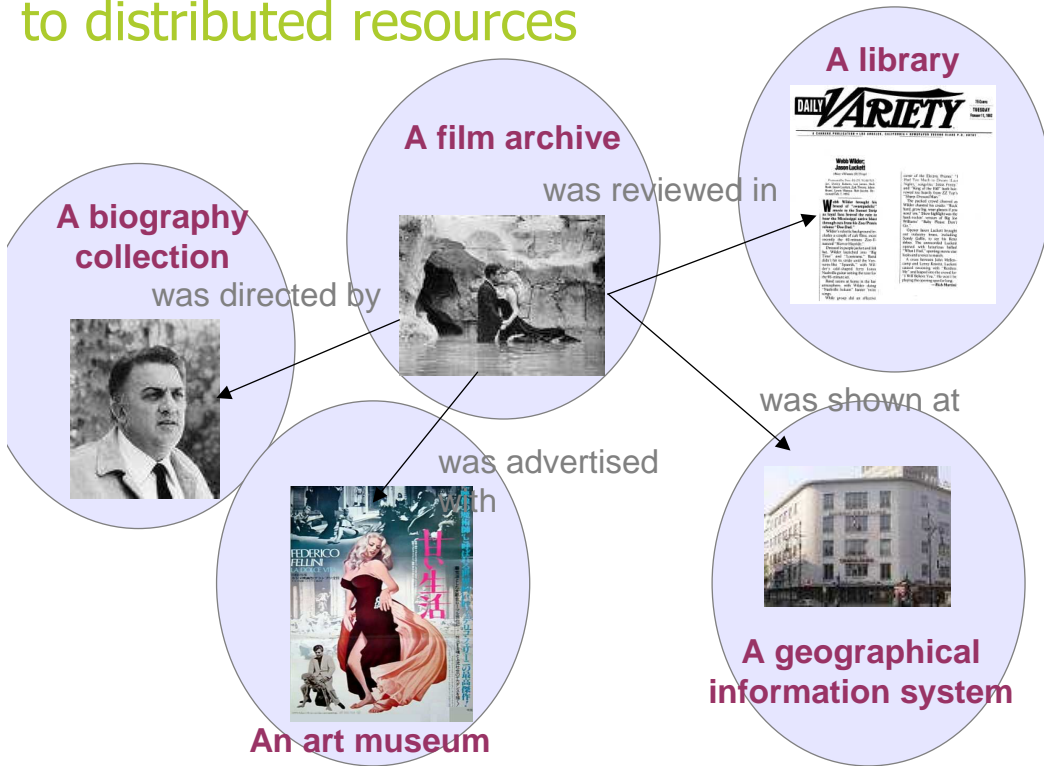
europæana
 oysii kultúra



The future: From local database records to distributed resources



The future: From local database records to distributed resources





Members only | [Contact us](#)

Read about EFG in...



Welcome

EFG - The European Film Gateway is a 3-year project which started on 1st September 2008. It will develop an online portal, providing direct access to about 790,000 digital objects including films, photos, posters, drawings, sound material and text documents.

EFG is a *Best Practice Network* funded by the European Commission under the eContent^{plus} programme, as part of the i2010 policy.

[Read more](#)



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Connected to



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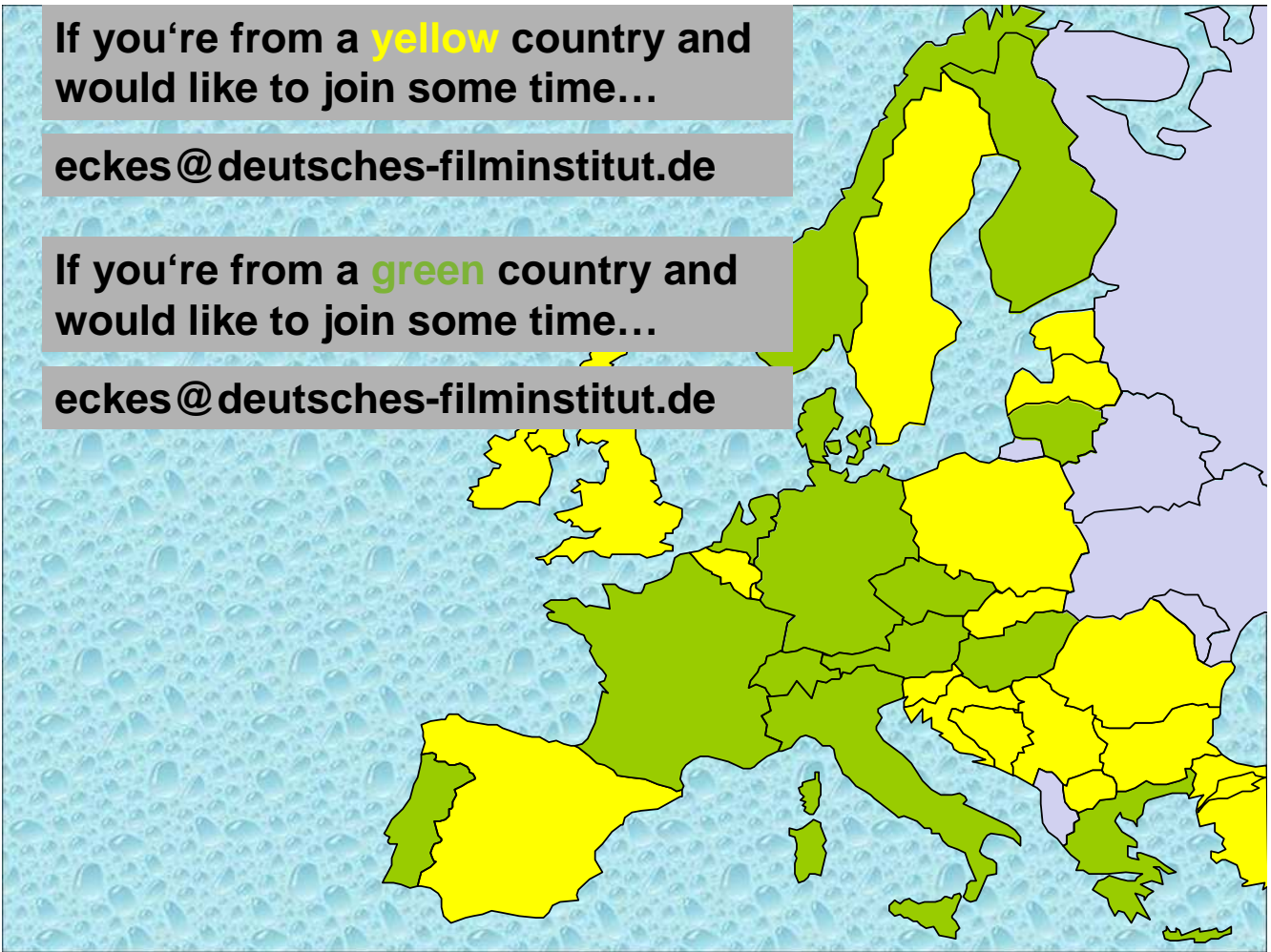


If you're from a **yellow** country and would like to join some time...

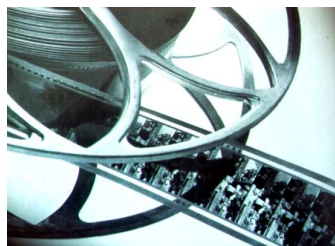
eckes@deutsches-filminstitut.de

If you're from a **green** country and would like to join some time...

eckes@deutsches-filminstitut.de



Thank you!



www.europeanfilmgateway.eu

www.ace-film.de

